

President ----- Joseph Leto, Jr.
Vice President ----- Arthur Knapp
Treasurer and Membership ----- Leo Lambert
Mixed Media Editor ----- Elaine Little

Volume XXXV

November-December 2004

No. 2

November 12-14, 2004 Members' Fall Show

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

The "Art In Motion" Exhibit and Sale will be held on Friday from 7:30 to 9:30, Saturday from 10 to 4, and Sunday from 12:30 to 4:00. Join us for the Friday evening reception, with music selections by **Lucinda Elert Walker**, and enjoy refreshments prepared by our Hospitality Committee while viewing the lovely artwork by our artist members. The judges will award first-, second- and third-place ribbons in each category as well as a "Best Of Show" ribbon. A drawing will be held for a beautifully framed watercolor painting donated by noted artist **Lorraine O'Brien**. The winning ticket will be drawn on Sunday at the close of the show.

Evelyn Knox and Grace Cherwek, Cochairs

ABOUT THE JUDGES AT THE SHOW

Ray Crane received his art training at the School of the Museum of Fine Arts in Boston. His award-winning oil and acrylic paintings reflect his interest in New England History with subjects ranging from architecture and landscape to early forms of transportation. He is a member of the North Shore Art Association and the Marblehead Arts Association, where, in addition to his Rockport studio, his work is currently being shown. His website is www.raycranestudio.com.

Janet Kierstead, a member of the North Shore Art Association, earned a Bachelor's Degree from Massachusetts College of Art and a Master's Degree from Lesley College Graduate School. She teaches painting at two local colleges and is an assistant teacher at the Museum of Fine Arts, Boston. She is primarily an acrylic painter whose paintings reflect her interest in her Native American heritage. She has traveled and painted extensively throughout the American southwest. Her work has been twice published in *American Artist* magazine and can be seen on her website: www.janetkierstead.com.

Carleen Muniz, a professional Gloucester artist since 1975, is known for her impressionistic oil and acrylic paintings, ranging in subject from sports activity to landscapes to figures. She was featured in *American Artist* magazine (Feb. 2002) in an article written by Charles Movalli, under whom she studied early in her career. A member of Academic Artists, North Shore Art Association and the Rockport Art Association, she has won frequent awards. Her work can be seen at the Bird's Nest Gallery, Bar Harbor, Maine, and at her website, www.cmuniz.com.

December 8, 2004

Painting in Gouache with Barbara Donnelly

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading, 7:30

Barbara Donnelly received her formal training at Boston University. She has been teaching drawing and painting for over 30 years. Watercolor has been her favored medium for 20 years. She became captivated by watercolor after painting and teaching oil painting for many years. Continuing to paint in oils on occasion for a change of pace, she always returns to watercolor. Barbara conducts workshops at her gallery at 19 Harbor Loop in Gloucester.

Painting en plein air wherever her brush takes her in New England or abroad is a joy matched only by the quiet peace of contemplation of a carefully selected still life in the studio. These two ends of the spectrum result in very different emotions, subject matter and style. Barbara's travels in France reintroduced her to the possibilities of gouache. The opacity and immediacy of gouache brings an interesting element to travel painting, and she uses it much like oils. Working from dark to light, she establishes the structure of the design early in the process so that she can get to the finish more quickly than with transparent watercolors. Occasionally she combines gouache with transparent watercolor, but most often she uses it alone. At our demonstration she will paint a pure gouache. Barbara explains that "the elusiveness of watercolor is exciting because of the challenge it presents. There is always the element of surprise which holds my interest. It will be my lifelong quest to master it—in the never-ending search for the truth of Nature. That is the magic of watercolor and of art."

Barbara is an artist member of Academic Artists, American Artists Professional League, The Copley Society of Art, Guild of Beverly Artists, New England Watercolor Society, North Shore Arts Association, and the Rockport Art Association. She has received innumerable awards here and abroad.

PRESIDENT'S MESSAGE □ □ □

Greetings to all! I would like to touch upon some ideas on which the Reading Art board is working, which in turn will improve some areas for the membership. We naturally want to bring as much to our membership as possible. With that, we also need your help. We plan on increasing awareness of the association's activities through more and better

communication with other associations, advertising, and publicity. We are actively proposing steps in which the membership, in working with local businesses, could have more opportunities to display their work.

There are other aggressive steps we are looking at that I will communicate to you as they become more solidified, and when more details are presented. This is where we will need your help. Lately memberships have fallen in many of the local

art organizations. Ours is no exception. We ask that you invite friends and comrades alike to seek the benefits of our association. It is still one of the best art organizations around, with some of the best talent to be shown.

We notice that some of the other associations receive a good amount of donations from their own members. We do get some gifts, and we readily thank those member supporters. We ask that you also personally support your association. Donate a painting for a raffle. Send a check in someone's name for one of our awards. Sponsor a workshop at your studio. There is much you can do. We ask that you try to do so. I welcome all comments and concerns: jleto@comcast.com or 781-933-1240.

