

MIXED MEDIA

Reading Art Association
P.O. Box 114
Reading, MA 01867
www.ReadingArt.org



March - April 2023

March Demonstration

Jeff Fioravanti

Wednesday, March 8, 2023 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Jeff will present a Pastel Landscape demonstration



Jeff Fioravanti is an expressive realist painter, who offers to the viewer works of art that are not only representations of the subject, but images of mood and feeling, that entice and stimulate the viewer to make an emotional and personal connection to each piece.

Jeff, is a technically sound and gifted artist, who has shown his talents in regional, national and international juried and invitation only exhibitions. He has received many top honors and awards.

Jeff's work is currently held in many corporate and private collections throughout the US and Europe, as well as in the permanent collections of the Lynn Museum and the Cape Ann Historical Museum.

You can learn more about Jeff by visiting his website

<https://www.fioravantifineart.com/>

April Demonstration

Steve Greco

Wednesday, April 12, 2023 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading



Steve will be doing an Acrylic Wildlife demonstration.

Steve Greco is a wildlife artist and a naturalist. He describes himself in this way, "As an artist and a naturalist, I believe that the natural world deserves mankind's total attention and compassion in its 'Eleventh Hour'. We are at a crossroads concerning our environment and change must come from within each individual. There are no neutral parties in my opinion. We are all part of the problem, therefore we must all be part of the solution.

Steve's wildlife paintings are truly exceptional. You can see some of Steve's work at his web site,

<http://fineartamerica.com/profiles/steve-greco.html>

President's Message

Hi Everyone,

I hope you all are doing well. Spring is on it's way, I know it's sometimes hard to believe with the frigid cold and snowy, rainy weather we have from time to time - but that's New England. Our Annual Spring Exhibit and Sale is fast approaching in May. We will be having the Garden Club join us this year as we continue to move forward, back to normal.

I hope everyone will be entering artwork into the Spring Exhibit. Please remember to have your entries in on time and that each artwork is properly framed and wired. Artwork that is not properly framed and/or wired at check in, may not be accepted. Also, late entries (the day of check-in) may not be accepted. Going forward, we unfortunately cannot continue to allow late entries and accept artwork that is not properly prepared as it becomes too disruptive during check in. I hope you can understand.

We still have some exciting demonstrations coming for the second half of our season, be sure to check the website for the latest news, events, and demos.

One last note, we are in dire need of help, we NEED volunteers. We need volunteers for Hospitality, exhibit Check In, Check Out, and most importantly, setting up and break down of the exhibit. Without volunteers, there will be no exhibit. So please consider helping us. For more information on how to help, please reach out to myself, Brian Kimerer, Rosie Palmer, or Lou Doto. You can also send us an email at webmaster@readingart.org. Thank you all for continuing on the rich traditions and history of Reading Art Association, it is because of YOU that this great organization will continue to thrive well into the future for generations to come.

Best Regards,
Rick Corbett, President
Reading Art Association

Spring Show Preparations

Early planning is underway for the Spring Show. The dates for the show are Friday, May 5 and Saturday, May 6. We are putting together a new and simpler

way to register for the show. We will let you know when it is ready go live.

Art In Bloom at the Spring Show

One of our favorite features of the Spring Show is coming back, Art In Bloom. We collaborate with the Reading Garden Club to have their members interpret some of our members' paintings in floral arrangements. You can see some photos of previous events here:

<http://www.readingart.org/spring2019.shtml>

If you would be interested in loaning one of your paintings for this event, let us know. We need four paintings from RAA members in good standing to be on display through the show. Send us an email at:

webmaster@ReadingArt.org

The paintings in the Art In Bloom display are not included in the judging, hence you can loan a painting that you have shown before.

Reading Art Association Needs Your Help

The Association is now being run entirely by a Board of five people. It is a lot of work for few hands. We need to reframe the RAA as a participatory group, not an institution where the few provide a service for the many. Here is a summary of what we need for committees.

Hospitality

Need 3 people to set up snacks, water (board will supply) for demonstrations and people need to do the same for shows. If we get to the point that we are having more food for shows, you would need to call people and see if they can send in some cookies, etc. Ruth Kelloway has been in charge for a long time and would help out new people.

Set up and take down

Need at least 4 people and any others that those on the committee can get to help out. It would involve people being there to set up on the Thursday before the show and on Saturday afternoon at the end of the show.

This would involve putting up easels, and taking down easels etc for the fall and spring show and getting things in and out of the art association closet.

Check in and check out paintings

The Thursday of the show, be there around 3 to check in people's art work. At the end of the show, checking people out.

