

Reading Art Association INC.



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READING, MASSACHUSETTS 01867

WWW.READINGART.ORG

A Brief History

**Commemorating 60 Years of Supporting the Arts in
Reading, Massachusetts**

*Dedicated to all our Members
Especially our Charter Members*

Brian S. Kimerer

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Reading Art Association History

The following brief quotation about the history of the Reading Art Association was extracted from the 25th anniversary Spring Show program.

In the fall of 1959, a group of artists met at the home of Elizabeth Lautzenheiser, and the Reading Art Association was born. Located at convenient distance north of Boston, and only a 45-minute drive from the Cape Ann artist colonies Reading had even then a solid nucleus of Professional Artists and a strong tradition of interest in Art and Crafts.

For many years a group of citizens called the Village Associates had exhibited Antiques, paintings, and Crafts, in Reading. After a particularly successful outdoor show, the Artists were so encouraged by the response of the public that they began to plan an organization for Painters and Sculptors.

The group's purpose at its inception was to promote and foster the Arts in Reading, and the decision was made that the organization would be open to all interested in Art. Therefore, they rejected the exclusive system of juried membership.

Eventually a formal charter was drawn up with a statement of the aims of the group by Mrs. Lautzenheiser and signed by all 17 charter members: Tad Klodnicki, Mary Herrick, Janet Ullrich, Barbara Herrick, Doris Driscoll, John Bernard, Arthur C. Knapp, Arthur E. Knapp, Robert Cowan, Katherine Brown, Charlotte Brown, Fred Peters, Ellen Nelson, Nathalie Nordstrand, Dorothy Somers, Barbara Blanchard, and James Russell.

The 1958 - 1959 season was the first season for the Reading Art Association, beginning our public exhibits with the 1959 Spring Festival on the Common. Therefore, we are celebrating our 60th anniversary season with the 2018 - 2019 season.

In celebration of our long history, this book presents some of the many events and shows of the Reading Art Association through news clippings and photographs. It is dedicated to the 17 Charter Members and all of the subsequent members, whose hard work has made this organization thrive for 60 years.

Reading Art Association History

Charter Members

There were 17 charter members who signed the original charter in 1959.

- Tad Klodnicki
- Mary Herrick
- Janet Ullrich
- Barbara Herrick
- Doris Driscoll
- John Bernard
- Arthur C. Knapp
- Arthur E. Knapp
- Robert Cowan
- Katherine Brown
- Charlotte Brown
- Fred Peters
- Ellen Nelson
- Nathalie Nordstrand
- Dorothy Somers
- Barbara Blanchard
- James Russell

I have attempted to find information about the original charter members by looking through the Chronicle newspapers from back then. It turns out that Fred Peters did a Round Reading piece on many of them. Those drawings are presented on the following pages. I also found some other references on some of them.

Reading Art Association History

September 16, 1965

ROUND READING
BY FRED PETERS

WITH TALENT TO SPARE!!

ARTHUR IS NOT ONLY A WELL ESTABLISHED READINGITE, HAVING LIVED HERE 40 YEARS, BUT ALSO ONE OF READING'S OUTSTANDING ARTIST!

ARTHUR C. KNAPP

IN NOV. OF 1963 THE READING ART ASSOCIATION WAS FORMED... WITH ARTHUR'S EXPERIENCE AND ARTISTIC BACKGROUND, HE WAS QUICKLY ELECTED BY THE MEMBERS TO BE THE ASSOCIATION'S FIRST PRESIDENT!

ARTHUR IS ALSO A MEMBER OF THE COPLEY SOCIETY, APPLACHIAN MT. CLUB AND HONORARY MEMBER OF THE SOCIETY OF CRAFTSMAN!

ARTHUR IS A GRADUATE OF MASS. SCHOOL OF ART. STUDIED WITH VESPER GEORGE, FOUNDER OF THAT SCHOOL... HE ALSO STUDIED WITH ARTISTS RICHARD ANDREWS AND EARNEST MAJOR!

BEFORE RETIRING, ARTHUR WORKED AS A MECHANICAL AND DESIGN ENGINEER FOR STONE & WEBSTER AND THE B&M RAILROAD! FOR THE PAST 10 YEARS, ARTHUR HAS BEEN PAINTING INSTRUCTOR (2 SESSIONS A WK.) AT THE M.C.A. EDUCATIONAL CLASSES!

AMONG THE NUMEROUS PLACES ARTHUR HAS EXHIBITED INCLUDE THE VOSES GALLERY, JORDAN MARSH AND THE COPLEY SOCIETY!!

HE PREFERS OILS TO ALL OTHER MEDIUMS!

October 7, 1965

ROUND READING
BY FRED PETERS

BARBARA HAS BEEN A READINGITE SINCE 1954. ORIGINALLY FROM ARLINGTON, WHERE SHE LAUNCHED HER ART CAREER AT THE TENDER AGE OF 10, BY DESIGNING PAPER DOLL CUT-OUTS FOR ALL HER FRIENDS!!!

GRADUATING FROM THE SCHOOL OF PRACTICAL ART, BARB STARTED HER COMMERCIAL ART CAREER THERE, WHEN DURING HER LAST YEAR, SHE WON FIRST PRIZE (A JOB) IN A DESIGN CONTEST!!

PROVING HER VERSATILITY, BARBARA HELD A VARIETY OF POSITIONS IN THE COMMERCIAL FIELD... INTERIOR DESIGN, DECORATION, DISPLAY, FURNITURE DESIGNING AND ILLUSTRATION, JUST TO NAME A FEW!

BARBARA IS A MEMBER OF THE SET PAINTERS AND THESPIANS IN THE PEARL ST. SCHOOL P.T.A. SHOWS AND THE COLONIAL CHORUS! SHE SERVED ON THE VILLAGE ASSOCIATES ART FESTIVAL IN '61-'62

ANYONE FOR COFFEE?

CHARTER MEMBER OF READING ART ASSOCIATION (HOSPITALITY CHAIRMAN IN '64-'65) WON POPULAR AWARD FOR BEST ONE MAN SHOW IN '65 READING ART FESTIVAL... HAS EXHIBITED IN MANY LOCAL SHOWS INCLUDING AMERICAN MUTUAL INK!

BARBARA H. HERRICK

Fred captured several of our charter members in his Round Reading drawings.

Reading Art Association History

October 21, 1966



December 2, 1965



Reading Art Association History

April 28, 1966

ROUND READING
BY FRED PETERS

A CHIP OFF THE OLD BLOCK!!

LET'S SEE... WHICH ONE SHALL I WORK ON TODAY???

ARTUR, LIKE HIS FATHER ARTHUR SR., IS ANOTHER TALENTED READING ARTIST... IN ADDITION TO PAINTING (IN WATER COLOR MEDIUM) ART ALSO SCULPTURES, WHICH HE ENJOYS EVEN MORE! HE HAS WON NUMEROUS AWARDS ALONG THE WAY!

SOME HOME WORK T'NIGHT!

ART TOOK TIME OUT TO SERVE THREE YRS IN THE AIR FORCE AS A PILOT!

WELL - YOU CAN'T PAINT ALL THE TIME!

AN' ME WITHOUT A PAINT BRUSH!

ARTHUR E. KNAPP JR.

A COMMERCIAL ARTIST FOR 17 YRS, HE IS EMPLOYED BY HOUGHTON MIFFLIN, PUBLISHERS OF EDUCATIONAL BOOKS AND FREELANCES AT VARIOUS ADVERTISING AGENCIES! IN 1949 HE ATTENDED MASS COLLEGE OF ART! A (VERY ACTIVE) CHARTER MEMBER IN THE READING ART ASSOCIATION.

ARTHUR, A NATIVE OF READING, RESIDES HERE WITH HIS WIFE LORNA, AND THEIR 4 CHILDREN - GRADUATED FROM R.H.S. IN 1941. ENJOYS SKIING WHEN TIME PERMITS. NOW THE SKI SEASON OVER, HE'S INVOLVED WITH A DIFFERENT SLOPE... BUILDING STEPS AND RETAINING WALL IN FRONT OF HIS HOME!!

June 9, 1966

ROUND READING
BY FRED PETERS

NATHALIE, ANOTHER TALENTED READING ARTIST, IS TOPS IN HER FIELD... ESPECIALLY WELL KNOWN THROUGHOUT THE AREA FOR HER MASTERFUL RENDERING OF LAND AND SEASCAPES!!

AND I SAY IT'S A GIRL PAINTING!!

NOT IN THIS STORM

NATHALIE JOHNSON NORDSTRAND

SHE AND HER HUSBAND BOB, RENT A STUDIO EACH SUMMER IN GLOUCESTER. QUITE OFTEN NATHALIE CAN BE SEEN PAINTING AT THE EDGE OF A PIER (SOMETIMES DURING A RAGING NOR'EASTER) TO GET AUTHENTIC SKETCHES OF THE WILD SEA!

ANOTHER FRAME COMING UP!

BOB HELPS HER WITH THE FRAMING AND IS ALSO HER BEST CRITIC!

NATHALIE IS PRESENTLY EXHIBITING AT THE SHAW GALLERY IN ROCKPORT. SHE IS A GRADUATE OF THE READING SCHOOLS, BRADFORD JR. COLLEGE, BARNARD COLLEGE, AND COLUMBIA U.

WHILE PURSUING A CAREER IN GERONTOLOGICAL RESEARCH, SHE HAS STUDIED PAINTING WITH ROGER CURTIS, PAUL STRISIK AND JAY CONNAWAY!

A CHARTER MEM. OF THE READING ART ASSOC. AND ACTIVE MEMBER IN NUMEROUS OTHER ART ASSOCIATIONS THROUGHOUT THE NEW ENGLAND AREA!

SINCE 1961 SHE HAS RECEIVED MORE THAN 20 PRIZES AND AWARDS FOR HER OILS AND IS REPRESENTED IN NUMEROUS PRIVATE COLLECTIONS!

YES - AS SOON AS IT DRIES

Reading Art Association History

September 8, 1966

ROUND READING
BY FRED PETERS

A REAL READING ASSET!!

JAMES A. RUSSELL

JIM, A READING RESIDENT SINCE HE WAS 6 YEARS OLD, HAS DONE MORE THAN HIS SHARE TO MAKE THIS A BETTER TOWN TO LIVE IN...

HE HAS HELPED ORGANIZE...

AN IT WORKS TOO!

JIM DESIGNED THE BREEZE BOARD BOAT, (POPULAR PRICED VERSION OF SAIL FISH TYPE) HE WAS INSTRUMENTAL IN PRODUCTION DESIGN OF FAMOUS WW II INZI RADAR CRYSTAL - DESIGNED AND MADE MEDICAL INSTRUMENTS, TAKEN OVER 100,000 OF MEDICAL MOVIES AS RESEARCH AND EDUCATION DIRECTOR OF WEBSTER CLINIC FOR PLASTIC SURGERY!

READING COM. Y.M.C.A.
READING ART ASSOC.
READING CAMERA CLUB
CHARTER MEMBER OF QUANNAPOWITT PLAYERS (DESIGNED SETS FOR FIRST PLAYS)
READING Y SKI CLUB (PRES. FOR 2 YEARS)
ACTIVE IN CHURCH AFFAIRS

BESIDES SAILING & SWIMMING, JIM ENJOYS RUNNING WITH HIS GERMAN SHEPARD "NIKE". HE'S CLOCKED HIMSELF AT 2 MILES IN 16.5 MINUTES.

JIM IS A GHOST WRITER... (TECHNICAL ARTICLES) LECTURER... (140 LECTURES ON PLASTIC SURGERY) ALSO TO CAMERA CLUBS. JUDGE & CRITIC... FOR COLOR & BLACK AND WHITE CONTESTS. LICENSED INSTRUCTOR MASS BOARD OF ED.

JIM, HIS WIFE, MERILYN AND THREE CHILDREN RESIDE ON IDE ST. HE ATTENDED THE READING SCHOOLS. ATTENDED VESPER GEORGE SCHOOL OF ART!

JIM IS MARKETING SERVICES MANAGER OF ELECTRO-MECHANISMS INC. DESIGNS SALES PRESENTATION SEMINAR AND PROMOTIONAL MATERIALS... DOES HIS OWN WRITING & PHOTOGRAPHY - SELLING TO NASA & AERO SPACE MARKETS!

October 13, 1966

ROUND READING
BY FRED PETERS

KITTY GARRETT BROWN

THIS WEEK IN OUR SERIES OF READING ARTISTS IS FEATURED THE WELL-KNOWN AND TALENTED...

KITTY'S OTHER INTERESTS INCLUDE CREATIVE WRITING, DRAMA & ANTIQUES!

THERE GOES TALENT!

WHERE'S KITTY?

WHEN THERE'S A NEED FOR ORGANIZING, KITTY'S NAME WILL BE ONE OF THE FIRST TO BE SUGGESTED!!

KITTY'S NATURAL ARTISTIC ABILITY WAS DEVELOPED AND LAUNCHED BY SUCH ABLE INSTRUCTORS AS OLGA SEARS, ALMA LA BRECHT AND ROBERT BRACKMAN!

1960 - CO-CHAIRMAN OF FIRST OUTDOOR ART SHOW IN READING, SPONSORED BY VILLAGE ASSOCIATES!
1960 - CHAIRMAN OF FIRST ARTS & CRAFTS EXHIBITION, SPONSORED BY OLIVE REDDING
1961 - CHAIRMAN OF FIRST OUTDOOR ART FESTIVAL ON READING COMMON!
1963 - DEAN OF FIVE OF READING SOCIETY OF CRAFTSMEN!