I would be remiss not to mention our "Art In Motion" exhibit coming up November 12, 13, and 14 at the First Congregational Church. Our hard-working exhibit co-chairs, **Evelyn Knox** and **Grace Cherwek**, along with other key members of the board, have put together a wonderful way for you to show off your work and also to receive some recognition for doing it! It is now in your hands and up to you to get your entries to the church on November 11 between 4 and 8 p.m.

Good luck, and please show your support in everything.

Bests – Joe

WELCOME, NEW MEMBERS!

Joanne M. Douglas, Reading
Brian J. MacDonald, Melrose

BELATED BUT SINCERE THANKS!

Our treasurer for the 2004 Spring Show, **Pat Wells**, would like to thank **Ellen Munteer**, **Lorraine O'Brien**, **Ginger Greenblatt**, and **Judy Greulich** for their artists' donations. New members may not be aware that Reading Art Association does not take any commission on the sale of artwork at our shows. However, donations by the artists are always welcome.

FROM THE EDITOR □ □ □

The Daily Times Chronicle has an ongoing series called "Village People," which features outstanding members of the community. One of our members was selected as the subject of the October 18th story. Congratulations to **Ellen Munteer**, selected for her dedicated volunteer service to the Killam and Coolidge Schools in Reading.

Don't forget to check out our website for up-to-the-minute RAA activities. Also, if you have a friend or relative who would like to join our association, there is an application form online:

www.ReadingArt.org.

PEOPLE DOINGS □ □ □

Jeannette Corbett had a solo exhibit of watercolors at the Burlington Library during October and will have one at the Stoneham Public Library for the month of November.

Pauline Dee, **Jack Jones**, and **Susan Manning O'Briant** will be exhibiting in the fall show of the Saltbox Gallery at Coolidge Hall at the Topsfield Fairgrounds on Route 1 November 19 through 21. There will be a reception Friday evening from 7 to 9, and the show hours are Friday, Saturday, and Sunday from 10 to 5.

Crist Filer has recently been juried into the Cambridge Art Association Show, "Revels"; Monson (MA) Art Council 11th Annual Regional Show; Newburyport Art Association Annual Regional Show; Cooperstown (NY) Art Association 69th Annual National Show; Lyme (CT) Art Association Show, "Art of New England"; Lynn Arts Show, "Works on Paper"; and the Rhode Island Watercolor Society Show, "Toys Big and Small." Among recent awards Crist has won are the Ralph and Lillian Brody Memorial Award, Winthrop Art Association; Second Prize in Watercolor at Watertown Art Association; First Prize in Watercolor, Second Prize in Mixed Media, and Cheap Joe's Award

for Excellence in Painting at Greater Lynn Arts and Crafts Society; and Honorable Mention in Watercolor at Rhode Island Watercolor Society's "Toys Big and Small."

Malden Sketch Group Exhibit - A new exhibit now on display at Commerce Place, 350 Main Street in Malden Center, features recent work by core artists of the Malden Sketch Group: **Lou Doto, Ginger Greenblatt, Judy Greulich, and Bruce Welsh**, as well as Eva Cincotta and Rod Peterson. The Malden Sketch Group is a Monday Night life drawing open studio, available to artists of all levels of ability and experience. Now in its tenth year, it is one of the longest-running life drawing groups in the Boston area. For information about the group, call **Judy Greulich** at 781-245-2337 or send an Email to: judy.greulich@comcast.net. The exhibit will run through the end of the year. The lobby hours are Mon.-Fri., 9-6, and Sat., 9-1.

W. Marty Marshall held Open Studios at the Littleton Mill on October 23 and 24.

COMING EVENTS ☐ ☐ ☐

The Copley Society of Art Fall Schedule includes **Small Works**, on exhibit November 18-December 24, with a Patrons' Preview on November 18th from 6 to 9.

The Copley Society New Members' Show will be held January 6-February 5, 2005, with a reception with the artists January 6 from 5:30-7:30. Gallery hours are Tuesday-Saturday, 10:30-5:30 and Sundays in December from 1-5.

The Addison Gallery of American Art, Phillips Academy, Andover, will exhibit *Selections from the Tyler Graphics Collection* through December 5 and *Terry Winters' Paintings, Drawings, Prints 1994-2004* as well as *Director's Choice: A Fresh Look at Winslow Homer* through January 2, 2005. The gallery hours are Tuesday-Saturday 10-5 and Sunday 1-5.



DEADLINE FOR NEXT MIXED MEDIA Friday, December 24, 2004

Please send your news to Elaine Little, 84 Haven Street, Reading, MA 01867; or E-mail it to lbs.ma.ultranet@rcn.com or FAX it to 781-944-1346. E-mail transmissions should include RAA-MM in the subject space. Call Elaine at 781-944-2669 if you have any questions.

