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**www.ReadingArt.org**

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**An Important Note!**

*If you like reading this newsletter a little at a time, or keep for reference, notice the top right corner of this newsletter, you can click "View this newsletter in your browser", which allows you to bring it up in your web browser. You can then save it to a folder in your bookmarks so you can instantly look at it quickly again, or any past newsletters that you also save there. Those who wish to get a hardcopy of the newsletter please contact the editor, at the bottom of the page.*



**2016 RAA Annual Dinner Meeting**

***Horseshoe Grill, 226 Main St., North Reading***

**June 25, 2016. 1:00 PM Start**

Hello RAA members!

Please note this Correct date and time for the annual dinner! It actually is a luncheon!

This year for our RAA Annual Dinner Meeting we have planned to go to the Horseshoe Grill, 226 Main Street, N. Reading. <http://www.horseshoegrille.com> If you have not heard of the Restaurant it is nice and very good!

The date is Saturday, June 25th, and we start at 1:00 PM, so please be there early. You will pay RAA directly at the door as we have already paid the restaurant prior.

Please pick one of the choice entrees below. You will also get appetizers, salad, the entrée with two sides, and any non-alcoholic drinks for \$29 each, which is excellent! Tax and gratuity are not included.

Please **only** get back to me Joe Leto at [jletojr@comcast.net](mailto:jletojr@comcast.net) **now! Quickly!** with your pick of 1. Chicken, 2. Haddock, or 3. Steak Tips, for us to give the restaurant the final head count. Also let us know if you will be bringing your spouse or guest, etc.

Thank you in advance.

- Joe

#### **Appetizers:**

- Cheese Quesadilla
- Spinach and Artichoke Dip
- Garden or Caesar Salad

#### **Entrees:**

1. Panko Crusted Chicken or,
2. Baked Haddock, or
3. Horseshoe Steak Tips

All the entrees come with 2 sides of your choice.

**All non-alcoholic beverages are included.**

Alcoholic beverages are at the expense of the individual.

**A dessert**, suggestion (\$2 more) would be a homemade cookie assortment of chocolate chip, oatmeal and sugar cookies.

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## **RAA Spring 2016 Exhibition Results**

**April 29 & 30, May 1, 2016**

Frist Congregational Church, Sanborn Street, Reading, MA

This RAA Spring Exhibition, put together by RAA Board Member Grace Cherwek, was one of the best shows ever, with many quality art and photographic pieces presented.

It was nice to see new ideas and outreaching on the limits of the talents of so many members! It truly shown us an awesome exhibition from many areas. Congratulations

to all the ribbon winners, but also to all of the fine talented artisans who presented the whole show. This was all your show!

We would like to thank, not only Grace for her consistent work in displays and complete setup, but also to everyone who helped us put it together. Your hands and handiwork is special to all of us in RAA. We appreciate your hard work to get it all into motion. Thank you all!

### **BEST OF SHOW**

Along the Way Susan McFarlane

### **OIL**

1. A Day to Dream Susan M. OBriant
2. The Author Ginger Greenblatt
3. Meditation Florence Como

### **WATERCOLOR**

1. Winter in Vermont Daniel Sheldon
2. Leaves of Grass Mary Remillong
3. Sign of Spring Mary Richard

### **ACRYLIC**

1. Newbury Marsh Michael Reardon
2. Storm at Mediera Robert Crooker
3. The Survivor Brian Kimerer

### **PHOTOGRAPHY**

1. Clamency Reflections Robert Pyle
2. Hummingbird Maryellen Stone
3. Sunlight Through the Trees Rosemary Palmer

### **MIXED MEDIA**

1. Pluto's Dad Rick Corbett
2. Reflections on calm Water Peter Cain
3. Group Portrait Fran Nola

### **AWARDS OF EXCELLENCE**

1. Grand Canal, Italy Fred Peters
2. Italy Patricia canny
4. Three Birds & A Wheel Maureen Maher

### **Mary Saija memorial Award**

Sunflower fields of Tuscany Jeannette Corbett

## Popular Award

A Morning in Maine

Christiine Fentross Loomis

Florence Como's painting won by Ms. Ahearn



*Reading Garden Club's "Art in Bloom" display flower basket with RAA member Keith Curtis's painting.*



*President Joseph Leto with "Best of Show" winner Susan McFarlane*

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## The President's Message

Hello RAA Members -  
Time flies fast, and my two years are up!