1961 - REPRESENTATIVE FOR READING AND PLANNING COMMITTEE OF THE FIRST N. SUBURBAN ART EXHIBITION!
1964 - CHAIRMAN, HOLIDAY ART BAZAAR FOR R.A.A. AT DEPOT!
1962-64 SECY - WAKEFIELD ART ASSOCIATION... TO NAME A FEW!!

SHE HAS EXHIBITED IN READING, WAKEFIELD, PROVIDENCE & CONN.. AWARDS FROM READING & WAKEFIELD "ARTIST OF THE MONTH" IN READING "PICTURE OF THE MONTH" AT WAKEFIELD.

KITTY DEMONSTRATES IN OILS BEFORE WOMEN'S ORGANIZATIONS. ENJOYS HER WORK AS SECY OF PURCHASING AT JIM PHYSICS CORP. IN BURLINGTON.

ANOTHER PROUD ACCOMPLISHMENT IS HER THREE CHILDREN. LUCY, 20, NURSES AID - MARTY, 18, AT B.U. - MARCIA, 14, JUNIOR HIGH!

Reading Art Association History

May 5, 1958

THE READING CHRONICLE, THURSDAY, MAY 8, 1958

Water Color Exhibition To Be Shown Here



Left to right: Thaddeus Klodnicki, artist; Paul A. Good, Building Fund Chairman; Rt. Rev. William F. Reilly, pastor; Mrs. William McGee, chairman of exhibit.

An exhibition of water colors by Thaddeus Klodnicki, sponsored by the Lambs Club of Reading, will be held in St. Agnes School Auditorium, May 17 between 7 and 10 p.m. and May 18 from 2 p.m. to 10 p.m.

Mr. Klodnicki has been a resident of Reading for 1½ years. He was born in Krakow, Poland on Oct. 20, 1905, and was graduated from Polytechnic of Lwow, Poland in 1934 with an M.S. degree in Civil Engineering. He subsequently studied art at the Fine Arts in Architecture at Polytechnic in Lwow.

During World War II, he was a lieutenant in the Polish un-

derground army and was taken a German prisoner of war during the Warsaw uprising in 1944 and was incarcerated for a year. After the liberation, he lived in Germany earning his living through his painting. He had two exhibits in Delmonhorst, Germany in 1947.

In 1951, Mr. Klodnicki came to the United States and became a naturalized citizen in 1956. He continued his art studies in this country under the renowned John Chetenti of Rockport, Mass. from 1952 to 1955. In 1953 and 1954 and 1955, he exhibited with the International Institute, Boston. For the past two summers, he has held

a successful one-man show for two weeks, with the Golden Cod Galleries in Wellfleet, Cape Cod, owned by Mr. and Mrs. Henry Watson, which he plans to continue in the future. Through these private exhibitions his paintings have been purchased for private collections in the states of New York, Mass., New Jersey, Pennsylvania, Maine, Texas, California and New Hampshire.

Mr. Klodnicki's initial local showing of his paintings has a philanthropic motive, as the proceeds are to be donated to the St. Agnes School Building Fund.

Tad Klodnicki, a charter member of the Reading Art Association, was very active in the Reading art scene before the creation of the RAA.

Reading Art Association History

October 30, 1958

Here is another article about Tad.

We feel that an apology is necessary for the lousy quality of this image... Tad truly was not headless. However, the image came from an ancient microfilm copy of the newspaper, and there is not much we could do to improve it.

You can read about Tad's history and philosophy in the article.

Polish Engineer Now Finding Success As Artist



THADDEUS KLODNICKI is a local artist whose work is receiving widespread attention. The picture at the artist's right portrays a political discussion on Boston Common.

by Ruth A. Smart

A former Polish underground fighter, who didn't know any English when he arrived in this country seven years ago but was so anxious to resume his art work that he went to Rockport a week later to find a teacher, is now earning laurels for himself.

Thaddeus Klodnicki of 61 Harrison st., Reading, walked the streets of the art colony at the seaside community examining the paintings outside the studios to find an artist whose work was what he aspired to.

"The paintings all looked like photographs — too exact — or were extremely modern, until I found Mr. Chetcuti's, which was just right.

Mr. Klodnicki, through an interpreter, asked Mr. Chetcuti if he would give him art lessons.

"We will go outside and you will draw something," responded the Rockport artist who is one of the finest in this country, "and if I like it I will teach you."

Thus began an association which is still going on, although Mr. Chetcuti decreed two years ago that the need for lessons was over. Thaddeus brings his paintings to Mr. Chetcuti for criticism — "which is very valuable."

Two of Mr. Chetcuti's paintings hang in the living room of the home Thaddeus shares with his cousin, Mrs. Nina Wegrzyn. One depicts Rock Square in Rockport, and the other, people resting after work in front of a door in Majorca, Spain.

Thaddeus varies the painting he places in the handsome linen and wood frame over the divan. Currently it's a view of the creek and a road bridge from the Good Art Gallery in Wellfleet. "He's had a

two-week exhibition of his work for the last three summers.

His painting in the dining room entitled "The Rocks" shows two fishermen unloading a boat near rocks at Ipswich.

Holder of a master's degree in civil engineering, Thaddeus won first prize for designing the Marshal Pilsudski bridge in Poland in 1937. He was unknown among the 20 architects and other famous persons competing, and as a result of winning his name was in newspapers all over Europe.

Now he is working on bridges for the Maguire Associates of Boston, after starting in a drafting position at Stone and Webster when he first came to the States and couldn't speak English.

Mr. Klodnicki was born in Krakow, and earned his engineering degree at Polytechnic as well as studying the art and architecture. He was working for a steel company in Warsaw when the war came, and stayed there throughout the German occupation.

Wounded four times while serving with the Underground, he was taken prisoner by the Germans during the Warsaw uprising in 1944. He was imprisoned for a year until liberation in 1945 after which he remained in Germany, and made his living from painting. He had several exhibitions of his work near Bremen.

His father, and a younger brother who is married and has two children, are living in Poland. Another younger brother died in a concentration camp in Germany.

Thaddeus came to Boston when he came to the States, and moved to Reading two years ago.

A cheerful man who "didn't have time to get married with

the war and all," he was recently very pleased to be accepted for membership in the Rockport Art Association. Submitting several paintings for analysis was a requisite for this.

Now painting exclusively with water colors, Thaddeus explained that he used to do portraits in oil, but stopped because portraits have to be too accurate and exact.

"The picture has to look like the place but not like a photograph," he declared. "One leaf or less, or leaving out a window," he added, "it doesn't matter."

Mr. Klodnicki's difficulty in painting when he first came to this country was attributed by Mr. Chetcuti to our free attitude, as contrasted to that of Germany. "There a tree has to be done 'this and that way, and you are limited."

Last week Thaddeus made a tape recording for Poland about modern art in the United States to be broadcast by Radio Free Europe.

A three-day exhibition of his paintings will take place next month in the library at Regis College in Weston.

Locally several of his paintings are in the Village Shop on Ash st. The Lambs of St. Agnes Church held a two-night exhibition of his work in May, when six paintings were sold.

"Sometimes I can do 10 paintings and none are good enough to sell," he stated. "When I don't feel like painting I can't press myself."

Other times he can do one in about five hours, he said, or he may have to do one over and over.

"It is very difficult to do a painting on a foggy day," he pointed out, "so I just do a sketch and finish at home."

The same is true for snow, he brought out. Last spring, however, he painted Memorial Park during the last snowstorm of the year — from inside his house.

Among other recent paintings are the Reading library from the Green, fishing boats in Gloucester, Faneuil Hall, trees in a fog at Gloucester, Ashby in a fog, a woodchopper in the snow, and harbor scenes at Wellfleet.

An artist who doesn't paint modern, but who "wouldn't say it is conservative," his interpretations of life around us are wonderful to look at, as his success at selling them attests.

The Tea House

Reading Art Association History

April 16, 1970

DAY, APRIL 16, 1970

PAGE THIRTEEN

Taddeus Klodnicki Paintings on Display

An exhibit of watercolors by Taddeus Klodnicki of Reading will be presented by the American Mutual Liability Insurance Company in Wakefield. The one-man show opens April 14 and will continue until May 5. The public is invited to view the exhibit Monday through Friday, 9 a.m. to 4 p.m.

Spartan Tops

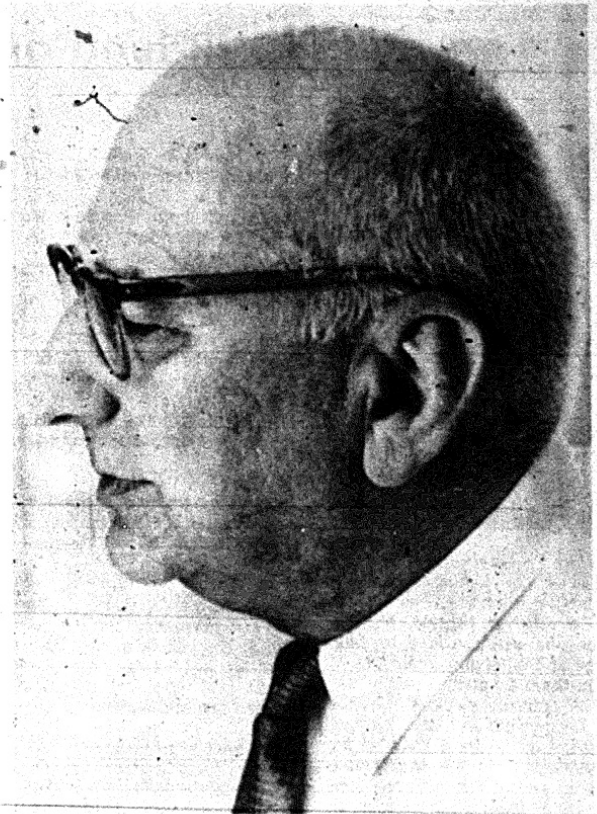
Spartan Tops Club held installation of new officers last Thursday evening. The new officers for 1970 were installed by Mary Walsh past leader. They are: Leader, Marie Jackson; Co-leaders, Charlene Perello and Mary Sebeika; Secretary, Lori Roberts; Treasurer, Dorothy Alpedo; Weight Recorder, Shirley Meier; Weigher-in, Ann Crimmings; and Membership Chairman, Eileen Gustafson.

At the business meeting, by-laws were reviewed and plans were completed for the upcoming convention to be held April 17 and 18 in Pittsfield.

Mr. Klodnicki is a native of Poland and studied Fine Arts in that country, in Germany and with John Chetcuti of Rockport.

Before coming to the United States, Mr. Klodnicki exhibited in Poland and in Germany. In this country the American Watercolor Society, New York; American Artists Professional League, New York; Academic Artists, Springfield; Jordan Marsh, Boston and galleries throughout New England have shown his work. Among the award-winning artist's numerous one-man shows have been exhibits in New York, Boston, Cape Cod and Rockport. His work is represented in private collections from New England to California.

Mr. Klodnicki is a member of the American Artists Professional League; a charter member of the Reading Art Association; and is active in the Rockport, North Shore, Concord and Copley art groups. He conducts private classes and demonstrations in watercolors at his studio and for the Stoneham school system.



I finally found an image of Tad where you can actually see him. As pointed out earlier, he was not headless.

Reading Art Association History

November 27, 1958



Here is our own Nathalie Nordstrand as a young Nathalie Johnson.

She was already shaking up the world of watercolor back in 1958.

The story that went along with the photo is on the next page.

Reading Art Association History

November 27, 1958

by Ruth A. Smart

Modern art denies the beauty of nature, as well as the heritage of our old masters, according to a Reading artist who does oil paintings in the classic tradition.

This viewpoint led pretty Nathalie Johnson of 10 Sylvan rd. into charter membership in the Burlington Art Association when it was formed early this year. Purpose of the group is to "promote traditional American art through exhibitions, demonstrations, education and other activities."

Miss Johnson is serving on the executive board of the Association, whose main function is to establish scholarships for deserving art students.

"I feel that an artist should paint what he sees," she said. "Paint reality and temper it by what he feels."

However, I'm very much against camera art, she added, which idealizes reality.

Nathalie, who is taking lessons in three phases of art at the Burlington Art Gallery, also is very absorbed in her job doing research in gerontology at the Aged Center of New England. The Center, which is located in the Hotel Vendome, is a non-profit research organization working on how to extend independence in later years and is concerned with the total personality of the aging individual.

Most of the staff of about 50 is from Harvard University, with which the Center is closely associated. It works under grants from the Washington Bureau of Health, Wealth and Education, and from other foundations and private associations.

About 700 volunteers are currently being interviewed at the Center, where Miss Johnson is a senior interviewer for the Division of Social and Community integration. Besides working at the Center Mondays through Thursday, she does a lot of reading at home on related subjects.

A daughter of Mr. and Mrs. Edward N. Johnson, she has been painting officially since she started taking lessons three winters ago, but has always liked anything connected with art.

This included decorating for school dances, making posters, and creating her own Christmas cards.

In college she took art appreciation courses, and the history of fine arts which entailed going to museums. The latter was one of the things which sparked her interest in art, but she never had time for it in college.

She was graduated from Bradford Junior College, and in 1954 from Barnard College of Columbia University, where she majored in English literature.

