

# MIXED MEDIA

Reading Art Association  
P.O. Box 114  
Reading, MA 01867  
[www.ReadingArt.org](http://www.ReadingArt.org)



**January - February 2019**

## **Pastel Pet Portrait**

**Karla Cook**

**Wednesday, January 9, 2019 at 7:30 P.M.**

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading**

"If you paint what you love, people will love what you paint."

I believe that the inclusion of animals in our homes serves to enhance our humanity and allows us to appreciate the beauty of the world around us. For my entire life, I have been surrounded by a menagerie: Cats, dogs, hedgehogs, rabbits, birds, mice and fish have all at one time or another inhabited my heart and my home. I have found that using my love of animals with my love of painting makes for a winning combination. With each animal I paint, I attempt to bring that animal's personality through the painting to the viewer. My greatest success is seeing a smile flash across someone's face when they look at my paintings. I live in Andover, MA with my husband, three sons, two Italian Greyhounds, a variety of foster bunnies, and Stuart the Wondercat.

For years I had been a successful fiber artist, creating and teaching, knitting, spinning, felting, and quilting. Nothing quieted an insistent muse until I accepted a challenge by my oldest son and discovered painting.

## **Rules of Composition in a Gouache Painting**

**Mary Taggart**

**Wednesday, February 13, 2019 at 7:30 P.M.**

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading**

Mary was raised in Wakefield, attending Wakefield public schools. She began her study of art as a small child, with local artist Nancy Gambone. She then went on to receive her bachelor of Fine Arts degree at the Massachusetts College of Art, graduating with honors in Art Education. She taught art at Masconomet Regional High School and in the Methuen public schools before launching a mural business. She opened the studio in 2009, where she has been happily painting and teaching ever since.

Her art style is best described as "direct observational painting with emphasis on simplification and the relationship of adjacent tone color."

"I eventually opened my 'TaggArt Studio' in Wakefield, where I do my painting primarily in oils, and I also teach painting and drawing to both children and adults. I have studied with many painters such as Ellen Rolli, Beth Ellis, Susan Lichtman, and, most recently, with George Nick, a prominent Boston painter and teacher. I also returned to Mass Art in 2011 to study with Catherine Kehoe."

## **In Memoriam**



We have sad news to report that Bud Knox, our good friend and long time member of RAA, passed away in December. Bud was very active in the RAA for many years. He and Evelyn were involved in everything from running the shows to running the business. He will be missed.

## **President's Message**

President's Message:

Happy New Years Everyone!!! I would like to welcome everyone back from a brief break in December, but we are back and we have lots to discuss over the next few months. This is an exciting time as we plan to celebrate our 60th Anniversary as an organization at our upcoming Spring Exhibit in May. More details on our celebration will be released throughout the coming months leading up to the Spring Exhibit.

I would like to also take a moment to remember our beloved members who passed away this past year, Fred Peters and Bud Knox. Both Bud and Fred were loved and cherished by us all. They will be forever in our hearts and will be sadly missed but never forgotten.

Reading Art Association is a prestigious organization that is filled with tradition and history. I want to thank YOU, our members for helping to keep those traditions and history alive as we continue to foster art education and creativity throughout Reading and our surrounding communities.

I hope you will join us on January 9th for our first

demonstration of the new year, Karla Cook will be demonstrating a pastel pet portrait.

Thank You again!!

Rick

## **People Doings...**

### **Philip Hermann**

Philip Hermann's watercolor painting "Night Marsh" was accepted into The Philadelphia Water Color Society's 118th Anniversary International Exhibition of Works on Paper and was on display at the Wayne Art Center, October 14th to November 20th. .

### **Grace Cherwek**

Grace Cherwek has her painting titled "Breaking Wave" hanging in the Whitelam Bookstore through the months of January and February.

### **Ruth Kelloway**

Ruth Kelloway just took down her painting at the book store. It is an acrylic titled "Secretary Bird".

### **Mary Kelly**

Mary Kelly participated in the Art Festival on Bradford Common on September 8th.

Mary exhibited her paintings through August at the Flint Memorial Library in North Reading.

## **Opportunities...**

### **Reading 375 Celebration Paint the Town**

Part of the Reading 375 Birthday Celebration is going to be an Art Walk in various venues around town.

In 2019, the Town of Reading turns 375 and we want to "Paint the Town." Local artists are invited to submit a two-dimensional work of art that illustrates our historic town. It can be of a building, people, or a scene that captures some essence of Reading, from the present or back over our 375-year history.

Artwork will be displayed all around town at various venues from May 31 - June 15 as part of the Reading 375 celebrations.

Join our community of artists for a drop-in workshop to prepare your piece.