You've heard me mention many times of how I think this organization is great! Many great artists, friends and associates, reaching out with new talent, skills, and ideas.

We have a special board whom also loves RAA. They work hard and have developed more energy, strength, and positive results to benefit our membership, in ways seen and unseen.

I've been very happy to work with them, and will naturally stay on as Director, to still help and work with our New President Dan Sheldon!

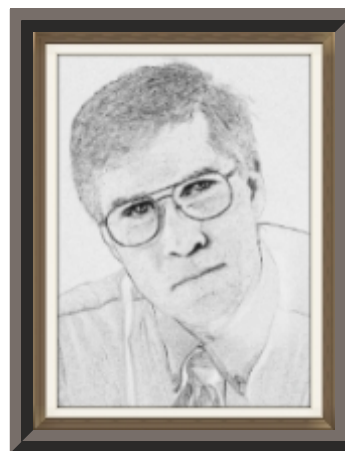
Dan is also a hard worker with some great ideas, and a very positive person.

I am sure he will keep moving in the right direction for us to get even better! Maybe a few of you might want to help him! Become part of our Board Team. Just ask what you can do. There are many small jobs that take up a minimal amount of time from you in a year.

I've received quite a few thoughtful and beneficial emails and calls from several of you. Thank you all for your kudos and warm thoughts. You help the organization run better. Everyone should say your feelings more often. You are the association!

Right now I plan to do more of my own paintings and photography, to put them in the next few shows. I hope to see you there too!

Bests – As always - Joe



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## ***Plein-Air Outings***

I have put together a list of Artists and Photographers who have expressed an interest to join with me and others to doing plein-air day trips. Many expressed joining with us on occasion to do some Plein-air Painting and/or Photography. There are some who also say they would like to sit, picnic, and just sketch! It's always fun!

Below is the next current date for us to go to one of our interesting locations.

And if you have any ideas of new locations please send them to me!

This June 19, we plan to visit Salem Willow s Park, a beautiful historic area.

[https://www.google.com/?qws\\_rd=ssl#q=Salem+Willow+s](https://www.google.com/?qws_rd=ssl#q=Salem+Willow+s)

The plein-air dates and times are always on Sundays from 12:30 PM to usually about 3:30, or so.

You may take your own personal transportation, or join with us to car-pool.

We meet at the Northeast corner of the Stop & Shop parking lot at the ATM, in North Woburn, exit 35, Woburn/Wilmington rotary, off of Route 128.

Get there a bit early as we leave at 12:30 PM. Sometimes even in the rain or snow!

You can email me with any questions, but give me a day or so to respond. [jletojr@comcast.net](mailto:jletojr@comcast.net)

Thanks - Joe



*Wood and lakes . .*



*and the waterways*

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## **Honorable Mention!**

Rana Member Peter Cain got an Honorable Mention at the Wilmington Art Association Show Jun 3rd.. It was for his pastel, "Reflections on Still Water." Yahoo!

Keep up the excellent work, Peter!

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# **The Fourteenth Annual Malden Sketch Group Exhibit**

The Fourteenth Annual Malden Sketch Group Exhibit was on display at Commerce Place, 350 Main Street in Malden, beginning May 23, 2016. Sponsored by Preotle Lane & Associates. The exhibit ran until June 17, and had a very good turnout!

Thirty artists from many surrounding communities were represented in the Commerce Place exhibit. Their work included paintings, drawings, collage and etchings. It was a great opportunity to purchase some beautiful art featuring the local scene. The Malden Sketch group will hold a Fifteenth Annual Group Exhibit that you do not want to miss and also enter!

The Malden Sketch Group meets from 7-9:30, Mondays for life drawing and Thursdays for portrait drawing at Commerce Place, 350 Main St., Malden. Access is at the main lobby front door promptly at 7:00 PM.