Her love for literature has something to do with her love for painting, she feels, in connection with the synthesis of reality and imagination.

"They are both forms of expression, just the medium differs — pen and words, and brush and pictures," she pointed out.

She started taking lessons after attending the annual art exhibition of the Burlington Art Gallery three years ago, which is an outdoor event for amateurs. Her first lessons were in landscape from Mrs. Cecile Smail, landscape painter and owner of the Gallery.

In addition she is now studying marine art under Roger Curtis of Gloucester, who has a studio on Newbury st. This noted marine artist is president of the North Shore Arts Association, and all he paints are seascapes.

Nathalie also studies portraiture with Marvin Julian, noted portrait painter with a studio on Newbury st., too.

During her summer vacation she goes down to Rocky Neck Colony in Gloucester with friends who also study under Mr. Curtis. Besides doing a lot of painting themselves, they attend demonstrations of various artists there.

"I like to do seascapes best," she reports, "because the sea is ever-changing, powerful, and full of motion. I make my own composition of rocks, surf and breakers and develop in it my own particular mood for a day."

The subjective element comes into it, she explained, but said she was very much opposed to sheer abstraction in non-representative modern art.

Traditional art lends itself particularly well in New England, she brought out, where much of the architecture is early American and Colonial.

Besides the Burlington group, Nathalie belongs to the Lexington Arts and Crafts Society, the Copley Art Society in Boston, and is an associate member of the North Shore Art Association.

In addition to exhibiting paintings with those groups, she has had her work at the Capri Theatre in Boston, the Little Studio on Boylston st., at the Age Center in the Vendome, the Bon Marche Department Store in Lowell, the Lowell Savings Bank, and the Woburn Public Library.

This week some of her work is being exhibited at the Coronet Art Gallery in Lynn, and she has a snow scene entitled "January Thaw" at the Village Shop here in Reading.

Her paintings in the living room of her home include a seascape at Bass Rocks, and a "custom" fall scene done for her mother of a brook meandering among trees, which are still golden. Mrs. Johnson requested it to be one which would

complement the couch with gold accent beneath it.

"My primary concern right now is just to study and to learn," she declared. "I have so much to learn, and the more I study, the more I know I have to learn."

In the last year or two she has started to sell more paintings, which helps pay for her lessons and frames.

Nathalie paints outside the Garrison Colonial where she lives with her family, in an old furniture shed where she can "drip paint to my heart's content."

Work out there includes several seascapes under varying conditions, such as an after the storm scene when the sun is breaking through the dark clouds, and in the late afternoon of a summer day with the sun coming over the top of rocks.

There is also a painting of an old mill in Sudbury on a cold, dark day, which was done on the spot, and a reproduction of a small black and white photograph of her younger sister, Marcia, now 18, when she was about five.

Marcia is attending Katherine Gibbs Secretarial School, and another sister, Geraldine, is teaching second grade in the North Reading Schools. Their father is president and treasurer of Johnson's, in Woburn, commercial wholesale rose growers.

The household also includes a six-months old gray kitten called, "Willow," short for pussy willow; the black and white mother, "Twinkle," and the gray father, "Miffy."

Nathalie is also a member of the Intercollegiate Club of Boston, the Barnard Alumnae Association, the Bradford Alumnae Association, and has just joined the Young Republican Club of Greater Boston.

She writes poetry as a hobby, and has had a few published, mostly during her college years.

As for painting, she explained, "It's a hobby that has become more than a hobby. It's an expression, and it presents a never ending challenge."

DEMOLAY MOTHERS

On Nov. 20 the DeMolay Mothers' Club met at Reading Community Center for their November meeting. President Mrs. Mildred Cann welcomed all those present especially the new members.

Mrs. Virginia Sanborn, chairman of the ways and means committee reported that the ball pens to be sold will be available soon.

The motion was made and seconded that guest night be held at the next meeting Dec. 18 at Reading Community Center at which time the Junior Quannapowitt Players will entertain.

After the business meeting James Calvin introduced each member of the Reading Memorial High School Majorettes who performed their routines beautifully. They also execut-



Reading Art Association History

June 7, 1985

A Reading Art charter member

'B. Blanchard': a distinctive style

By CHERRIE DUBOIS

Barbara Blanchard's watercolors and her distinctive vertical signature, "B. Blanchard," are familiar to literally thousands of people in the Reading area and in Maine, where her works are exhibited at the Turtle Gallery on Deer Island.

A charter member of the Reading Art Association, which celebrated its silver anniversary last year, and a resident of North Reading for nearly 40 years, Barbara Blanchard's formal education at Simmons College was in design and fashion; during World War II, while her husband Sumner was in the service, she ran a free-lance window-display business.

After the war ended, Barbara returned to painting, which she had first learned as a child from her mother, a kindergarten teacher who always had plenty of Milton Bradley paints and crayons around the house. Going to the DeCordova School and the Boston Museum of Fine Arts School, she studied under Sidney Hurwitz, Alma Le Brecht, and Olga Sears.

After trying other mediums, Barbara found watercolors the most natural for her.

"Watercolor is translucent," she said. And that quality helps give her paintings that gentle, sometimes ethereal quality that sets them apart from other artists' works.

Although many artists work in their studios from sketches or photographs, Barbara, like the French and American Impressionists before her, prefers to paint on location. With her paints and pads of 140-pound Darsh Cold Press paper, Barbara sets to work to capture the scene around her.

Trees and landscapes (really topographic portraits) are her prevailing subjects. From the

vivid green trees of Deer Island and the Blue Hill area of Maine to a stark, bare tree in winter, Barbara's trees are distinctive. "I'm fascinated by trees. If I have a favorite subject, I think that would be it."

When not painting Maine landscapes, Barbara has enjoyed traveling to other parts of the world, including France, Germany, Norway, Japan, and various sections of the United States, such as the Grand Canyon.

While visiting France on an art-oriented trip, Barbara had a chance to see several areas frequented by some of the French Impressionist artists; among her favorites was Giverny, home to Monet. Like these painters of a century ago, Barbara prefers to paint outdoors, on location, capturing the moment in watercolor.

She also enjoyed Carcassonne, a French town dominated by reddish tile roofs, a castle, and a

cathedral.

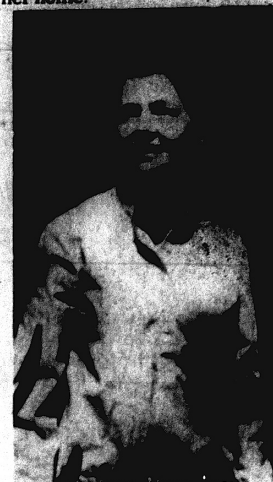
Later this summer, Barbara and her daughter-in-law will travel to Greece on a painting workshop. Armed with all her painting equipment (easel, brushes, and 12-14 tubes of

watercolor paints), Barbara will record landscapes tinged with the antiquity of Athens, Delphi, and Paros. Because of all the water, she quipped she'd "bring lots of blues."

When she goes on trips, she keeps an accordion-folded sketchbook as a running record of many of the people and places she sees. Her Japanese one records the temples, palaces, people, and events she and her husband enjoyed while in the Far East. Just looking through it and the few words jotted down can bring back the whole event. After all, a picture is worth a thousand words!

Unlike some artists, Barbara's paintings often mean so

much to her that it is difficult to part with them, which explains why many hang on the walls of her home.



Barbara Blanchard

Legal and civil rights discussed tomorrow at B.U.

Mentally disabled conference

The Department of Mental Health and Pike Institute of Boston University School of Law will sponsor a day-long conference on the "Human Rights of Individuals with Mental Disabilities" at the University of Massachusetts, Amherst, on Saturday, June 8.

The conference is designed to help interested persons identify human, legal and civil rights issues and how to use the Department's Human Rights Officers and Human Rights Committees. About 300 advocates, clients, families of people with mental disabilities, providers and D.M.H. staff are expected to attend.

"This conference enables clients, those who work with

More than a dozen workshops are planned for the morning and afternoon on such topics as: civil commitment, client funds and possessions, behavior modification — aversive conditioning, guardianship, client sexual rights, rights to refuse treatment, seclusion and restraint, investigation of complaints, rights of minors.

Workshop participants will include private attorneys as well as department of mental health attorneys, human rights officers, state school and state hospital officials, members of human rights committees, and advocates for the mentally disabled.

ficers located at each of the state schools for the retarded and state mental hospitals and the Human Rights Committees which are mandated for each vendor program contracted with the Department of Mental Health.

The major responsibilities of Human Rights Officers and Committees are to monitor and review the activities of department programs and to conduct investigations with regard to clients' rights. They may make recommendations to promote clients' rights, suggest changes in programs, encourage development of services to foster the exercise of rights by clients, and investigate grievances and allegations of

Barbara Blanchard was always very involved with the RAA. She and Bea MacLellan were responsible for hanging the shows for many years.

Reading Art Association History



Fred Peters, Alice Peters, Nathalie Nordstrand



Fred Peters, Alice Peters, Nathalie Nordstrand, Arthur E. Knapp, Lorna Knapp

Reading Art Association History



Jack Troughton, Arthur E. Knapp



Arthur was always smiling

Reading Art Association History



Lorna Knapp, Arthur E. Knapp, Nathalie Nordstrand, Bob Nordstrand



Lorna Knapp, Arthur E. Knapp, Fred Peters, Alice Peters

Reading Art Association History



Ted Smethurst, Nancy Smethurst, Nathalie Nordstrand



Nathalie Nordstrand, Jack Troughton, Artur E. Knapp, Joe Leto

Reading Art Association History



Lorna Knapp, Arthur E. Knapp, Joe Leto



Evelyn Knox, Fred Peters

Reading Art Association History



We are forever indebted to our Charter Members

for their foresight in creating the Reading Art Association

2018



And then there are those other colorful members...

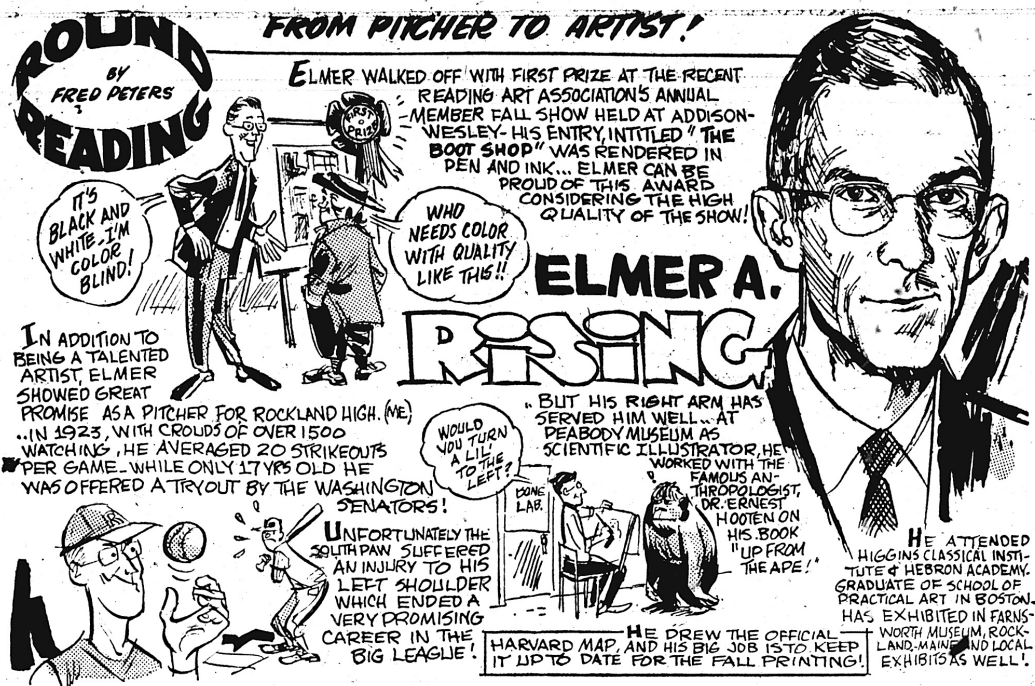
Reading Art Association History

As well as our Charter Members, we had some other long time, influential members over the years. Fred did some writeups on them as well.

January 13, 1966



December 15, 1966



Elmer Rising was not a Charter Member, but he was certainly a central figure.

Reading Art Association History

November 30, 1987

Necrology

PAGE 16A

Reading

Elmer Rising

Elmer Rising, 81, well-known New England artist, died Sunday in a Danvers nursing home.

He was a native of Rockland, Maine and that heritage of rock-bound coast was the subject of many of his unique pen and ink works.

Because of color blindness, he worked almost exclusively in pen and ink, translating the essence of character into shades of black and white. It was his desire to portray things so realistically that "people feel they could reach right into the lobster pots... or climb right up into a tree."

Mr. Rising was the husband of the late Elizabeth (Mercer) Rising who died in 1962.

After leaving Maine in 1924 to attend the School of Practical Art in Boston, he worked as a scientific illustrator at Harvard University for 42 years. Upon his retirement from Harvard, he worked full-time at his art, chronicling the New England scene until a cataract operation and ill health forced him to lay down his pen in 1985.

His work has been exhibited throughout New England, at Farnsworth Museum in Rockland; the Addison Gallery

at Philips Andover Academy in Andover; and by the Reading Art Association and Concord Art Association. This past summer, a special exhibit of his work was held at the Art for America Gallery in Newcastle, Maine. A collection of his works was published as "New England in Black and White" in 1985.