Committee people could just do check in or check out, depending on your preference.

Think of your active participation in running RAA as part of your dues. If the membership does not step up and help carry the load, we are in danger of exhausting the few people who do all the work and ceasing to exist as a viable club.

Brian
Mixed Media Editor

People Doings...

Whitelam Bookstore Display

Holly Popeo

Holly exhibited a painting in the Whitelam Bookstore during the month of February.



Beverly Cook

Beverly has a painting in the Whitelam Bookstore through the month of March.



"Equus in Nivis"

Elena Cronin

Elena is scheduled to have a painting in the Whitelam Bookstore through the month of April.

Carolyn Latanision

Carolyn Latanision is currently exhibiting with the International Watercolor Society in Houston, Fallbrook Signature American Member International Exhibition in CA, Copley Society of Art "Winter" exhibition in Boston, and Cape Cod Art Center National Exhibition "Red" where she has been awarded the First Place in Watercolor.

Carolyn still has a few openings in her two Tuesday classes, at least until the end the year mid-May. Also, her class exhibit will be Sunday, March 26, and everyone is invited.

www.CarolynLatanision.com

Studio: Suite 1050
500 West Cummings Park
Woburn MA 01801

Bruce Welsh

Bruce will be exhibiting twenty two paintings and drawings at the Melrose Arts Festival Saturday, April 29 and Sunday, April 30 at Memorial Hall, Melrose

Opportunities...

Greater Haverhill Art Association

Here is the most recent schedule for the GHAA.

March 11 (9-12) Saturday Workshop
March 18 (10 AM) Podcast Interview with Dael Angelico-Hart
March 18 (3-5) Field Trip to Purple Sage Pottery
March 25 (9-12) Saturday Workshop
March 28 (11-1) Penacook Changeout
April 8 (9-12) Saturday Workshop
April 15 (10 AM) Podcast Interview with Barbara Brissenden
April 15 Deadline for Scholarship Applications
April 22 (9-12) Saturday Workshop
April 23 (2-4) Demo at Buttonwoods - Jessica Furtado
April 28 (2:30-4:30) Delivery of art for Student Exhibit
April 30 (2:30-4:00) Reception for Student Art Exhibit

Our workshops are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all levels, all mediums are welcome. Drop in - no registration required. Work on portraiture (live model provided) or still life (setup provided). A \$5 contribution is requested and appreciated. We ask that masks be worn and social distances be observed.

Mark Hayden, a Copley Master and art teacher, circulates and offers guidance one-on-one, without pressure. Set up your easel, work at a table, on your lap, or on the floor. Young and old enjoy the camaraderie and support of fellow artists. Bring your own materials; chairs and tables are available.

First Church of Christ (on Bradford Common)
10 Church Street Haverhill, MA

<https://haverhillartassociation.org/>

Tewksbury Library Exhibit

The themes for the 2023 Tewksbury Library Art Show are shown below.

A message from Val about the shows:

We will be able to use the upstairs area 3 times a year. That means you may submit 1 or 2 pieces during the months we can use the up and downstairs hanging systems. On the months we are downstairs only, submit one piece.

Feb. 28th to April 24th
Anticipation (down) 1 piece of Art

April 24th to June 26th
Books and Blooms (up/down) 1-2 pieces of Art

June 26th to Aug. 28th
Splash (down) 1 piece of Art

Aug 28th to Oct. 23rd
Autumn's Celebration (up/down) 1-2 pieces of Art

Oct. 23rd to Jan. 8th
Winter's Wonderland (down) 1 piece of Art

Anyone wanting to take part may get in touch with Val at valeriejeannesart@gmail.com and she will send you the information. More information is available at their facebook page.

<https://www.facebook.com/TewksburyCommunityOfArtists>

Whitelam Bookstore Display

We still have openings for paintings to hang in the Whitelam Bookstore, so let us know if you want to be put on the schedule to display your painting.

bkimerer@gmail.com

Regarding Dues for 2022/2023

Reading Art Association is collecting dues again. Dues are now \$30 per year. Dues are generally due in September for everyone.

You can pay your dues by sending them to:

Reading Art Association
P.O. Box 114
Reading, MA 01867

Deadline for next Mixed Media

The next issue of Mixed Media will cover May and June of 2023. The deadline for the May/June issue is therefore Friday, April 28. We will probably delay the May/June issue until the second week of May so that we can include the award winners from the Spring Show.

Email news to

webmaster@ReadingArt.org

or send using the US Post Office to

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RAA Contacts

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Spring Show

Brian Kimerer781-944-2299

Webmaster, Mixed Media

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