Wednesdays\*  
1:00 – 3:00 pm  
Pleasant Street Center  
49 Pleasant Street  
Reading

\*starting January 9, 2019

For more information about the art walk  
[www.reading375.com](http://www.reading375.com) or contact the art walk  
committee [Reading375PaintTheTown@gmail.com](mailto:Reading375PaintTheTown@gmail.com)

### **Tewksbury Library Exhibit**

Here are the 2019 Themes for the Tewksbury Library Art Show

Please note the change in the schedule. Each show will be set up for 2 months. There will be 6 shows this year.

### **January through February Black & White**

Show Setup: Jan. 8th - Pickup Date: Mar. 5th

All work must be black, white and/or gray in various shades- figurative, landscapes, still life, architectural, etc., created in pen and ink, graphite, paint or photography. Preferably, frames should be black, white, gray, silver, or brush metal.

### **March through April Furry and Feathered Friends**

Show Setup: Mar. 5th - Pickup Date: May 1st

Animals and birds of all kinds portrayed in play, sleep, in action, eating, dancing, as animals and birds do, real or imaginative in any medium.

### **May through June Flower Power**

Show Setup: May 1st - Pickup Date: July 2nd

Flowers have the ability to bring joy and comfort in life - close ups, fields, portraits, bouquets of flowers. Created with paint, collage, colored pencil, markers, cray-pas, crayons, pastels, photography.

### **July through August Shadow Play**

Show Setup: July 2nd - Pickup Date: Sept 10th

Shadows are fun, dramatic, contrasting, dark, playful, The Shadow knows, me and my shadow, abstracts. Let your imagination go into the shadow.

### **September through October Up Close**

Show Setup: Sept. 10th - Pickup Date: Nov. 5th

Through a magnifier, binoculars, zooming in, here is your opportunity to get in close and intimate and observe more with any medium.

### **November through December Heavenly Encounter**

Show Setup: Nov. 5th - Pickup Date: Jan. 7th

The Christmas season is a season of Heaven's encounter with humanity. Angels, shepherds and sheep, magi, gifts, starlight, a pregnant woman, a protective man, and a babe in a manger. All media accepted.

Anyone wanting to take part may get in touch with Val at [valeriejeannesart@gmail.com](mailto:valeriejeannesart@gmail.com) and she will send you the information. More information and application forms are available at the web site.

[tewksburycommunityofartists.com](http://tewksburycommunityofartists.com)

## **Happenings...**

### **Spring Show**

The Spring Show this year is the 60th anniversary show of the Reading Art Association. The dates are May 3, 4 and 5. As we enter the darkness of winter, it seems a bit early to think about the Spring Show,

but we need some extra time this year to do something special for the celebration. Get painting!

This is a members only show, so pay your dues now to avoid problems later.

### Melrose Arts Painting Demo

On Wed. Jan 9th Melrose Arts will host an evening art demonstration with printmaker Nancy Beams who will show us the art of etching. The demo takes place at 7pm in the Milano Center and is FREE and open to all. Any questions please call Deb at 781-665-5840. Thanks!

### RAA 60th Anniversary Celebration

We are celebrating the 60th anniversary of existence for Reading Art Association this year. Our first Spring Festival on the Common was in 1959. That means that the 1958 - 1959 was our first ever season.

The Board is planning a big celebration this year at the Spring Show. This is still in the planning stage, so drop by the board meeting some time and bring your ideas about what we can do. You can learn more about the history of our organization and how we work. For example, we now know who the gentleman is who is standing at the easel in our logo. Curious? Stop by and find out.

We have already gone through one order of mugs.

Would you be interested in purchasing a 60th anniversary souvenir mug with our logo on it?



We had a few samples made, and the cost to us was about \$10 per mug. The original order is gone now, so we need to get a head count of interested members to see if we can put together another order. Don't like the idea of a mug? Come up with your own ideas. Email your ideas to [webmaster@readingart.org](mailto:webmaster@readingart.org).

### Deadline for next Mixed Media

The next issue of Mixed Media will cover March and April of 2019. The issue will be published in late February or very early March. The deadline for the March/April issue is Friday, February 22<sup>nd</sup>.

Email news to

[webmaster@ReadingArt.org](mailto:webmaster@ReadingArt.org)

or send using the US Post Office to

Brian Kimerer  
66 John Carver Road  
Reading, MA 01867

### Schedule of Events remaining for 2018 - 2019

**January 9, 2019**.....Pastel Pet Portrait  
..... Karla Cook

**February 13, 2019**..... Composition in Gouache  
..... Mary Taggart

**March 13, 2019**..... Oil Contemporary Still Life  
..... Jeff Hayes

**April 10, 2019**..... Acrylic Wildlife  
..... Steve Greco

**May 3, 4 & 5, 2019**.....Spring Exhibit & Sale

#### RAA Contacts

##### President, Membership, Treasurer

Richard Corbett..... 617-997-3422

##### Vice President, Publicity

Rosemary Palmer ..... 781-944-2708

##### Spring Show

Grace Cherwek.....781-334-4292

##### Webmaster, Mixed Media

Brian Kimerer ..... 781-944-2299