He was an active member of the Reading Art Association, and his work is displayed at the Harbor Gallery in Rockport, and the Artist Shoppe and Gallerie in Reading.

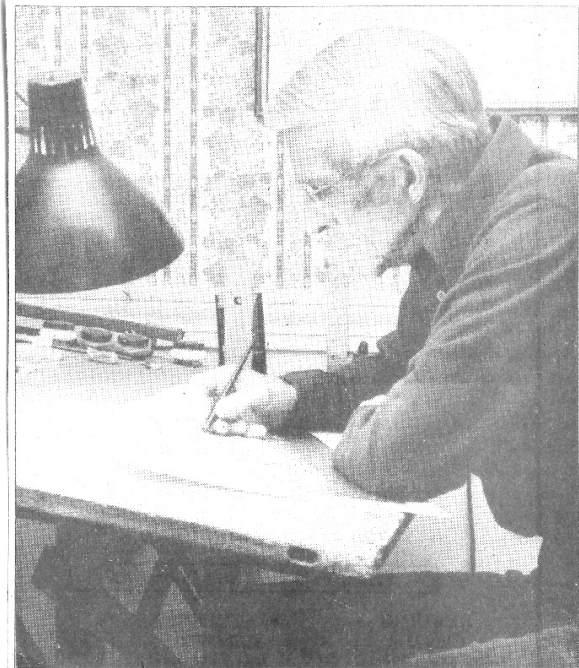
He is survived by a daughter and son-in-law, Linda and Willard Buddenhagen, and two grandsons, Eric and Curtis Buddenhagen, all of Manchester, Mass.

A Memorial Service will be held at the North Shore Unitarian Church, 323 Locust St., Danvers, Wednesday at 10 a.m. Visiting hours will be at the Peterson Funeral Home, 167 Maple St., Danvers, Tuesday from 7 to 9 p.m.

Interment will be at Forest Glen Cemetery, Reading. In lieu of flowers, contributions may be made in his memory to the Elmer Rising Art Scholarship Fund, P.O. Box 513, Manchester, Mass., 01944.

Daily Times Chronicle

MONDAY, NOVEMBER 30, 1987



ELMER RISING of Reading, one of the nation's most renowned pen and ink artists, died yesterday in a Danvers nursing home at the age of 81. His obituary appears this evening on the Necrology page.

Here is a photo of Elmer sitting at his drawing table. The article mentions his book published in 1985

The Pen Renderings of Elmer Rising *New England in Black and White*

Only 1500 copies of the book were printed, and if you were lucky enough to snag one, you have an exquisite book with a large number of his prints almost full size.

Reading Art Association History

August 8, 2017

Former long time Reading resident and artist named to Maine Baseball Hall of Fame

READING - On July 23, Elmer Rising (1906-1987), a long-term resident of Reading, was inducted into the Maine Baseball Hall of Fame in Portland, Maine.

He was the husband of Elizabeth Rising and father of Linda Rising Buddenhagen of Newburyport. He was born in Rockland, Maine in 1906.

As a sophomore at Rockland High School Elmer first demonstrated his incredible baseball talent. In the first game he pitched for Rockland, the season opener against Vinalhaven, he struck out 22, winning the game 4 to 2. He went on to set the Maine high school pitching record by striking out 26 in one game. Then, three days later, he pitched a no hit, no run game. He averaged two strikeouts per inning in high school. In 1923, at the age of 17, and a senior in high school, he received a letter from Clark C. Griffith, President of the Washington Senators,

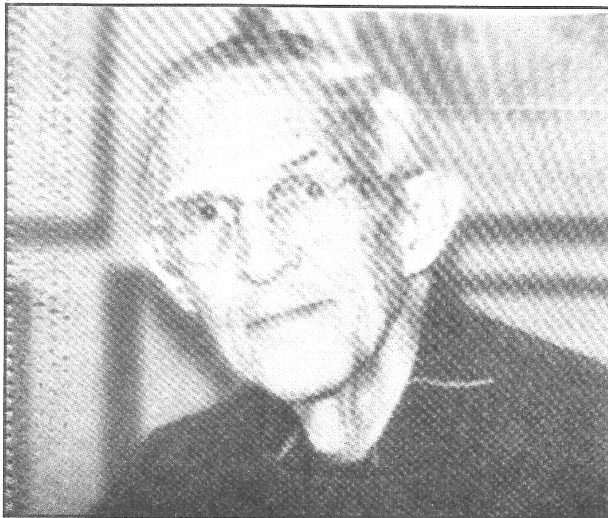
offering him the opportunity to come to Washington and "help you develop into a big league pitcher".

Due to his age his parents wouldn't let Elmer go to Washington. If he had accepted that offer, he would have been on the Senators team that won the World Series in 1924 against the New York Giants behind the great pitching of Walter Johnson. Instead, Elmer attended Higgins Classical Institute and then Hebron Academy in order to prepare academically for a baseball scholarship to Dartmouth College.

In the meantime, he pitched for the professional team, the Easterns of Brewer. In his first game with the Easterns, against Boston University, he struck out 12 and won 6 to 5. He went on to win many games for the Easterns. One special win was on "Rising Day", against his hometown team, the Rockland Texacos. The game drew a crowd of over 3000. At the end of the game he was presented a gold watch for his baseball achievements as a Rockland native. Along with ace pitcher Danny MacFayden (MBHOF '71) they led Hebron Academy to an undefeated 1926 season and the State Baseball Crown. He went on to pitch numerous no hit, no run games.

One day, while walking across campus at Hebron, he slipped

RISING on page A11



ELMER RISING

Elmer Rising had a busier life than we knew. This article was published recently when he was inducted into the Maine Baseball Hall of Fame. He was a multi-dimensional member of RAA.

The article is continued on the next page.

Reading Art Association History

August 8, 2017

Daily Times Chronicle

TUESDAY, AUGUST 8, 2017

•Rising

Continued from Page A1

on the ice, severely damaging his left shoulder and ending his baseball career. At Hebron, he had hoped to attend Brown University on a baseball scholarship. But, following his injury, he instead pursued his artistic talent, attending art school in Boston. Upon completion of his studies, he accepted a position at Harvard University's Peabody Museum. His first assignment was to illustrate *Up from the Ape*, a book by world-renowned anthropologist Dr. Ernest Hooton. He went on to spend 42 years at Harvard as a Technical Illustrator.

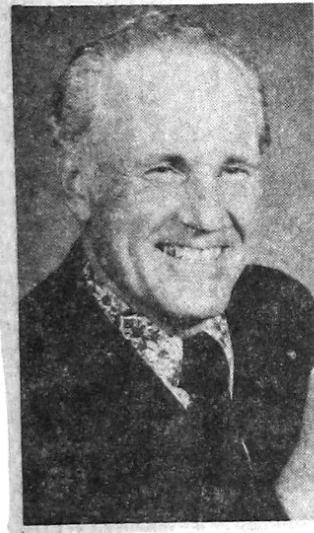
During his career at Harvard, one of his responsibilities was to create and continuously update the enormous official Harvard University Map, which was on public display in Harvard Square. He retired from Harvard in 1972. Following the death of his wife Betty and retirement, he began devoting himself to his artwork, with detailed pen and ink renderings of scenes of his beloved state of Maine. He also was a member of the Reading Art Association, noted for his pen and ink drawings, many of which were Reading scenes.

Due to total color-blindness, he worked strictly in pen and ink and one art reviewer called him the "Black and White Andrew Wyeth". His works were shown in many art exhibits, including one-man shows at the Farnsworth Museum in Rockland, Maine and the Addison Gallery of American Art at Phillips Academy. His originals are in the museum collections of Harvard University, Bowdoin College, Bates College, Hebron Academy, the Portland Museum of Art, the Monhegan Museum of Art, the Rockport Art Association, among others.

Many of his art works can be seen in the book *The Pen Renderings of Elmer Rising: New England in Black and White*, FER Publishing, 1985. He died in 1987 at the age of 81. Thanks to his mother Laura's scrapbook, in which she saved numerous news clippings, his family was able to appreciate the tremendous baseball career of Elmer Rising. Despite the injury that ended his baseball career Elmer's family never heard him talk about what could have been according to his daughter Linda Rising Buddenhagen.

Reading Art Association History

April 8, 1976



Art auction next Wednesday

Chairman for the Art Auction sponsored by the Reading Art Association, Herbert Perry of Reading has announced that plans are complete for the annual fund raising event which will be held in the Community Center on Sanborn Street at 8 p.m. on Wednesday, April 14. Proceeds from the auction will be used to support the Reading Scholarship Fund and to promote the educational programs of the Reading Art Association. The association sponsors an outstanding series

of lecture-demonstrations, a Fall Festival of Art, and a June Festival on the Common each year.

Bill Willson of Reading will auction original oils, watercolors, acrylics and graphics submitted for sale by artist members of the association whose membership includes artists from 37 communities in three states. Many of the local professional artists submitting their work have won national awards. Mr. Perry reports that

more than 30 paintings are currently on display in store windows in Reading and neighboring towns to give the public a preview of the variety and quality of the art to be offered at auction. In addition to the art originals, a studio easel donated by Joe Nola of the Artist Shoppe and Galleries will be sold.

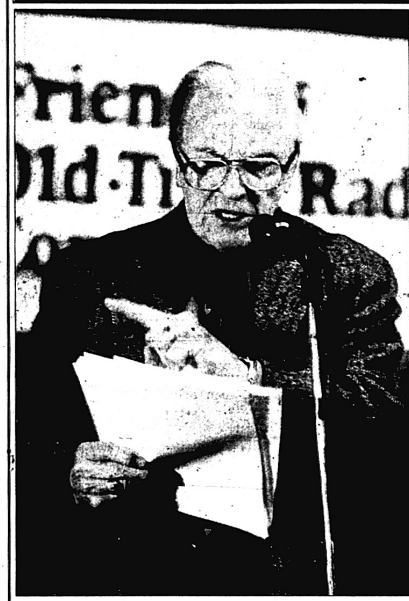
Viewing will begin at 7 p.m., and refreshments will be served throughout the evening. The public is cordially invited to attend.

And of course, we cannot forget Herb Perry. Herb was our local cop on the beat. He was always helping out at RAA. When we were displaying the Spring Festival on the common, Herb got the truck to transport all that fencing from the barn on King Street to the common... and of course, to transport it back after the show was over.

Herb was on the Reading Police Force for so long that he eventually wore Badge Number 1, which indicated that he was the longest serving cop on the beat. Herb knew everyone in town, and was always ready to stop and chat when you ran into him.

Reading Art Association History

January 21, 1999



Heading to the Radio Hall of Fame?

READING'S FRED FOY, shown in the picture at left reading from a script during a recreation of a radio show at an Old Time Radio convention held in Newark, New Jersey, has been nominated for induction into the "Radio Hall of Fame" in Chicago for his work as the announcer for the radio version of "The Lone Ranger" series, among other shows. Above, Foy is shown acting out a script with John Hart, far right, who played the Lone Ranger on television. (Don Young photos)

'Thrilling days of yesteryear'

Reading's Fred Foy nominated for Radio Hall of Fame

By PAUL FEELY

READING - In an era before people sat down every night to be bombarded by the misadventures of beautiful twentysomethings living in New York, and whatever other garbage the television network television executives want to feed an eager American public, people like Reading's Fred Foy helped to paint pictures inside people's heads.

Do these words sound familiar: "A fiery horse with the speed of light, a cloud of dust

and a hearty Hi Yo Silver! The Lone Ranger!

"With his faithful Indian companion Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early Western United States.

"Return with us now to those thrilling days of yesteryear....

"From out of the past come the thundering hoofbeats of the great horse Silver! The Lone Ranger rides again!!!"

Those words have become Foy's trademark over the years, and could help carry him into

the Radio Hall of Fame next month, when the induction committee meets to go over the credentials of all the candidates.

Foy's family had his name submitted to the committee as part of a surprise, but word eventually got back to him that he had been nominated, and he is enjoying every minute of suspense.

"It was my family's doing," said Foy. "My wife and daughter got the process started, unbeknownst to me, but then I found out that they had done something about putting my name in

Continued to Page 2

One of the most interesting couples was Fred and Fran Foy. Fred was best known as the voice of the introduction to the Lone Ranger radio show.

"Return with us now to those thrilling days of yesteryear. From out of the west with the speed of light and a hearty 'Hi-yo, Silver!'"

Several times over the years, we enlisted Fred to make the announcements of the award winners in the shows. His marvelous voice and delivery provided something special to the event.

Fran Foy, Fred's wife, displayed her playful, mixed-media abstracts in many of our shows. Fran also arranged an ongoing display in the foyer of Town Hall.

Reading Foy..

PAGE 2A

Continued from Page 1
for nomination to the Hall of Fame."

The signature on the nomination letter is from none other than Casey Kasem, a legend in radio himself, and currently the host of his own coast to coast Top 40 Countdown.

"My daughter lives in California, and she talked to him," said Foy. "He sent the nominating letter to Bruce Dumont, the Executive Director of the Radio Hall of Fame. My wife followed that up with another letter, which was seconded by the Massachusetts Radio Association. Then they went through a mailing list of friends in the business and fans across the country, and asked them to send letters supporting the nomination."

Aside from his work as the deep-voiced announcer for the Lone Ranger adventure series (it aired over the ABC Radio Network from 1933-54, for a total of 3,377 episodes), Foy also worked as the announcer for the long-running adventure series "Sgt. Preston of the Yukon",

which ran in the late 1950's, and before that worked on the "Green Hornet" series.