The Malden Sketch Group is one of the longest-running drawing groups in the Boston Area. The group consists of full-time professional artists all the way to enthusiastic beginners. No instruction is given, but an atmosphere of support and encouragement prevails. A \$6 model fee is collected each session. For info contact [Judy.Greulich@comcast.net](mailto:Judy.Greulich@comcast.net), 781-245-2337.



## The Biennial Project 1

Dear Artists and Friends:

There will be a ballot question on the ballot in Massachusetts in the fall of 2016 that would make Massachusetts the first state in the country to adopt a standard that meat sold in the state would need to be raised in an environment in which the animal could stand up and sit down and extend its limbs.

Compassionate meat eaters and vegetarians can agree that this would be a good thing and is not a radical step. But the giant agribusiness lobbies do not want a precedent set here in Massachusetts that could spread to other states the way that other Massachusetts's precedents have spread in the past, so they will bring their big money here to fight against it.

Big agribusiness money has already filed a frivolous law suit against the campaign and vowed to fight it in every arena that they can.

We as artists and art lovers don't have big money, but we are organizing to make a statement and a significant contribution to the group promoting the ballot initiative. We are organizing a large ART AUCTION FOR FARM ANIMALS of donated artwork to take place this summer on July 14th at Atlantic Works Gallery in East Boston. 100% of all the proceeds from the auction will go directly to the campaign.

We are working closely with the wonderful group that is sponsoring the campaign - Citizens for Farm Animals, who are excited about this project and have pledged to support and promote it widely. We have created facebook pages dedicated to the project (See Artists for Farm Animals, and Art Auction for Farm Animals), and have already developed an impressive list of artists willing to donate artwork to the auction.

If you would be willing to donate artwork to the auction, write me at [annasalmeron@comcast.net](mailto:annasalmeron@comcast.net). And just to be clear, all of the sales price of your piece will go directly to Citizens for Farm Animals - you won't get any money from this. And if your artwork does not sell at the first auction, your work will not be returned - we plan to host a series of events until all the work is sold. We know that artists get hit up for donations of work all the time - we are artists too after all - so if this is not your cup of tea we understand.

You can also provide important support to this campaign by attending the auction, and/or publicizing it with people you know who might be interested.

Alternately, you can support the campaign by entering the newly-minted Bark Biennial 1 - more info below :

If you would be willing to donate artwork to the auction, write me Anna Salmon at [annasalmeron@comcast.net](mailto:annasalmeron@comcast.net) or call 617-913-1871.

*Never let it be said that*

*The Biennial Project is against occasionally using it's powers for good!*

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# The Rose Kennedy Greenway Conservancy!

## **Calling Boston-area artists, illustrators, and designers!**

*If you could get the people of Boston to stop on The Greenway for a moment and DRAW, how would you do it? The Greenway invites you to submit an idea, challenge, or prompt for a new program called DRAW that will inspire Greenway visitors to sit down together and draw along our 1.5 mile park system!*

*To participate, please send the following to Kait Levesque [klevesque@rfkqc.org](mailto:klevesque@rfkqc.org) :*

*- A few sentences suggesting simple steps Greenway visitors can take to make a drawing, ideally inspired by some aspect of your own practice, The Greenway, or Boston;*

*- One or two images (JPG, etc, suitable for printing 5" x 5")*

*- A very short sentence describing who you are and (optional) how the activity might relate to you/your work.*

*We'll put these ideas on large rolodex-style cards and attach them to our drawing boards, available wherever the Uni pops up.*

*Out on the street, we'll provide people with pencils, charcoal, paper, and other drawing tools. Staff and volunteers will be on hand to facilitate, but your ideas will provide the inspiration to get people started.*

*The Uni DRAW cart is a new part of The Greenway's Play programming. Designed and built by The Uni Project, NYC, the cart will pop up in our many parks serving neighbors, commuters, and especially, our youth visitors from areas around Boston. We are dedicated to engaging our visitors in the beauty and fun of The Greenway and Boston. Your contribution will mean a great deal to the people we meet.*

*Thanks for helping us create an oasis for drawing on The Greenway.*

*We are unable to respond to all entries. You will receive a reply only if your prompt is chosen.*

*Thank you,*

*Katherine Levesque  
Play Coordinator  
Rose Kennedy Greenway Conservancy  
185 Kneeland Street  
Boston, MA 02111*

*T: 617-703-7735*

*C: 917-696-1512*

*E: [klevesque@rosekennedygreenway.org](mailto:klevesque@rosekennedygreenway.org)*

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# The Wilmington Arts Council Annual Exhibit!

