

Oil Contemporary Still Life Jeff Hayes

Wednesday, March 13, 2019 at 7:30 P.M. Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Jeffrey Hayes creates vibrant, glowing still life paintings in the classical tradition. His works are painstakingly crafted to the highest standard, using time-tested methods and the finest materials available.

His path to finding his calling as an artist was indirect. A lengthy education in music led to a more practical career as a computer programmer. For his 30th birthday, he decided to indulge his lifelong curiosity about art by purchasing a simple oil painting kit. A 10-year period of intensive learning and practice followed. This culminated with the decision to leave his successful technology career and devote his life to painting.

He lives and works in a beautiful small New England town. From his busy studio, he produces a steady stream of new works and commissions that delight his loyal and growing base of collectors. Over the years, these collectors have acquired approximately 800 of his paintings.

Acrylic Wildlife Steve Greco Wednesday, April 10, 2019 at 7:30 P.M. Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Steve Greco is an artist and a naturalist and as such he believes the planet deserves man's total attention and compassion. "We must present the ecology of the planet as 'personal.' You and I drink the same water, breathe the same air, and are nourished by the same foods and proteins. If they don't survive, neither do we. Whether helping save a rain forest or picking up litter along a highway, to quote William Drayton, 'Change starts when someone can see the next step.'"

He studied at the Butera School of Art, earning his Bachelor of Arts degree in Commercial Art, Graphics and Advertising. He also attended Velmure Studio of Art in Wakefield; studied Marine Biology and Journalism at Middlesex Community College; and has an Associate's degree in Wildlife Conservation and Forestry from Harcourt School.

Steve is a member of the Professional Association of Divers International; the Newburyport Art Association; Greater Salem Art Association; Vertu Fine Art Gallery in Newburyport; Wildlife Artisans Association; Cousteau Society; African Wildlife Foundation; Greenpeace.

President's Message

Hello Everyone and welcome new members.

The groundhog didn't see his shadow so that means an early Spring!!! So far, it doesn't really feel like it but Spring is on its way. That also means that our Spring Exhibit and Sale is on its way as well.

Attached with this newsletter are the Exhibit Form and Labels, please consider entering the Exhibit. This will be our biggest Exhibition ever since it's also going to be the celebration of our 60th year as an art organization.

I hope you will enter the exhibit and can join us for our celebration.

Thank YOU, all of the members of Reading Art Association for it is you that have brought us to where we are able to celebrate 60 years. Thank you for keeping the history and tradition that has made Reading Art one of the most prestigious art organizations alive. I tip my hat to everyone in the organization and look forward to the future!

-Rick President, Reading Art Association

People Doings...

Grace Cherwek

Grace has paintings hanging in the Reading Pleasant Street Center. The paintings will be on display until some time in the spring.

Brian Kimerer

Brian also has paintings hanging in the Pleasant Street Center. Brian's paintings have been hanging for a while. Let us know if you have some art to take over that space.

Seth Uhlin

Seth Uhlin has a few (6-7) works on display from Feb 20th - April 3rd at "The Savings Bank,", 1105 Summer Street, Lynnfield.

Cambia Davis

Cambia Davis had her work on display at the Flint Memorial Library through the month of February.

Maryellen Stone

Maryellen Stone is pleased to announce an exhibit of her photography will be held at the Firehouse Center For the Arts on Market Square in Newburyport, MA. The show will run from Wednesday, March 27, 2019 through Sunday, April 21, 2019. Gallery hours are from 12 to 5 pm Wednesday to Sunday, with extended hours on performance nights. An opening reception will be held on Sunday, March 31st from 2-4 pm. All Reading Art Association members and guests are invited to attend.

Louise Conti

Louise Conti has a painting titled "Monhegan Island, ME" hanging in the Whitelam Bookstore through the month March.

Lynne Cassinari

Lynne Cassinari will have a painting hanging in the Whitelam Bookstore through the month of April.

Carol Galayda

Carol Galayda had her painting "Morning Solitude" hanging in the Whitelam Bookstore through the month February.

Opportunities...

Reading 375 Celebration Paint the Town

Part of the Reading 375 Birthday Celebration is going to be an Art Walk in various venues around town.

In 2019, the Town of Reading turns 375 and we want to "Paint the Town." Local artists are invited to submit a two- dimensional work of art that illustrates our historic town. It can be of a building, people, or a scene that captures some essence of Reading, from the present or back over our 375-year history.

Artwork will be displayed all around town at various

venues from May 31 - June 15 as part of the Reading 375 celebrations.