It is a resume that certainly appears worthy of induction into the Hall, but Foy is just happy at this point to be nominated.

"I'm thrilled to death over this," said Foy. "I never expected anything like this to happen to me. I never knew it would become a piece of Americana. It's so nice to be remembered by people. I'm honored just to be nominated, and now we'll just have to wait and see what happens."

Foy has built up quite a legion of fans over the years. He thrilled Reading residents when he performed in person (and thousands more via local cable television) during the town's 350th anniversary celebration in June, 1994, telling tales of his days in radio, the joys of working with the other actors, and how they would jump in and cover for one another when something went wrong, because the shows were broadcast live. He has since met many more

fans by appearing at Old Time Radio conventions, where the adults who listened to his voice as young children can meet the man whose powerful voice and expert narration helped fuel their imaginations.

"I like doing the conventions," said Foy. "People can go there and meet performers such as myself, and watch us recreate some of the old shows. The shows were so important to them during that era. I like to see the expressions on their faces while their watching and listening to us. It's thrilling to know that these people recognize what you've done, and want to meet you."

If anyone would like to write a letter supporting Foy's nomination for induction to the Radio Hall of Fame, send it to:

Bruce Dumont
Executive Director
Radio Hall of Fame
The Museum of Broadcast Communications
Chicago Cultural Center
Michigan Avenue and
Washington Street
Chicago, IL 60602-3407

Reading Art Association History

October 16, 1998



Creating Beauty with Brush strokes

THIS EXOTIC garden gives only a hint of the extraordinary flowers in Fran Nola's main flower garden at her home. Fran, pictured at right, is a Reading Art Association member, and is shown standing in her Reading Artist Shoppe and Gallerie with her floral watercolor painting entitled, "Have a Good Day".

(Courtesy photo)



Where would we be without Fran and Joe Nola? Fran has been showing her floral watercolors for years. Recently she has returned to oil painting with outstanding results.

We all know them as the owners of the Artist Shoppe and Gallerie on Main Street where many of us bought our art materials. If we happened by on the right day, we could run into some notable local artists, like Elmer Rising or Herb Hewitt, who had stopped by to chat.

Many times during our shows, Joe rushed off with a damaged painting to the Artist Shoppe and Gallerie to fix a frame or replace a broken glass in time to make it into the show, all pro bono. The success of RAA is due to the dedication of members like Fran and Joe.

Reading Art Association History

October 16, 1998

Reading Art Association profile

Fran Nola can grow, paint a pretty picture

By AUDREY LaROSA,
Reading Art Association,
Publicity Chairperson

READING - Growing flowers, painting flowers, which came first? Frances Nola, Reading Art Association member since 1973, is best known for her delightful floral watercolor paintings.

Greatly influenced by her maternal grandparents who gave her gifts of paints, brushes and other art supplies from the time she was six, and her artist mother who brought her along to sculpture classes, Fran's artistic development was nurtured and positively reinforced by her family members.

Those grandparents also gifted seed starter kits to Fran when she was about nine years old. She loved the experience of growing seeds and watching them become flowers as long as she can remember, and so, in her early childhood, the love of flowers and art were intertwined.

A serious artist from high school days, Fran continued her painting studies while raising a family. After the children were grown, she would spend her summers in a frenzy of painting,

of gardening and painting. In her own words, "In the morning, I would cut flowers, put them in a bucket of water, and race off to my day job. Later after tending the garden and supper, I made a casual arrangement with these cut flowers." She would then compose her painting blossom by blossom on the water color paper working long into the evening.

Carrying her love of flowers beyond gardening and painting, she recently began sharing her talents by teaching floral watercolor painting at the Greco Gallery in Wakefield. As part of the teaching experience, Fran brings fresh garden flowers from her beautiful, rambling garden to class for her students to paint. From a selection of the season, whether daffodils, iris, foxgloves, larkspur, rose campion, calendula, blanket flowers, black-eyed Susan, roses or zinnias, Fran provides wonderful floral subjects for her students to paint, a combination of her two passions.

Fran and her husband Joe Nola, operate the Artist Shoppe and Gallerie, Inc. located on Reading's Main Street selling artists supplies, matting and framing paintings and pho-

tographs, exhibiting and selling Fran's watercolor and pastel paintings.

Joe creates playful clay models of Celtic and German folklore figures symbolizing secrets of the underworld, love, fertility and destruction, for Fran to use as examples to incorporate into her paintings. If you look closely at her paintings, you'll find these figures saucily hiding in the flora adding a little drama and mystery.

A turning point occurred in the mid 1970's while Fran Nola was studying watercolor painting at the Boston Museum of Fine Arts School. Influenced by the watercolor mixing techniques of Professor Kaji, she lost interest in her oil painting and seriously became immersed in the illusive medium of watercolor. She also studied at Massachusetts College of Art.

A member of the Academic Artists Association of Springfield, the Concord Association, the North Shore Art Association, the Copley Society, Boston, Fran Nola has exhibited her art work in numerous juried shows throughout the United States.

Reading Art Association History

February 19, 1999



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LEO LAMBERT: ARTIST, WOODCARVER, WELLWISHER

READING ART Association's Leo Lambert, Membership Chairman, holds last year's membership list, which includes 34 new members. Lambert's woodcarving talents are matched only by his warm and friendly nature greeting and welcoming members at the monthly meetings. At left is an example of his woodcarving ability, an award-winning piece entitled "Greenman", which was inspired by Michelangelo's 14th century work, which adorns a library exterior in Florence, Italy. The sculpture symbolizes fertility. (Courtesy photos)

Our publicity Chair, Audrey J. LaRosa, wrote this profile of Leo Lambert, whose colorful history is now preserved for all time. If you want to see a better photo of his Green Man sculpture, there is one in the Gallery at our web site, www.ReadingArt.org.

See next page for the writeup.

Reading Art Association History

February 19, 1999

RAA Profile of the Month **Meet Leo Lambert**

By **AUDREY J. LaROSA**
Publicity Chairperson

Leo Lambert, Reading Art Association member, believes that there is nothing that he can't do. Since the fourth grade, when he mastered reading, he knew the world was his oyster and that he could learn anything he needed to know from books. Empowered by his discovery, he felt he was the smartest kid on the block.

Leo's belief that anything was possible was further fostered by his family who lacked formal education, but showed him the way to discovery and innovation. Leo remembers his grandmother, with construction blueprints in hand, directing home improvement projects. His uncles dismantled and assem-

bled automobiles and other complex machinery and made wood-working and carpentry seem effortless.

As a 12-year-old living in Roxbury, he often visited the nearby Museum of Fine Arts, which he considered to be his playground. He spent hours of exploration observing the museum's treasures. Captivated with the Egyptian exhibits, he wondered how the free standing sculptures of Pharaohs and their Queens were created and how engravings in high and low relief were designed. He recalls his serious curiosity concerning the crafting and engraving of the Egyptian signet rings. At this time in his young life, artist neighbors gave him pastels and he spent hours drawing, imagining that one day he would be an

artist.

He joined the U.S. Marines at the age of 17 in the early 1950's and seized the opportunity to get an education. Leo assessed the courses offered as part of Marine training, and chose the field of electronics, the leading edge of technology. Always an honor student in his school years, he completed electronics studies and many other technical courses with ease.

After his discharge from the Marines, he landed a position in an electronics company. Observing and studying facets of electronics design, he progressed to a designer position and the following year advanced to electrical engineer status. Leo learned what it takes to make a

Continued to Page 2

Leo has had a very busy life, as you can see from this long article.... which is actually continued on the next page as well.

Reading Art Association History

February 19, 1999

Daily Times Chronicle

FRIDAY, FEBRUARY 19, 1999

Lambert...

Continued from Page 1

company work, and was assigned to a management position working for the President of the company. His overriding desire to learn prevailed through his working years and he continued his education at Northeastern University taking courses in Industrial Management. Leo's efforts led him to responsible, valued positions at several large electronics firms.

By 1972, Leo was searching for new challenges and independence. He purchased a print shop in Lowell's historic mill district. Although he knew nothing of printing techniques and machinery, he knew he could find the answers. On his first day, he found that his printing machine did not work. He dismantled the entire machine and found 30 broken or missing parts. Reconstructing his printing machine, without the help of a manual, he learned and never forgot its mechanical intricacies. After 17 years of operating his business, his property was taken by the United States National Park Service to construct walkways, open areas,

and restore buildings within the Lowell National Historical Park.

Prior to the loss of his business, Leo had already succumbed to his fascination with woodcarving and sculpture. A series of family crisis kept him home helping several family members and he found time in the evenings to create woodcarvings. A turning point occurred when he sculpted a 24 inch high head of an American Indian woman from ash wood. He recognized that his work was good and thought to himself, "I can do this." In his characteristic style, he studied other sculptor's and woodcarver's work. He carved obsessively and finally took some of his work to a shop on Newbury Street. The owner liked Leo's work and expressed an interest in a large quantity of one particular woodcarving. This prompted Leo to learn the art of plaster casting and he was able to produce and sell his work in quantity.

As Leo gained expertise, he taught woodcarving. He conducted woodcarving seminars and workshops and gave demonstrations at commercial wood-

carving supplier's establishments. Lecturing at various Rotary and Women's Clubs and Woodworker's Trade shows, Leo found that he loves speaking about his work.

Winning numerous awards for his work, his wood carvings have been exhibited throughout the New England states. In 1998, he was named the "Woodcarver of the Year" by the New England Woodcarvers Association. Leo is also President of the Woburn Guild of Carvers and Vice President and Treasurer of the Woburn Guild of Artists.

As Membership Chairman for the Reading Art Association of approximately 200 artists, associates and sponsors, he signed up 34 new members to join the group last year.

Chronicles

Continued from Page 1

Reading Youth Baseball Registration

Registration for the Reading

Here is more than you ever wanted to know about Leo.

Reading Art Association History

March 26, 1999

Meet Carolyn Latanision RAA Member of the Month

READING - Carolyn D. Latanision, professional artist and watercolor instructor, became a member of the Reading Art Association some 20 years ago. Carolyn recalls with amusement the incident that prompted her to become a member. In the 1970's she had located to Winchester from Maryland and welcomed the opportunity to teach watercolor painting for the Stoneham Adult Education Program to an ongoing class who had lost their instructor. The aspiring art stu-

dents were accustomed to painting with step-by-step direction. On her first night teaching, unaware of the prior method, she asked the students to independently draw and paint their own work. Seventeen of the 20 bewildered students left in the middle of class and decided to attend a Reading Art Association demonstration that happened to be going on that evening. Having second thoughts about their actions, most of the students returned the following week and stayed

on with Carolyn for many years. She wondered about the demonstration that drew her students away, and out of curiosity, Carolyn joined the Reading Art Association.

Before she came to Massachusetts, she had earned a Bachelor of Science degree in Art Education from Kutztown University in Pennsylvania and, a year later, another degree in Elementary Education from Ohio State University. After graduation, she held positions with the Columbus Recreation Department teaching art and with the Columbus school system teaching elementary school children. Carolyn met and married Ronald Latanision, who was

Continued on Page 2A



FROM HER Winchester Studio on Church Street, Carolyn Latanision is creating a watercolor painting entitled, 'Manhattan Bistro' for the Reading Art Association Spring Exhibit and Sale.

(Audrey LaRosa photo)

Reading today...

Church Page	11A
Classifieds	5C-7C
Comics	4C
Crossword	4C
Deaths	14A
Homeowners	4B, 5B
Job Mart	7C-11C
Lifestyle	10A
Opinion	8A
Social Page	4A
Sports	1B-5B
Theaters	8B

The Numbers:

Mass. 2796 N.H. 8773

Monday School Menu

Grades 1-8

Soft Shell Tacos

Lettuce, Tomato, Cheese

Seasoned Corn

Pineapple Tidbits

Spring Bunny Cookie

Reading High School

BBQ Rib Sub

Potato Puffs

Seasoned Corn

Pear Halves

Spring Bunny Cookie

Another RAA member who got profiled was Carolyn Latanision, who is still painting and teaching watercolor in her Woburn studio.

Reading Art Association History

March 26, 1999

Continued from Page 1 **Artist...**

diligently earning a Ph.D. in Metallurgy. They later lived in Silver Spring, Maryland, raising their two children, Ivan and Sarah, while her husband, Ron, finished his post doctorate work. His career path eventually took the family to Dusseldorf, Germany where Carolyn continued her artistic development by painting abstract art in acrylics on large four and five foot canvasses. National firms such as Martin Marrietta Corporation and Katayama Chemical Works Company of Japan purchased her work, further establishing her career as a professional artist.

While abroad, Carolyn and her family traveled to Japan where she found herself in awe of the culture and countryside. She put aside her work in acrylics, and went back to painting watercolor because she was so inspired by the art and landscape of Japan. She continued

experimenting with watercolor when she moved to Massachusetts and began painting her well known Beacon Hill architectural scenes.

Carolyn works diligently from her Winchester artist studio on Church Street overlooking the Common. There, she prolifically paints art work for galleries, her one person shows, as well as local and national art exhibits. As part of a group of 10 artists displaying work for the "Painting of Gardens" exhibit, Carolyn's garden paintings can be viewed until April 17, Wednesday through Saturday, 10 a.m. to 5 p.m. at the Francesca Anderson Fine Art and Portraits Gallery in Lexington. She is also working on a series of city scenes for her one person show, "The City," at the Depot Square Gallery on Massachusetts Avenue in Lexington's center where she will be featured as "The Artist of the Month."

