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No. 4

ELLEN ROLLI
TO PRESENT AN ACRYLIC LESSON IN
COLOR AND COMPOSITION

WEDNESDAY, MARCH 11, 2009, at 7:30 p.m.

Guild Hall, Congregational Church (middle side door), Sanborn Street, Reading

Ellen Rolli was encouraged at a young age by family and high school art teachers to stay on an artistic path, so she followed her dream to attend Massachusetts College of Art, graduating in 1978 with a BFA in Art Education and a minor in painting. Her career has afforded her broad experiences as art educator, graphic designer, muralist, and as assistant manager of an art gallery.

Ellen is a member of several art associations, including The Copley Society of Art in Boston and the Melrose Art and Cultural Association. She presents demonstrations, teaches workshops, judges exhibitions, and enjoys painting in her Boston studio, where with brush in hand, standing at her easel, she says she is truly fulfilled. She was published in the 2008 summer issue of *American Artist Workshop* magazine. Her work has received many awards, including the Sam Sargent Award for Best of Show, and her paintings hang in numerous private collections. She is represented by the Left Bank Gallery, Orleans; the Kevin Butler Gallery, Edgartown; Alpers Fine Art Gallery in Andover; and the Hourglass Gift Gallery in Melrose.

Ellen describes her work by saying, “I tend to work in a series, whether still life, figurative, or landscape. When painting a particular subject, I become so familiar with the subject matter that I can delve into the excitement of the painting process with confidence and passionate energy. I apply paint generously with a direct, painterly, expressive and intuitive approach. I want my process to show through.”

This promises to be a delightful evening. Don’t miss it. Bring some friends. Refreshments will be served.

WATERCOLOR PAINTING DEMONSTRATION

By
FREDERICK KUBITZ

WEDNESDAY, APRIL 8, 2009, 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

“Fritz” Kubitz is a professional oil and watercolor artist who paints in a bold, vigorous, personal style. He invites the viewer to look into his world and observe his impressions of traditional New England subjects. He displays in his paintings an imaginative use of natural light that translates into a luminescent quality. His compositions are dramatic and create an emotional mood. Using fresh colors, glazes, and precise brush strokes, he shows virtuosity and mastery of his chosen mediums. His representational paintings communicate visually what is on his mind. Fritz feels it is essential to the painting process to work on location, to extract the essence of a scene while “on the spot” and later develop these studies into major paintings in his Wellesley studio.

Mr. Kubitz’ work is represented in the collections of many companies as well as private collections, too numerous to list here. He is the recipient of prizes and awards that attest to the excellence of his work. His paintings have been included in the American Watercolor’s nationwide tour of museums and places of exhibition, and his painting, *Center Harbor, New Hampshire*, was published on the cover of *Yankee Magazine*.

He exhibits his work in galleries on Boston’s Newbury Street, Wellesley, North Shore, Cape Cod, and galleries from Maine to California.

Put this date on your calendar. The subject of this demonstration will likely be the New England coast. You won’t want to miss this special presentation by a very talented artist. Bring a friend. As usual, refreshments will be served.

PRESIDENT’S MESSAGE

Cabin Fever

In the winter I love painting in my studio and teaching classes, but the thing I really miss is getting outside to paint "en plein air." Painting from photographs just doesn't do it for me after a while, and I have just about reached that point.

I want the warmth and sunshine to come back soon so I can take my painting gear to my favorite places and confront nature face to face

once again. I know I could go out in less than favorable conditions; heck, artists do it all the time, but I like to be comfortable.

Plein air painters are a little different from studio painters. We love the immediacy of painting on site. Here we can feel our subject, hear our subject, and even smell our subject. What we end up with is the spontaneous distillation of everything Mother Nature presents to us. Here we can combine our feelings for a place with our seeing of a place.

It is here that we truly become artists.
So, as I sit here waiting for better weather, my mind is contemplating the paintings I will paint when all of my senses can be brought into play. I hope it comes soon.

Create with Passion!

Tom

SPRING ART EXHIBIT AND SALE
May 1, 2, and 3, 2009

This year more than ever we welcome the coming of a changing season and the return of our Spring Art Show--**May 1, 2 and 3**. We're sure that you, as well as we, are anticipating and hoping for an early and colorful springtime to warm the chilly reminder of this past winter.

Once again our exhibit is open to members and nonmembers alike. The theme this year will be directed to a "Monet Revisited" look-a-like.

As always, we look to you, the members, for help. Donating refreshments, setting up and breaking down easels--getting them from and to the storage room--are always in need of help. This year we are very much in need of "someone" or "ones" to set and clear the refreshment table throughout the weekend. If you would be willing to help in this particular need, please call **Evelyn Knox** at 781-944-3972.

We look forward with enthusiasm to see what your creative hands will bring to this year's Spring Exhibit!

Evelyn and
Grace



IN MEMORIAM

We extend our deep sympathy to the family of **Jean Allen** of Melrose, who died December 26, 2008. Jean was an outstanding pastel artist and

a long-time member of RAA.



