

MIXED MEDIA

Reading Art Association
P.O. Box 114
Reading, MA 01867
www.ReadingArt.org



September - October 2022

September Demonstration Robin Thornhill

Wednesday, September 14, 2022 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Whether working in oil, pastel, or encaustic, Robin Thornhill's atmospheric paintings evoke a sense of stability and peace. Strongly influenced by John Singer Sargent, the tactile quality of her work makes the timeless beauty of the New England landscape substantially present. "There is so much chaos in the world that people forget to look for beauty and goodness," says Robin. "I want to remind them it's here – as tangible as the materials I use and as real as I am." The sublime becomes grounded by the presence of her hand in the work. Best known for her landscapes, Robin's recent experiments with abstraction are also receiving recognition. In this work, her authorship becomes even more apparent as she utilizes mixed media to develop her exploration of the theme of time. You can see some of Robin's work at her website:

<https://robinthornhill.com/>

October Demonstration Arnie Casavant

Wednesday, October 12, 2019 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Arnie works in studio and en plein air, painting largely in oil on location at dawn or dusk, when the sun's interaction with his subject matter is at its most dramatic. Arnie adheres to the old adage that "light is the bringer of beauty" and his work reflects a strong emphasis on the interplay of light, shape and color and a devotion to impressionism. "Chasing the Light" best describes Arnie's paintings. "The natural elements and my paints combine to reward me with lasting memories."

He has exhibited his work at the Yellow Barn Gallery in Glen Echo, Maryland, Hummingbird Gallery in Elbow Cay, Bahamas, the Gallery at Spencer Lofts and the True Grit Gallery in Middleboro. His displays include exhibits at the Weston Town Library in November and December of 2012 and the Natick Arts Center in 2016. His work is available for viewing at Studio 226 at SOWA at 450 Harrison Avenue in Boston during First Friday's and Sundays May through October. He is represented by Main Street Gallery in Falmouth as well as showing and teaching at the Bristol Art Museum. He resides in Chelsea, MA. You can see some of his work using the links below:

<https://www.noagallery.com/casavant-arnie>

<https://www.sowaartists.com/portfolio/arnie-casavant/>

President's Message

Hi Everyone,

I hope you all are well and I hope you had a great Summer. As September starts, so doesn't our new season at Reading Art Association. I'm so excited and looking forward to this upcoming year. We have our demos back, starting with Robin Thornhill on September 14th and Arnie Casavant on October 12th at the First Congregational Church in Reading. We'll also be having our Fall Exhibit again in November. Please continue to check the website for all up to date news and a complete list of upcoming events and demos. I look forward to seeing you all again and I want to say an official "WELCOME BACK!!!!"

- Rick

In Memoriam Wanda J. O'Neill

The Reading Art Association lost another long time member. Wanda J. O'Neill passed away peacefully on August 10, 2022. Wanda enjoyed helping out with the shows, especially taking in paintings for the mini art sale. Wanda will be missed.



[Wanda's Obituary](#)

People Doings...

Carolyn Latanision

Carolyn Latanision was commissioned to do a video called "Painting a Turner Watercolor" that is included in the galleries along with the J.M.W. Turner exhibit. It is also online on their website.

Carolyn says, "It was both a treat and a terror to do!"

You can view the video at:

www.mfa.org/video/painting-a-turner-watercolor

Carolyn has other news to share as well.

She has received awards in several shows recently: 2 at Rockport Art Association, 2 at North Shore Arts, and one in the Green Mountain Watercolor Exhibition.

Carolyn has just a couple of spaces in her classes still open if anyone is interested.

Whitelam Bookstore Display

Lynne Cassinari

Lynne had a painting hanging in the Whitelam Bookstore in April.



Theresa Galasso

Theresa had a painting hanging in the Whitelam Bookstore in May.



Holly Popeo

Holly had a painting hanging in the Whitelam Bookstore in June.



Jeannette Corbett

Jeannette had a painting hanging in the Whitelam Bookstore through the month of July.



Brian Kimerer

Brian had a painting hanging in the Whitelam Bookstore through the month of August.



Cheryl Flatley

Cheryl has a painting hanging in the Whitelam Bookstore in September.



Susan McFarlane

Susan will show a painting in the Bookstore during October.

Opportunities...

RAA Fall Show

The Board is planning the Fall Show for November 11 and 12. The details are still in flux, so stay tuned.

Greater Haverhill Art Association

No Saturday workshops in September. Saturday workshops resume October 8.

Our workshops are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all levels, all mediums are welcome. Drop in - no registration required. Work on portraiture (live model provided) or still life (setup provided). A \$5 contribution is requested and appreciated. We ask that masks be worn and social distances be observed.

Mark Hayden, a Copley Master and art teacher, circulates and offers guidance one-on-one, without pressure. Set up your easel, work at a table, on your lap, or on the floor. Young and old enjoy the camaraderie and support of fellow artists. Bring your own materials; chairs and tables are available.

First Church of Christ (on Bradford Common)
10 Church Street Haverhill, MA

Tewksbury Library Exhibit

The Tewksbury Library shows are back. All shows will be up for approximately 2 months give or take a few days. Set up will be on the 4th Tuesday of the month. Send Val your registration by mail or e-mail by the Friday before set up.

The remaining theme for 2022 is shown in the table below.

Theme	Dates
RED	Oct. 25th to Dec. 27th

Anyone wanting to take part may get in touch with Val at valeriejeannesart@gmail.com and she will send you the information. More information is available at their facebook page.

<https://www.facebook.com/TewksburyCommunityOfArtists>

Whitelam Bookstore Display

We still have openings for paintings to hang in the Whitelam Bookstore, so let us know if you want to be put on the schedule to display your painting.

bkimerer@gmail.com

Happenings...

Haverhill Art Festival

Saturday - 10 September 2022
10 AM – 4 PM - Bradford Common
Route 125 (S Main) Bradford MA 01835
Sponsored by the Greater Haverhill Arts Association to support our workshops and demonstration programs

www.haverhillartassociation.org

Downtown Reading Art Walk

The fourth annual Downtown Reading Art Walk (DRAW) will be on display from September 10 until October 17. The works of local artists will be on display in the windows of the local merchants during that time. Take a stroll downtown and check it out. More information is available on their website:

<https://www.draw01867.org/>

Regarding Dues for 2022/2023

Reading Art Association is collecting dues again. Dues are now \$30 per year. Dues are generally due in September for everyone.

You can pay your dues by sending them to:

Reading Art Association
P.O. Box 114
Reading, MA 01867

Deadline for next Mixed Media

The next issue of Mixed Media will cover November and December of 2022. The issue will be published in early November so that we can include the winners of the Fall show ribbons. The deadline for the November/December issue is therefore Friday, November 1. Email news to

webmaster@ReadingArt.org

or send using the US Post Office to

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