

MIXED MEDIA

Reading Art Association
P.O. Box 114
Reading, MA 01867
www.ReadingArt.org



January - February 2024

January Demonstration Canceled

Due to low turnout last year and the potential for inclement weather this year, the January Demo has been canceled in 2024. Last January, we had zero (0) people show up for Michael Milczarek's demonstration. He did a fine demonstration anyway, as you can see in our photo essay,

<http://www.readingart.org/jan2023demo.shtml>

February Demonstration Rick Corbett

Wednesday, February 14, 2024 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Rick will do a demonstration of his hyper-realistic graphite technique.

Rick is a 2020 graduate of the Academy of Realist Art in Boston Masters Program. Initially Rick wanted to be an architect, but due to a tragic childhood, he was a poor student, often missing classes and falling behind the other students. Rick was advised at a young age to find a different career path because he just wasn't smart enough to handle the curriculum. Rick took this advice and used it to fuel the fire inside him which turned into passion. Rick lost interest in school, since he was a bad student, he didn't see a point in going anymore. Often skipping school, Rick spent hours upon hours studying the Old Masters at the local library. He would sit for hours, copying their works in pencil over and over and over again - Degas, Monet, Leonardo became his "friends and family", to him they were all he knew. It wasn't until he saw Albrecht Durer's illustration of a "Young Hare", it was at that moment, he knew he wanted to be a realistic artist.

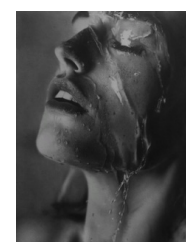
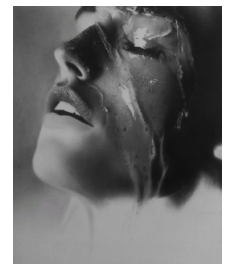
On the right are some work in progress images of Rick's most recent work:

You can see more of Rick's work at his website:

<https://corbettfineart.com/>

You can also see more at his blog.

<https://rickcorbettart.blogspot.com/>



President's Message

Hi Everyone,

Happy Holidays!! I hope you are all enjoying the mild winter break. I am looking forward to the second half of the Reading Art Association season, there are some great demos coming up starting on February 14th, where I'll be demonstrating some of my techniques and processes I use to create hyper-realistic portraits in graphite, I will also briefly be talking about how I use AI to create or enhance reference photos. We also have Robert Frascella demonstrating Pastel painting on Black Paper in March, Rosalie Sidoti doing an Oil demonstration in April and we end with our Annual Spring Exhibit in May.

We are still in dire need of volunteers to help us to keep Reading Art Association thriving, we are a completely volunteer run non profit organization, without volunteers, there is no organization. We need help to set up for our exhibits, we need help with hospitality, and we also have some Board and Committee Chair openings. For volunteer opportunities, please reach out to myself, Brian Kimerer, Rosie Palmer, Lou Doto, or Ruth Kelloway or see any one of us before our demos or at the break.

WE are Reading Art Association, together we can keep the history and traditions alive but it takes a village, we can't do it without you - so please, any time you can help us with, would be greatly appreciated.

Thank You
Rick

Message From Your Newsletter Editor

You may have noticed that the January demonstration has been canceled as well as the December demonstration. The reason for the cancellation is low turnout (in fact NO turnout) for last year's January demo. It takes considerable planning and effort to host each of our demos, and having nobody attend at all is a disappointing outcome.

We are left guessing what the problem was, but we

think that it is due to the busy holiday season and the threat of inclement weather. Regardless, we deemed it wise to refrain from a demonstration in January. Let us know if you have any ideas on how to plan the RAA season better.

Brian
Mixed Media Newsletter Editor

Remaining Event Schedule for 2023-2024 Season

January, 2024
No Demonstration

February 14, 2024
Graphite Pencil Rick Corbett

March 13, 2024
Pastel on Black Paper Robert Frascella

April 10, 2024
Oil Landscape Rosalie Sidoti

May 3 & 4, 2024
Spring Exhibit & Sale

June (Date to be announced)
Annual Dinner Meeting

As always, the program is available on the website, and we will be sending out reminders shortly before they happen.

We Need Volunteers

As Rick said in his message, the Reading Art Association is being run by five intrepid individuals, Ruth, Lou, Rosie, Rick, and Brian. It is a lot of work for few hands. As these few people get older, it becomes more difficult for us to continue putting on the programs that RAA is known for. We are in danger of losing the association from lack of participation by the membership.

Please give some thought to volunteering as a chair or at least helping out with the setup and/or takedown of the shows.

Brian
Webmaster@ReadingArt.org

We Have A New Email address

You can now contact us at our new email address:

ReadingArtAssociation@gmail.com

People Doings...