Here is the rest of the profile of Carolyn.

Reading Art Association History

November 16, 2014

Of course, we cannot say enough to thank the Knox's for their many years of service to RAA. They have done every conceivable job in the organization. They retired in 2014, so we gave them a good sendoff at the Fall Show.



Leo Lambert, Evelyn Knox, Rosie Palmer



Grace Cherwek, Bud Knox


Reading Art Association History



Of course, there are many more hard working members that made RAA successful over the years, who are too numerous to list here. So we extend a global expression of gratitude to all our members since they are the reason that Reading Art Association flourishes.

Now, on to the history...

Our first Spring Festival on the Common was in 1959, but I could not find any reports of that show in the newspaper. So we begin with the show in 1960.



Reading Art Association History

June 16, 1960



SCENE AT THE ART SHOW: Harriet Bateman, local artist, of 203 Wakefield st. displays her oil painting "Winter Harbor." The decor and the audience alike lean to the artistic — or at least, Bohemian.

Outdoor Art Show Draws Many Viewers

Successful beyond all expectations was the Outdoor Amateur Art Show conducted by The Village Shop Association, on the sidewalk area adjoining its shop at 46 Ash st., all-day Saturday, as its latest cultural project for the town of Reading.

Beginning at 10 a.m. when the last of the 80 pictures had been hung by a busy crew of Villagers and their husbands and continuing all day, a steady stream of interested spectators jammed the sidewalk area.

Such heart-warming comments as "Isn't this a wonderful idea," "It's much better than the Boston Art Festival — you can understand these paintings," "Did you realize there are so many talented people in town," "What a wonderful selection of paintings," "This is the nicest thing that's happened to Reading in a long time," etc. were heard on all sides. Whole families, complete even to babes in arms, visited the exhibit during the day.

The weather co-operated wholeheartedly by providing a beautiful June day. Colorful garden chairs, lounges, tables and umbrellas converted the area from the entrance to Ash street down to Gould st. into a mammoth patio, further enhanced by lush exotic fuschia and coleus trees, loaned through the courtesy of Lash's Sunnyside Gardens of South Main street. A profusion of bright, red and pink potted geraniums, hanging lantana plants, statuary and birdbaths converted the miniature garden beside the shop into a border of beauty and haunting "old-world" music was provided by a "conversation-piece," a 300 year old music box brought from Switzerland last year by a local couple.

Charcoal — 1st — "Flowers" by Carol Mahar, North Reading; Pencil Sketch — "Country Green" by Eleanor Stratton.

The charcoal and portrait classes were extremely small as compared to the oil and watercolor. Over 50 artists submitted entries.

Mrs. Gilbert M. Lothrop as general chairman was assisted by the following: art, Mrs. Eugene Brown; general co-ordinators and decoration, Mrs. Raymond C. Richardson, Mrs.

Edna, Mrs. Mary, refreshments, Mrs. Lawrence Partelow, voting and drawing, Mrs. Henry Bowen; house, Mrs. James Fraser; general hospitality, Mrs. Marc Wright, Mrs. Arthur Somers, Mrs. Philip Mason, Mrs. Samuel Hodges and Mrs. William Rackle. Associate members of the Association also acted as hostesses during the day.



Northern Residents Association

The annual lobster or steak supper of the Northern Residents Association, was held outdoors on Saturday, June 11, at 6:00 p.m. The large attendance of members enjoyed to the full, either the lobster or steak, plus salads, rolls, coffee and cup cakes, all served under the chairmanship of Mr. Waelde and Mr. Goldsmith.

After the business meeting, David Stevens showed colored slides of "A Journey to the Land of Everlasting Mystery — Antarctica."

FOOD

FRIDAY, JUNE 17, 1

FIRESTON

Main S

by Little League

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SPORTSMAN AN

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See Us for All Dad

case

Giant Japanese paper fish in vivid turquoise, cerise and gold colors placed at strategic intervals along the long fence turned and twisted in the breeze and gay paper lanterns and a white banner proclaiming "Art Show" in giant red letters adorned the entrance to the street. Village Shop members circulated as hostesses and were easily identified by their red palette-shaped name-cards. Home-made barley lollipops made and donated by Mrs. Melvin Crosby were a popular favorite with the youngsters and disappeared early in the day. Delicious punch and cookies were consumed in vast quantities and the last available drop in the constantly replenished punch bowl was drained just as the show closed at 5 p.m.

The unsung hero of the day was Phil O'Brien, whose friendly co-operation in loaning the back and side areas of his filling-station structure, together with the long and sturdy fence which buttresses Ash st. for the all-important picture-hanging made the whole Show possible.

Promptly at 5 o'clock the winner's name for the original oil, "The Melody Lingers On" executed by Kitty Barrett Brown, which had graced the Village Shop window all day, was drawn by Marcia Somers and proved to be Mrs. Daisey G. G. Trott of 1121 Franklin st., Melrose. When informed of her good fortune Mrs. Trott gasped delightedly and exclaimed "That's wonderful! I've never won anything in my life before."

A total of 290 votes was cast by the public for their favorite pictures in five categories. The winners were as follows:

Oils — 1st — "Harbor House," J. Alan Schuerger, Woburn; 2nd, "Rocks and Surf," Nathalie Johnson, Reading; 3rd, "30 Timberneck Drive," Louise Lane, Reading.

Watercolors — 1st — "T Wharf" by Kenneth Bugden, Wakefield; 2nd — "Bowdoin Chapel" by W. Gilbert Kellett, Reading; 3rd — "Green Gables" by Kenneth Bugden.

Portraits — 1st — "Portrait of an Executive" by H. D. Howe, Reading; 2nd — "Portrait of Melanie" by Paul C. Madden, Reading; 3rd — "Susan" by Louise Lane, Reading.

Children's — 1st — "Ye Old Covered Bridge," by Wayne Sawyer, Reading; 2nd — "Foggy Morn" by Miriam Hodges, Reading.

In June of 1960, the group was still referred to as the Village Shop Association in the paper. I guess it took a while for the name Reading Art Association to catch on. If I am reading the history correctly, this would have been the second Festival on the Common for the Village Associates.

Reading Art Association History

June 22, 1961

Art Festival On The Common Attracts Many

A panorama of color greeted all who approached Reading Common last Saturday. Crowds of people milling about in gay summer colors aroused the interest of those who did not know what the occasion was. A passing truck driver parked his "Mack" and hurried to the Common to see what was going on. He found the Outdoor Art Festival in full swing. One hundred and ninety-eight paintings and drawings by local artists were hung on beautiful natural cedar fencing for what proved to be one of the loveliest and most important events ever held in Reading. All people of Reading and surrounding towns were welcomed to meet "on Common ground" in the interest of Art. Starting early on the bright June day, some hard-working husbands—John Darrin, Donald Lane, and Eugene Brown, and also two very helpful high school boys, Jay Darrin and Brad Bridges—set up twenty-seven large sections of cedar fencing under the direction of Robert Hicks, a young man to whom all who enjoyed the Festival can be most grateful. Finding that Walpole Woodworkers of Wilmington would gladly loan the fencing for Reading's outdoor art show, Mr. Hicks transported it here and was on the job until the last picture was in place.

The pictures were brought to the Common in station wagons by Arthur ("Tommy") and Stanley Robinson and hung by the Art Committee, with the added help of Mrs. William Shaw. As scarlet, geraniums and healthy overgreens, loaned through the courtesy of Laschi's Sunnyside Gardens of South Main st., arrived and were arranged throughout the Festival area by Mrs. Edward Shealey, president of the sponsoring Village Associates, paintings and flowers worked into a sparkling color scheme. Visitors started coming before the last picture was in place, as some were leaving for the weekend and preferred to come early rather than not see it.

(Continued on Page Five)

-Art Festival

(Continued from Page One)



—Staff Photo by Russ Stone

The Reading Fire Department panel truck drove up—not for an emergency but on the good-natured errand of delivering the sturdy grey bench which they had kindly agreed to bring from the Fire Station for the Festival. It, and chairs through the courtesy of Wilson Powers Funeral Home, offered an invitation to the many who wished to linger and enjoy the excitement.

By 10 o'clock the Committee were dressed in gay colonial costumes and welcoming all to the Festival. Balloting for favorite pictures started early and proceeded briskly all day. Five hundred and forty-seven people cast ballots and hundreds signed the guest book. Many people complained that they had great difficulty in making a choice amongst the many excellent pictures, and the wide distribution of votes bore out this fact.

Receiving the most votes were the following Readings:

Watercolors: 1st — "Silent Night" by Martha Woodberry; 2nd — "Summer Retreat" by Bernice Smith; 3rd — "Take Off" by Doris Driscoll.

Oils: 1st — "Cafe Roma" by Sister Margaret Lewis; 2nd — "Fishing Port" by Frederick Clarke; 3rd (tied) — "Bob" by Hallet D. Howe and "Whispering Peace" by Sister Margaret Lewis.

Drawings: 1st — "Whose Mother?" by Kenneth Green; 2nd — "Parker Tavern" by Richard Gallant; 3rd — "Walker Homestead" by Richard Gallant.

High School Watercolors: 1st — "Heading For Home" by Barbara Gallant; 2nd — "Landscape" by Barbara Dennison; 3rd — "Fantasy in Blue" by Ann Higgins.

High School Drawings: 1st (tied) — "Solitude" by Susan Hull and "Hound Dog" by Frederick Smith; 2nd — "Fisherman's Dock" by Alan Curtis; 3rd — "Vineyard Harvest" by Miriam Smith.

There were only three exhibitors in High School Oils, which was considered insufficient for real competition, but it was a pleasure to have the five oils on exhibition.

Postponement from the rainy first Festival date resulted in a few omissions from original plans. Mrs. Sumner Blanchard of North Reading regretted being unable to carry out her watercolor demonstration during the exhibition because of family commitments. Plans for Hi-Fi background music had to be given up, but Ted DeBryn, of T. and J. Television of Haven st., came to the rescue on short notice and set up a radio and speakers on the Common.

A unique note was added to the day by Robert Graham of Cross st. He "entered" the work of a Reading artist, but not for competition and not of this generation. This oil painting of a Civil War encampment was found in a chicken coop in Reading, was restored, and was attractively presented by Mr. Graham on an easel set apart from the main exhibits. In this Civil War Centennial year, it seemed an appropriate addition to the art show.

It was sold over and over that the Outdoor Art Festival was a wonderful success. The Committee, who greatly enjoyed working together on it, were: Mrs. Eugene Brown, general chairman, Mrs. Edward Abely, Mrs. John Darrin, Mrs. James Herrick, Mrs. Donald Lane, Mrs. Stanley Robinson, Mrs. Arthur Thompson, and Mrs. Paul Woodberry. There were authoritative opinions that the exhibition contained work of fine quality and was a great credit to the Town.

Scouts Honor Neil Mills

Troop 705, Boy Scouts, held a Court of Honor at which several awards were made, as follows: the rank of Second Class Scout to Gates Carney and Robert Steen, First Class Scout, Robert Carlson, Peter Doughty, William Gordon, Richard Lucchini, Edward Rabie and John Stewart. Their mothers received miniature pins denoting their new ranks. All boys completing a year of scouting were given a one year star. Patrol leader stripes were presented to Richard Coyle and asst. patrol leader stripes went to William Gordon. A scholarship merit badge was awarded Richard Lucchini, also a Scoutmaster's cord for work done with Cub Scout Pack 716.

Following the Court of Honor Mr. Richard Evans announced that this was the 10th anniversary of Troop 705 and Scoutmaster Neil Mills who started the troop. A plaque in recognition of his work with 705 was presented to Mr. Mills and several of his former scouts and committeemen were present to comment on the outstanding work he has done in scouting. One of the former scouts introduced was Eagle Scout David Marshall dressed in full uniform.

Mrs. Mills was called on to tell some of the incidents in Mr. Mills' scouting life, then presented him an enlarged picture done by Norman Rockwell that appears on the Scoutmaster's Handbook. A beautiful cake baked by Mrs. Harry Gould and bearing the Scout insignia and "For your 30 years we thank you, Scoutmaster Neil L. Mills." The ten years with 705 were only a part of Mr. Mills' service to scouting for he had 20 years of scouting prior to starting this troop. So in recognition of his 30 years service in scouting he was presented.

(Next Column)

TOWN OF READING

BOARD OF APPEAL NOTICE OF PUBLIC HEARING

Notice is hereby given that the Board of Appeals of the Town of Reading, Massachusetts, will hold a public hearing in Room 2 of the Municipal Building, Reading, Massachusetts, on Tuesday evening, July 11, 1961 at 8:30 P.M. on the petition of Evans W. Waldron, 84 John Carter Road, Reading, Mass., who requests a variation to permit the completion of an alteration to the rear of the present structure, the rear wall of which will be less than the required number of feet from the rear lot line.

GERALD E. FOSBROKE, chairman 224

A year later, we had another well received art festival on the common. According to the article, the citizens of the town were quite pleased with the show. The cedar fencing had shown up at this show. We used to keep it in a barn on King Street and stake it up on the common to hang the paintings on. It was quite a production.