PEOPLE DOINGS

Congratulations to the following members who were juried into the Melrose Arts Festival to be held at Memorial Hall on April 3, 4, and 5, 2009: **Jeannette Corbett, Audrey DiPillo, Donald Fox, Nancy Freeman, Judy Greulich, Jack Jones, Barbara Kremer, Phyllis Kaplan, Brian Macdonald, Susan Manning O'Briant, Edward Rice, Nancy Roll, Carol Schena, Tom Sutherland, and Luke Volpe.**

Nancy Freeman had two paintings juried into Concord Art Association's January-February 2009 Show and one painting accepted into a juried show at Art Space Gallery in Maynard (978-897-9828). The opening reception will be on March 18, 2009.

Fran Nola's paintings, including her watercolor, "Soul Effigy," were on display at the Topsfield Town Library during February. Fran will exhibit at the Beebe Estate in Melrose in April, and she had a show at the Melrose Public Library last November and December.

Tom Sutherland will present an Inspirational Painting Performance, "Painting with Puccini," on Saturday, March 7, from 10-12, at the Danvers Art Association, 105 Elliot Street, Danvers. RAA members are cordially invited. There is no admission charge.



OPPORTUNITIES TO EXHIBIT, THINGS TO DO, and PLACES TO GO:

The current exhibit at **Cahoon Museum of American Art**, *L.I.F.E. in the Abstract: An Exhibition Benefiting Living Independently For Ever*, will end on March 8th. The works of 8 prominent abstract artists active in Boston, New York, and on Cape Cod--Sky Power, Vivian Bower, Peter Arvidson, Helen Schulman, Karen

Coill, MP Landis, Mike Ware, and Reese Inman--have been on view since February 3. There is also an entire gallery wall displaying artworks of 7 students from Living Independently For Ever, a program for developmentally challenged individuals. Artworks are for sale, and a portion of the proceeds benefit LIFE. **Cahoon Museum**, 4676 Falmouth Road, Cotuit; open Tuesday through Saturday 10-4 and Sunday 1-4. Docent tours Friday at 11 or by appointment. Admission \$5 for adults; \$4 for seniors over 60 and students (with ID); members and children under 12 free.

All artists from surrounding communities, regardless of religious affiliation, are welcome to submit 2-D artwork in **Grace Chapel Art Gallery's** juried, themed exhibits. Artists do not have to attend Grace Chapel. A \$5 donation per entry submitted for consideration is appreciated to help cover gallery costs. The next exhibit, "*Literally Inspired: Art Inspired by Poetry or Literature*," will run from March 21-April 29. Registration March 4, 6-8 p.m. OR March 7, 9-1. Reception March 21, 4-6 p.m. Art pick-up April 29, 6-8 p.m. OR May 2, 9-1. See artgallery@grace.org. More information at <http://www.grace.org/artgallery>.

The **Grace Chapel Student Exhibit** (Ages 18 & Under) will run from May 9-June 24, 2009. Registration April 29, 6-8 OR May 2, 9-1. Reception May 9, 4-6. Art pick-up June 24, 6-8 OR June 27, 9-1.

Greater Haverhill Arts Association holds workshops 2nd and 4th Saturdays at First Church in Bradford, 9-12 noon. Contribution is \$5 (not mandatory). Instructors are Mark Hayden, Copley Master Portrait Artist; Joan Rademacher, accomplished still-life artist in all mediums as well as a landscape artist; and Dena Carbone, coordinator, 603-382-1082. Amateurs to accomplished artists are welcome. Just come and dabble!

Peabody Historical Society seeks artist submissions for a unique exhibition, *Historic*

Interpretation: Contemporary Artists Interpret the Historic Collection. Choose a historical artifact from the Society's collection and create a new work in any media that is inspired by that artifact. Artifact selection **March 8 at Cassidy Art Museum** located off Main Street near Peabody Square (978-977-0514 for directions). [If you cannot attend March 8th, contact Kate Burgess at email or phone below.] Work to be submitted May 24; exhibit on view June 6-October 18, 2009, throughout the Society's historic Osborne-Salata and Gideon Foster Houses at 33 and 35 Washington Street. Artists may choose to make their work available for sale during the exhibit. Any questions, contact Curatorial Assistant Kate Burgess at kburgess1@mac.com or 978-412-5290.

Rockport Art Association's Annual Art Auction will be held on Saturday, MAY 2, 2009, at 2 p.m. This important auction presents works of well-known historic Cape Ann artists and is well attended by serious collectors of Cape Ann art. All works included in the auction must be framed. Consignments will be accepted until **March 14th** and will be reviewed by the Auction Committee to ensure a varied and interesting auction. Rockport Art Association receives a minimum of 10% of selling price. Information available from Linda, 978-546-6604 or rockportart@verizon.net. For more information or to view previous auctions visit www.rockportartassn.org.



Notice that your DUES EXPIRATION/DUE DATE is printed in the upper right corner of your mailing label.



**DEADLINE FOR NEXT MIXED MEDIA
Monday, April 27, 2009**

Please e-mail your news, with *RAA-MM* in the subject box, to elittlez@comcast.net. Or mail to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867 or FAX it to 781 944 1346. Call Elaine

at 781 944 2669 if you have any questions.