Hello Art Friends.

The Wilmington Arts Council Annual Exhibit was held recently held this past June 3rd, from 7:00PM to 9:00PM, and Saturday June 4th, from 11:00AM to 4:00PM.

It was a terrific show featuring many artists throughout the area!

The Wilmington Arts Council does a fantastic job every year to feature and present the show. Everyone is welcome to attend and is very fruitful for all the artists.

If you are interested and want to get on their email list you can contact Jean Chang at [jeanachang@comcast.net](mailto:jeanachang@comcast.net)

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## GHAA Calendar & News

**June 26,** 1 - 2 Board Meeting at Buttonwoods

2 - 4 Demo with Jason Polins (oil landscape - outdoors, weather permitting)

### **Jason Polins Demo**

Jason Polins will be giving the demo on Sunday, **June 26**, 2 - 4 PM at Buttonwoods, developing an oil landscape - outdoors if the weather permits. He received his BFA from Boston University, then studied at the Florence Academy of Art in Italy where he honed his skills as a realist painter. Returning to Boston, he continued painting and studying with notable painters such as Nelson Shanks and Gary Hoffman. He has a strong connection to The Boston School of Painting and pursues the ideals of strong drawing skills, composition, and color in his art. He paints and teaches at his studio in Somerville: [www.jasonpolins.com](http://www.jasonpolins.com).

**June 27 - August 21** GHAA Exhibit at the Merrimac Public Library

**August 14** Plein Air Painting with AAG at Rolling Ridge

**August 21,** 2 - 4 Reception at the MPL

**September 10,** 10 - 4 Art Festival on Bradford Common

**September 25,** 2 - 4 Demo (TBA)

**October 30,** 2 - 4 Demo (TBA)

**November- December** Holiday Show at the Haverhill Public Library

### ONGOING GHAA WORKSHOPS

**2nd and 4th Saturdays of every month**

All the 9 AM - noon GHAA sponsored workshops feature a clothed model and a still life setup, in the hall behind the First Church of Christ, 10 Church Street, Bradford, MA. A \$5 donation is requested and appreciated.

For more information call 978-682-5602.

Artists Mark Hayden, Joan Rademacher, and Mimi Johnson monitors.

For GHAA information email: [info@haverhillartassociation.org](mailto:info@haverhillartassociation.org)

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## AIGMV News!

New Members are always welcome to join the Arts Institute Group of Merrimack Valley! A small donation of \$25 annually opens up a plethora of events, shows, workshops and more!

If you are interested in joining the AIGMV? We are always accepting new members at all skill levels. Fill out an AIGMV Membership Form and bring it with you to our next meeting, held on the third Thursday of each month, September to June, or mail it along with a \$25 check covering 1 year's membership to: Arts Institute Group of the Merrimack Valley, PO Box 879, Methuen, MA 01844.

You can find much more information and contact information at <http://aigmv.org>



**Plein-Air in Ipswich - Mary Kelly**

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For Newsletter Information contact The Publicity Chairperson  
Susan McFarlane - [susanm220@byu.net](mailto:susanm220@byu.net)

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### RAA Executive Board Contacts

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**President - Daniel Sheldon**  
978-876-2634

**Vice President - Bethany Sheldon**

**Secretary - Rosemary Palmer**  
(781) 944-2708  
[rosiep1@comcast.net](mailto:rosiep1@comcast.net)

**Treasurer - Richard Corbett**  
781-997-3422  
[rickyorbett@gmail.com](mailto:rickyorbett@gmail.com)

## Select to Download the RAA Application for Membership

**Please download, Print, Fill Out, and send with payment to:  
Reading Art Association, P, O, Box 114, Reading, Massachusetts 01867**

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