Reading Art Association History

June 1, 1962

Hold Outdoor Art Festival On The Common June 9th

One of Reading's most colorful annual events will take place Saturday, June 9 (or June 16th in case of rain) from 10:00 a.m. to 5:00 p.m., the Outdoor Art Festival sponsored by the Village Associates. The locale will be the Reading Common to which will be added the gayety and color of a little Parisian atmosphere.

Fast growing towns sometimes lose their personal, friendly touch, and the coming affair is sure to revive the old-fashioned spirit of neighborliness — families gathered on the Common in their mutual enjoyment of art.

It has been reported that numerous entry blanks have been taken and that Mrs. Nigro has already received a great many. June 4 from 10:00 a.m. to 9:00 p.m. has been set aside for the convenience of artists in order that they may get their pictures to Mrs. Nigro's home at 155 Woburn st. Committee members will be on hand throughout the day to receive them.

An added inducement to artists is the fact three professional out-of-town artists have

been appointed as Judges. Awarding Prize Ribbons will be: John B. Strall, a teacher at the School of Fine and Applied Art. at Boston University; Joseph Capachietti, a teacher at the Boston Museum of Fine Arts and at the Fitchburg Museum in Fitchburg; and Richard Johnson, an Advertising Agency Art Director.

The Outdoor Art Festival will be held for Reading's enjoyment and primarily to encourage the creation and appreciation of art in this town. In other years, this event has greatly impressed Reading citizens and added to their civic pride.

BIKE REGISTRATION

Bicycle registration tags which have been unavailable for the past few weeks may now be obtained at the Police Station.

Your D
is no better than
you have in him,

This announcement of the 1962 Outdoor Art Festival still refers to us at the "Village Associates".

Reading Art Association History

May 23, 1963

Art Festival On Common Saturday's Attraction

Reading's Outdoor Art Festival, sponsored by Village Associates, will open to the public, free of charge, from 10 a.m. to 5 p.m. on Reading Common this Saturday. Rich man, poor man, housewife, artist — everyone is invited to see the Town's largest art exhibition, which presents an annual review of the considerable talent, variety, and interest in the work of local artists.

The Festival has been planned in three main sections by James Russell of Reading, who is in charge of the lay-out.

Entries for prize ribbon competition will be displayed upon cedar fencing arranged on the Main Street side of the cement

walk. The sculpture pieces, as well as the sculpture pieces, will be presented to the Judges of Awards for decisions for prizes, Thursday night by the Festival Committee. Chairman, Mrs. Robert Lautzenheiser, and the Committee will hang and arrange these entries Saturday morning and attach the prize ribbons.

Another section of the Festival, on the upper Lowell Street side of the cement walk, will be a group of "do-it-yourself" exhibitions by some twelve artists who have consented to take part in this new idea. Not

competing for prizes but having opportunity to show many examples of their work, these artists will be responsible for hanging their own groups of paintings and will stay with them most of the day. Presenting these one-man shows will be: Mrs. Sumner Blanchard, North Reading; Mrs. Einar Bratt, Mrs. Raymond Cleary, Mrs. Robert Nordstrand, Jay Campbell, Taddeus Klodnicki, Arthur Knapp, Paul Madden, William Shaw, Arthur Venditti, all of Reading; Hallet D. Howe (formerly of Reading), and James Rodolfo of Woburn.

The third section, sculpture exhibits, will be arranged, with prize ribbons attached, below the main show, grouping

the artist, is in charge of sculpture.

Christensen's Garden Center, of Reading will stage an exhibition of their own artistry to add to the beauty of the Festival. Through their interest and generosity, this well known Reading nursery will execute all floral decoration.

Exhibits will be removed from the Common starting promptly at 5 p.m. All must be checked out at the Committee table before they are removed.

In case of bad weather, the Festival will be held on Saturday, June 1, at the same hours.

This is the announcement of the 1963 Outdoor Art Festival and we are still the "Village Associates".

Reading Art Association History

May 21, 1964

Invite Entries For Art Festival

On Saturday, June 6, the Reading Art Association will sponsor the fifth Annual Spring Art Festival on the Common in Reading center. A number of committees have been hard at work to make this the biggest and best yet.

Anyone living in Reading or surrounding towns is invited to exhibit. The work must not have been shown in the Reading Art Festival previously. Each artist may submit one or two entries. The entry fee is \$1.00 for adults and 50c for juniors (high school age). The fee is payable at the time of delivery. Categories which may be entered are: oils, watercolors, mixed media, graphic arts, and sculpture. There will be awards made in each category and a popular award based on votes cast by the public. Some members of the Association have been invited to display their work in one-man shows.

This will be a good opportunity for you to see the best work of our local artists. The Festival will be open all day from 10 a.m. to 5 p.m. Everyone is welcome. In case of rain the Festival will be held on June 13.

TENNYSON CLUB

The members of the Tennyson Club with their husbands as guests will drive to the Thomson Club in North Reading Saturday evening, May 23, for dinner.

June 4, 1964

Art Festival On The Common Saturday

The fifth annual Spring Art Festival of the Reading Art Association is scheduled to be held on Reading Common Saturday from 10 a.m. to 5 p.m. Readingites are invited to observe at their leisure the best painting and sculpture of Reading and local area artists.

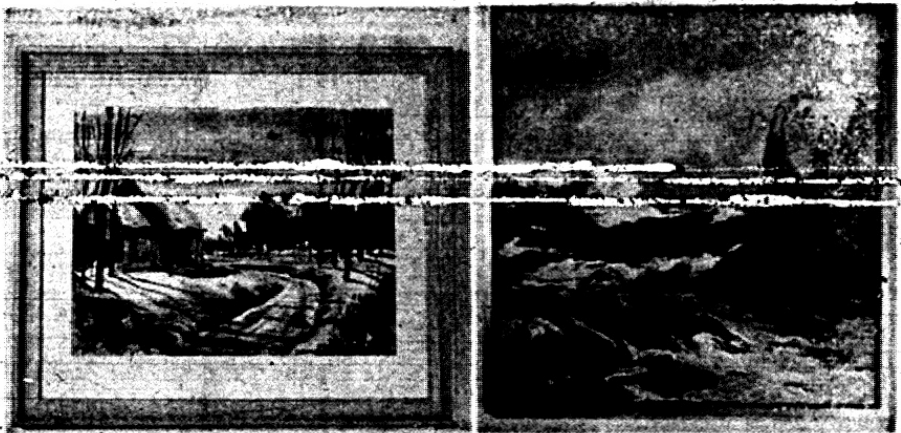
250 individual entries ranging from oil paintings to graphic arts and sculpture.

Both adult and student artists will be represented.

In the event of inclement weather, the festival will be rescheduled for June 13.

Donald Sansom will entertain on a Hammond organ.

Decorative fencing and shrubbery will be furnished by the Olde Redding Fence Co. and Christensen's Garden Center.



REPRESENTATIVE of the quality of painting expected at the Reading Art Festival are (left) winter landscape, a watercolor by Fred Peters, and (right), a seascape in oil by Arthur C. Knapp.

Announcements for the 1964 RAA Spring Festival on the Common. We are finally the "Reading Art Association" in the newspaper. This was the fifth annual Spring Art Festival.

Reading Art Association History

June 4, 1964



We even made it into that issue's Round Reading, drawn by our own charter member, Fred Peters.

Reading Art Association History

October 8, 1964

THE READING CHRONICLE, THURSDAY, OCTOBER 8, 1964



Staff Photo by Russ Stone

PRIZE WINNER Fred Peters (third from left) discusses his watercolor with Melbourne Cummings, Addison-Wesley president and host to the Reading Art Association; Joseph S. Banks, an exhibit judge, and Robert Cowan, Reading Art Association president.

Local Artists Exhibit Work At Addison-Wesley

Approximately 600 persons attended the Reading Art Association exhibit of work of local artists which was held at the offices of the Addison-Wesley Publishing Co. last weekend.

Mrs. Fred W. Nelson was chairman of the event, and was assisted by Miss Mary Tanner and Mary Herrick.

Close to 100 entries of the work of members of the local artists were entered in the exhibit and were judged under four categories.

The judges were Joseph L. C. Saylor, Elizabeth M. Lohmeyer and Joseph S. Banks.

The winners in each category were:

Oils and Mixed Media — first, Nathalie Nordstrand for "Motif at Low Tide"; second, Laurel Hilker for "Ancient City"; third, William Maloney for "Brimstone City"

Watercolors — first, Fred Peters for "The Stables"; second, Ralph Bush for "Paris Street Scene"; third, Taddeus Klodman for "Sunny"

Goldstein for "Zinnias"; second, Kenneth Wilson for "Brushland"; third, Kitty Garrett Brown for "Composition in White."

Sculpture — first, Rita Galvin for "Meditation"; second, Mary Daniels for "Little Girl"; third, Merville Nichols for "Reclining Figure."

The popular selection made by ballot by those attending the exhibit was "Bridge of Under"

Graphic Arts — first, Caroline

Mac had our home heat survey—
he's happy as can be
for now he's beating
economically.
DECIDE NOW
TO SAVE MONEY
Our free Home Heat Survey

This is the first notice that I could find for the Fall Show.

In those days, we held the Fall Show in the cafeteria of the Addison-Wesley building, which was on the top floor of Building 6. Everyone called it "The Top of the Book". We had to get the easels out of the closet in the Community Center, which was across the street from the Congregational Church, then carry them over to Addison-Wesley in trucks and vans, and then take them up in the elevator to set them up in the cafeteria. It was quite a bit of work, but worth the effort. Tearing down the show was doing it all in reverse.

A good time was had by all.

Reading Art Association History

November 17, 1966



ELMER RISING

Reading Art Exhibit

Rising Awarded First Prize

About 500 persons attended the Reading Art Association's Annual Fall Art Exhibition last weekend at the Addison-Wesley Publishing Company building, South Street, Reading. The quality of the art was better than in previous years; one of the judges commented this was one of the best shows he had ever seen. The publishing company's main office building was a perfect setting for 86 paintings and pieces of sculpture.

Since there were no categor-

ies, ribbons were awarded on the basis of Best of Show. The judges were Margaret Fitzhugh Browne, Joseph R. Corish, and James G. Saunders.

First Prize was awarded to Elmer Rising for a meticulously done pen and ink drawing of the interior of a cobbler's shop, "The Boot Shop". Second Prize went to Ellen Nelson for a large oil painting titled "Bread and Wine". Third Prize was given to Nathalie Nordstrand for an oil, titled "Sun-swept Seas".

Seven Honorable Mentions were also given. These were: Rita Galvin, "April" (sculpture); Elizabeth Seavey, "White Mums"; Barbara Herrick, "Back of the Sugar House"; Ralph Bush, "Nor' Easter"; Barbara Blanchard, "Camden, Maine, from Mt. Battie"; Bette Wasserböhr, "Summer's Over"; and Dan Dacey, "Chuck".

The Popular Award, based on votes cast by the public during the show, was given to Ellen Nelson, the winner of the Second Prize, for her oil "Bread and Wine".

Elmer used to hang out at the Artist Shoppe and Gallerie on Main Street and chat with the owners, Fran and Joe Nola. They had a special corner of the shop called Elmer's Place where they displayed his prints.

Reading Art Association History

August 31, 1967

THE READING CHRONICLE, THURSDAY, AUGUST 31, 1967



THE READING ART ASSOCIATION has been presented its certificate of incorporation by Town Clerk Boyd Stewart, standing in for Secretary of State Kevin White. Accepting the certificate is President John F. X. Bernard, with members Mary K. Herrick, Charlotte E. Brown, Dorothy Sommers and Arthur Knapp. At left in the rear is Atty. James Killam who represented the association in its petition for incorporation.

Reading Art Association Incorporated

Having just entered its fifth year, the Reading Art Association has passed another milestone, that of having become incorporated under the laws of the State of Massachusetts.

A recent meeting of the officers, directors, and charter members was held in the home of Mary K. Herrick for the purpose of the formal proceedings required by the state. Present at this meeting were John I. X. Bernard, President; Mary K. Herrick, Vice-President; Jeanette Ullrich, Treasurer; Dorothy Somers, Recording Secretary; and Charlotte E. Brown, Corresponding Secretary.

Also present were Ellen A. Nelson, Arthur E. Knapp, and Robert I. Cowan, Directors; and Taddeus Klodnicki, Barbara H. Herrick, Doris M. Driscoll,

Katherine Garrett Brown, Arthur C. Knapp, Fred D. Peters, Nathalie J. Nordstrand, Barbara A. Blanchard, and James A. Russell, all charter members.

The charter was granted by the state and presented to the Art Association by Boyd H. Stewart, Town Clerk, in a brief ceremony at the Town Hall Monday, August 28.

The Reading Art Association was formed in 1963 under the guidance of Mrs. Elizabeth Lautzenheiser, who had previously been active in the Village Associates. When this organization, which had originated the idea of an open air art festival, ceased to exist, the Art Association was organized with one of its aims to continue the tradition of the Festival.

From this modest beginning the Association has grown until its activities now encompass a full season of monthly demonstration meetings, two exhibitions of paintings and sculpture per year, and a large membership.

The purpose of the organization is to create and extend throughout the Community of Reading an environment for the advancement of Fine Arts through education, demonstration, exhibitions, and other activities.

TOWN OF READING



At a regular meeting of the Board of Public Works held on Tuesday, August 22, 1967, a quorum being present, it was voted as follows:

Well, Kids . . .

it's time for those same old, lousy school supplies. You might as well get 'em at



WINSLOW'S

and we'll be able to afford a bigger and better sports schedule for you.