Join our community of artists for a drop- in workshop to prepare your piece.

Wednesdays 1:00 – 3:00 pm Pleasant Street Center 49 Pleasant Street Reading

For more information about the art walk www.reading375.com or contact the art walk committee Reading375PaintTheTown@gmail.com

Tewksbury Library Exhibit

Here are the 2019 Themes for the Tewksbury Library Art Show

Please note the change in the schedule. Each show will be set up for 2 months. There will be 6 shows this year.

March through April Furry and Feathered Friends

Show Setup: Mar. 5th - Pickup Date: May 1st

May through June Flower Power

Show Setup: May 1st - Pickup Date: July 2nd

July through August Shadow Play

Show Setup: July 2nd - Pickup Date: Sept 10th

September through October Up Close

Show Setup: Sept. 10th - Pickup Date: Nov. 5th

November. through December Heavenly Encounter

Show Setup: Nov. 5th - Pickup Date: Jan. 7th

Anyone wanting to take part may get in touch with Val at valeriejeannesart@gmail.com and she will send you the information. More information and application forms are available at the web site.

tewksburycommunityofartists.com

Whitelam Bookstore Display

We have shortened the hanging time at the Whitelam Bookstore from two months to one. That means that the current list of artists will cycle through the store more quickly than we had anticipated. That, in turn, means that more opportunities are opening up to show your work in this very popular location. Let us know if you want to be put on the schedule to display your painting.

Life Drawing at Creative Arts

Life Drawing Studio

Artists draw from a nude model, starting with short gesture poses and moving on to more lengthy poses. The instructor will answer questions and moderate with input from the artists. Basic materials included for those who are just starting out. Feel free to bring additional tools or media of your choice.

Beverages and snacks are provided! Upcoming Dates: March 21, April 11, May 16, June 13. No meetings in July + August. We begin again in September. 7:00 PM - 9:30 PM, \$20 per evening

Pre-registration is required. Call the CA office at 781-942-9600 or email director@weteachcreativearts.org to receive online registration link.

Watercolor for Adults

Watercolor techniques (color mixing, loading the brush, applying the paint, water vs. pigment, etc.) will be explored with small size studies, working up to a completed piece ready for framing.

8 Tuesdays, starts April 2, 6:30 PM - 8:0 PM, \$175

Drawing and Watercolor for Adults

Students will work on drawing fundamentals

(materials, perspective, composition) for the first 30 minutes. Watercolor techniques (color mixing, loading the brush, applying the paint, water vs. pigment, etc.) will be explored with small size studies, working up to a completed piece ready for framing.

8 Fridays, starts April 5, 12:30 PM - 2:30 PM, \$190

This is just a brief summary of the classes. Please contact Mary Gould for the details.

Thank you! ~ Mary Rees Gould Program Director, Creative Arts www.weteachcreativearts.org 25 Woburn Street Reading, MA 01867 781-942-9600

Happenings...

Spring Show

The Spring Show this year is the 60th anniversary show of the Reading Art Association. The dates are May 3, 4 and 5.

Paper copies of the forms have been provided in this mailing, however if you misplace them you can also download copies from the web site and print them yourself.

This is a members only show, so pay your dues now to avoid problems later.

RAA 60th Anniversary Celebration

We are celebrating the 60th anniversary of existence for Reading Art Association this year. Our first Spring Festival on the Common was in 1959. That means that the 1958 - 1959 was our first ever season.

The Board is planning a big celebration this year at the Spring Show. This is still in the planning stage, so drop by the board meeting some time and bring your ideas about what we can do. You can learn more about the history of our organization and how we work. For example, we now know who the gentleman is who is standing at the easel in our logo. Curious? Stop by and find out. The RAA Board meets at 6:30 P.M., one hour before the start of each demonstration. Everyone is welcome to come to the board meeting whether you want to participate or simply see how things get done.

Deadline for next Mixed Media

The next issue of Mixed Media will cover May and June of 2019. The issue will be published early May so that we can include the ribbon winners from the Spring show. The deadline for the March/April issue is Friday, May 3rd.

Email news to

webmaster@ReadingArt.org

or send using the US Post Offce to

Brian Kimerer 66 John Carver Road Reading, MA 01867

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May 3, 4 & 5, 2019	Spring Exhibit & Sale

RAA Contacts		
President, Membership, Treasurer		
Richard Corbett	617-997-3422	
Vice President, Publicity		
Rosemary Palmer		
Spring Show		
Grace Cherwek	781-334-4292	
Webmaster, Mixed Media		
Brian Kimerer	781-944-2299	