Whitelam Bookstore Display

Lynne Cassinari

Lynne had a painting hanging in the Whitelam Bookstore in December.



Walter Osterberg

Walter is scheduled to hang a painting in the Whitelam Bookstore through the month of January.

Brian Kimerer

Brian is scheduled to hang a painting in the Whitelam Bookstore through the month of February.

Carolyn Latanision

Carolyn Latanision juried an exhibit of small paintings for the National Watercolor Society, 100 chosen. Forty of these will go to Scotland for an exchange exhibit with the Royal Scottish Society of

Painters in Watercolour—with 5 awards among the latter group.

The American Artists Professional League included her painting in their NYC annual exhibit at the Salmagundi Club and was awarded the FASO Bold Brush Award.

She received the John Pike Memorial Award in the North East Watercolor Society International Exhibit, the New England Watercolor Society Award in the North Shore 4th Summer Show, and the Kitty Parsons Award in the Rockport Art Association's 4th summer show, and also exhibited with the Pittsburgh Aqueous Society's International Exhibit.

Opportunities...

Downtown Reading Art Walk (DRAW)

Coming up this fall of 2024 DRAW will be celebrating its 6th annual Art Walk. While it seems a bit early to start planning for next fall, we want to remind you now so that you can warm up those paints and get working on your next masterpiece.



Visit the DRAW website for details.

DRAW01867.org

Greater Haverhill Art Association

Here is a preview of the GHAA schedule

January 7 (10-2) Paint-In at Nunan's
January 13 (9-12) Saturday Workshop
January 14 (10-2) Paint-In at Nunan's
January 21 (10-2) Paint-In at Nunan's
January 27 (9-12) Saturday Workshop
January 28 (10-12) Set-up at Nunan's
January 28 (12-2) Exhibit & Sale at Nunan's
February 10 (9-12) Saturday Workshop
February 24 (9-12) Saturday Workshop

Our workshops are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all levels, all mediums are welcome. Drop in - no registration required. Work on portraiture (live model

provided) or still life (setup provided). A \$5 contribution is requested and appreciated. We ask that masks be worn and social distances be observed.

Mark Hayden, a Copley Master and art teacher, circulates and offers guidance one-on-one, without pressure. Set up your easel, work at a table, on your lap, or on the floor. Young and old enjoy the camaraderie and support of fellow artists. Bring your own materials; chairs and tables are available.

First Church of Christ (on Bradford Common)
10 Church Street Haverhill, MA

www.haverhillartassociation.org

Tewksbury Library Exhibit

The Tewksbury Library shows are back. All shows will be up for approximately 2 months give or take a few days. Set up will be on the 4th Tuesday of the month. Send Betsy your registration by mail or e-mail by the Friday before set up.

The remaining themes for 2024 are shown below

Jan 30 - Mar 26 Theme: Family

Mar 26 - May 13 Theme: Energy

May 14 - Jul 30 Theme: Americans

Jul 30 - Sep 17 Theme: Lazy Days

Sep 17 - Nov 26 Theme: Awash In Color

Nov 26 - Jan 28 Theme: It's All About the White

For more information, contact Betsy Grecoe at bgrecoe@gmail.com. More information is available at their facebook page.

<https://www.facebook.com/TewksburyCommunityOfArtists>

Whitelam Bookstore Display

We still have openings for paintings to hang in the Whitelam Bookstore, so let us know if you want to be put on the schedule to display your painting.

bkimerer@gmail.com

Pleasant Street Center

The Pleasant Street Center is looking for artists to hang their work in the rooms on the second floor. There is enough space to accommodate a dozen or more paintings. The length of any exhibit of your work will be flexible and open to discussion. This is an opportunity to have your work seen by many people.

Let me know if you would like to hang your work in the Pleasant Street Center.

bkimerer@gmail.com

Happenings...

Reading Art Association February Demo

On February 14, at 7:30 p.m. RAA will host a demonstration by Rick Corbett. He will be demonstrating his hyper-realism graphite pencil technique.

The demo will be held in the Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading. The details are on our web page.

www.readingart.org/feb2024demo.shtml

Regarding Dues for 2023/2024

Reading Art Association is collecting dues again. Dues are now \$30 per year. Dues are generally due in September for everyone.

You can now pay your dues online at the website using PayPal. You do not have to have a PayPal account, you can do a one-time payment using your credit card.

readingart.org

You can pay your dues by check by sending them to:

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P.O. Box 114
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Deadline for next Mixed Media

The next issue of Mixed Media will cover March and April of 2024. The deadline for the March/April issue is therefore Friday, February 23. Email news to

webmaster@ReadingArt.org

or send using the US Post Office to

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Spring Show

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Webmaster, Mixed Media

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