We haven't got time to list everything we have, but if we don't have what you're looking for . . . you don't need it.

WINSLOW'S on Haven St.

Finally, the Reading Art Association is formally incorporated.

Reading Art Association History

September 7, 1967

WEDNESDAY, SEPTEMBER 7, 1967

Art Association Begins Season

The Reading Art Association's first meeting of the new season will be in the Community Center of Reading September 13 at 8 p. m. This meeting will feature Margaret Fitzhugh Browne, doing a portrait demonstration.

The Reading Art Association invites the public to this demonstration, for the purpose of stimulating interest in the activities of the Association. There will be no guest fee.

Margaret Fitzhugh Browne is a teacher, writer, and portrait artist of great renown, having done portraits of many famous persons, including King Alfonso XIII of Spain. She is a graduate of Mass. Normal Art School, and a pupil of Frank W. Benson, School of Boston Museum of Fine Arts.

She is a member of the Coplay Society of Boston; North Shore Arts Association (past-president); Grand Central Galleries, New York; Allied Artists of America; American Artists Professional League; Rockport Art Association; Audubon Artists, N. Y. C.; Guild of Boston Artists; and Academic Artists, Springfield, Mass.

Her awards include First Prize Ogunquit, 1951; Portrait Prize, 1955, popular Prize, 1956, and First Prize, 1964, Rockport Art Association; and First Prize, American Artists Professional League, 1965.

She is also the author of a book titled "Portrait Painting".

Meetings are held on the second Wednesday of the month at 8 p. m. in the Community Center of Reading.

September 13, Portrait Demonstration, Margaret Fitzhugh Browne.

October 11, Demonstration in oil, George Dergalis.

November 17-19, Addison-Wesley Building, Reading, Members' Exhibit.

December 13, Community Center, Auction.

January 10, Demonstration in acrylic, Richard Freniere.

February 14, Lecture "Understanding Modern Art", Frederick Walkey.

March 15, Demonstration in watercolor, Larry Webster.

April 10, Demonstration in oil, Olga Sears.

May 8, Woodcut Demonstration, Roger Martin.

June 8, Reading Common, Annual Spring Art Festival.

June 19., Annual Meeting.



"THE PRINT COLLECTION", by Margaret Fitzhugh Browne, a much-prized painting, will be one of the works discussed by the artist in a workshop with the Reading Art Association next week.

Neighbortalk

— Mr. and Mrs. Donald Morse of Gleason Rd. have returned from spending the summer in Naples, Me.

— Mr. and Mrs. Franklin Miller and daughter Susan and son, Franklin, Jr. have returned from spending 3 weeks on a camping trip to the Grand Teton.

— Mr. and Mrs. Harry Newell of 172 Washington St. had as recent house guests Mr. and Mrs. Truman Boyle of Glendale, Fla., formerly of Reading.

— Major and Mrs. Robert D. Morrow and children, Michelle, Robin, Thomas, Anne Marie and Susan, who have been visiting in Reading while Capt. Morrow

— Mr. and Mrs. Buchanan Loesch of 489 Summer Ave. and family spent last week at Deer Island, Me.

— Mr. and Mrs. Leslie D. Stark and children, Jennifer and Peter of 72 Winthrop Ave. have returned from a motor trip to Williamsburg, Va.; Washington, D.C. and the Amish Country of

This is the schedule for the first season as Reading Art Association, Incorporated. They do not say who the fellow in the photograph is.

Reading Art Association History

June 5, 1969

Art Festival Planned For Reading Common

This Saturday, June 7, from 10 a.m. to 5 p.m. marks an important milestone for local art enthusiasts. For 10 years Reading has enjoyed its Art Festivals. The first exhibition supervised by the ladies of the once active Village Associates was held in an atmosphere more Greenwich Village than Colonial. With traffic barred from Ash St, the block was dotted with bright garden umbrellas and pots of geraniums.

Paintings hung on chain link fences and the wonder was that all that talent managed to stay hidden for so long!

The ensuing ten years has seen great development of that

talent under the auspices of the Reading Art Association. Many more exhibitors from Reading and surrounding towns have been encouraged to contribute their work. The number of entries in the High School division has increased.

The Festival site has been moved to the tree-shaded Reading Common, sections of board fencing were purchased which is a handsome foil for paintings and sculpture.

There is something in all of us that responds to any original work of art. It has always been a gratifying experience for committee members to watch the considerate attention to detail that the average Festival viewer gives to each work of art.

As on previous years the Reading Art Festival will have four categories: oil, water color and pastel, mixed media and sculpture.

The judges, all highly recommended members of the Burlington Art Assn., are Brenden Reilly, Carl Johnson and Edgar McKenney. There will also be an opportunity for a popular ballot.

It has been whispered that the day of the Art Festival has always been a good day to wash the car, however, the rain date is June 14. The Reading Art Association assures the readers that it will be a day well worth the trip to Reading Common at any time between 10 a.m. and 5 p.m.

BIRTHS

Mr. and Mrs. Winfield Fernald of San Jose, Calif. are the parents of their first child a son, Gregory Allen, weighing 3 lbs., 13 ozs. Grandparent honors are shared by Mr. and Mrs. Willis March of Berkeley Street and Mr. and Mrs. Winfield Fernald, the II, of Westbrook, Maine. Great grandmother is Mrs. J. Lewis Fernald, also of Westbrook, Maine.

Mr. and Mrs. William Lynch, Jr. (Margaret Castine) announce the birth of their third child, John Matthew on May 17. The baby has a brother William III, and a sister Carolyn. Maternal grandparents are Mr. and Mrs. Kenneth Castine and paternal grandparents are Mr. and Mrs. William Lynch all of Reading.

Here is the announcement of the 10th annual RAA Spring Festival. RAA enjoyed many years of outstanding weather for our Art Festival on the common. As is pointed out in the article, the "day of the Art Festival has always been a good day to wash the car."

Reading Art Association History

September 4, 1969

Art Association Begins Season September 10th

The Reading Art Association will open a new season on September 10 at 8 p.m. in the Community Center with a demonstration painting in watercolor by Joseph L. C. Santoro.

Mr. Santoro was born in Cambridge, Mass. He studied at the Vesper George School of Art and the Massachusetts College of Art where he is presently teaching watercolor at the graduate level. He literally fought his way through school by boxing professionally and in more recent years has been known in the boxing world as 'Judge Joe' for his work as a fight judge and boxing official for the Commonwealth of Massachusetts. He is the director of art for the Cambridge Public Schools, and a former professor of Art at Emmanuel College.

He has exhibited widely and been awarded numerous prizes for his outstanding work. In the past year, Mr. Santoro has been the recipient of two Gold medals in two separate national art competitions. The American Watercolor Society for his transparent watercolor, "Dry Dock" and the American Artists Professional League for his painting of Saudi Arabia, where he painted last year.

His work is represented in the permanent collections of the Boston Museum of Fine Arts, the New Britain Museum of Connecticut and in private collections, including those of the First National Bank of Boston, the State Street Trust and the Thomas G. Davis Collection.

Mr. Santoro is a resident of Watertown, and maintains a

studio and Gallery in Rockport, where he does much of his painting. He has just returned from a sketching trip to the west coast, which should provide material for some delightful California scenes in the coming year.

Les



Our 10th Season Opener.

Reading Art Association History

November 13, 1969

**Art Association Exhibit
Friday Thru Sunday**

son - Wesley Publishing Company Building on South Street, Reading.

There will be an opening reception to which the public is invited, on Friday evening, November 14, from 8 to 10 p.m. Prizes will be awarded and refreshments will be served at

Scout News

The Piranha Patrol, 1968 - 69 Honor Patrol of the Year of Troop 728, was rewarded with a trip to Mystic Seaport, Conn. on November 8 and 9th.

The Piranha Patrol earned the title of Honor Patrol of the Year based upon the incentive patrol point system. Members of the Patrol who went to Mystic Sea-

There will be four categories shown: Oil, Watercolor and Pastel, Mixed Media, and Sculpture. Three ribbons will be awarded in each category. In addition, a Popular Prize for both painting and sculpture will be awarded at the end of the show based on votes cast by the public.

Judges for the show have been chosen from among members of the Wakefield Art Association. They are William Velmure, the President of Wakefield Art Association, Muriel Dumont, and Nancy Gambone.

Proceeds from the exhibition will go into the Reading Art Association Scholarship Fund.

This is the announcement for the Fall Show in 1969, which was still being done in the Addison-Wesley cafeteria, "The Top of the Book".

Unfortunately, the microfilm machine seems to have destroyed the top few lines of the article. The technology back then was a bit limited.

Reading Art Association History

June 25, 1970

Art Festival a Happy Success

Rained out on June 6th and consequently held on the beautiful sunny Saturday of June 13th, Reading's Eleventh Annual Spring Arts Festival proved well worth waiting for. There were over one hundred entries representing a broad cross section of the varied talent in and around Reading.

Day's end counting of ballots for the popular award left no doubt as to which artist would be the winner. But which painting? Both of Nathalie Nordstrand's entries in watercolor, "The Highlands" and "The Inlet" were tied as the first choice of the art loving public proving the consistency of appeal and artistic execution of which Mrs. Nordstrand is so capable.

First prize in the oil category went to Grace Gordon for her painting entitled "Morning Calm", a seascape with shimmering light reflections. Meredith Nightingale's full portrait of a young girl was awarded second prize and third prize in oil went to Anne Darnell for a rich palette knife rendering of a "Windmill".

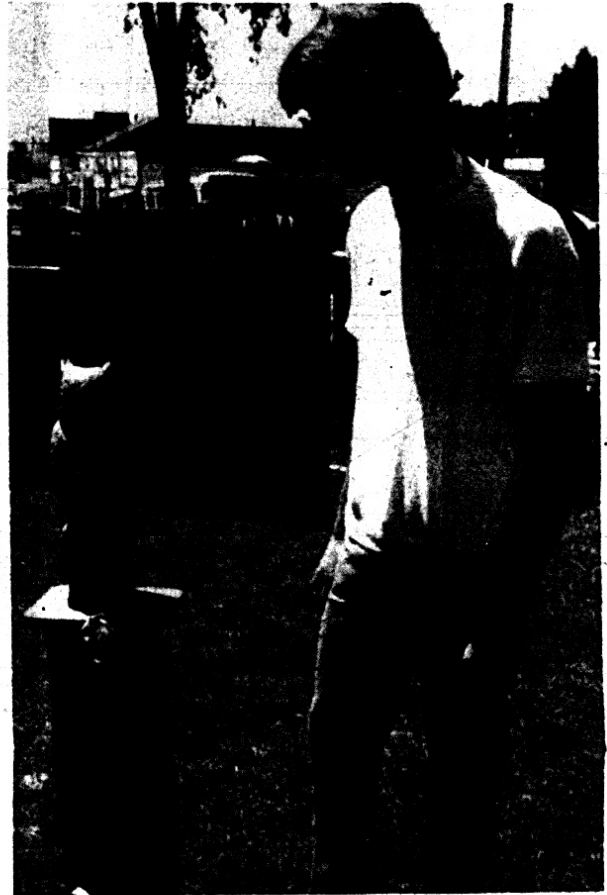
James A. Camlin's harbor silhouette entitled "Morning" was first prize winner in watercolor

while second prize was awarded Nathalie Nordstrand's "The Inlet" depicting an old dory beached on the marsh grass. Barbara Blanchard's "Discovery", an unusual treatment with an Oriental flavor took third prize in the watercolor category.

In mixed media, first prize went to Elmer Rising's, "The Old Stone Jug" a realistic rendering in pen and ink of the old stone building against a night sky. Patricia Cossman won second prize for her intricate relief work in tones of blue and brown entitled "Sleepy Hollow".

The prize winning piece of sculpture in the show was Joseph McCullough's "Great Horned Owl", a realistic representation in wood.

In the junior awards, Miss June Leigh took first prize for her oil painting "Sea Alder", a seascape in foreboding tones of gray. Wendy Stone's second prize winner was "Facing a New World", a colorful semi-abstract in mixed media. Third prize was awarded to Nancy Pierce for her character portrait study in charcoal "Scottish Seaman".



Kenneth Muir admires prize winning sculpture, "Great Horned Owl" by Joseph McCullough at the 11th Annual Festival of the Reading Art Association on the Common Saturday.



Readingites enjoy the sunny weather and the most attractive display of paintings and sculpture at the 11th Annual Festival of the Reading Art Association on the Common Saturday.

Neighbortalk

Mrs. Paul MacDonald and Mrs. C. Harold Nichols attended the House Party of the American Baptist Women of Mass. at Grotonwood for three days last week. On Wednesday they were joined by Mrs. Robert Conner, Mrs. Helen Goodridge and Mrs. Ruth Goodridge for the daily


Mr. Ira C. Brenton of 114 Salem St. is a patient at the Melrose - Wakefield Hospital.

Mr. and Mrs. Paul Dube of Scotland Rd. entertained at a members present from Canaan, Conn., Sheffield, Springfield and

We held another successful Spring Festival on the common in June of 1970. I did not know that Joe McCullough was a sculptor. You can learn something new every day. Joe was an avid outdoorsman who spent a lot of time hiking in Maine. One evening during an RAA meeting at the Community Center a huge wasp flew in through an open window. The wasp was at least 2" long. Joe told me that it was a "Hawk Wasp". "You don't want to get stung by that one", he said. Indeed not, Joe.

Reading Art Association History

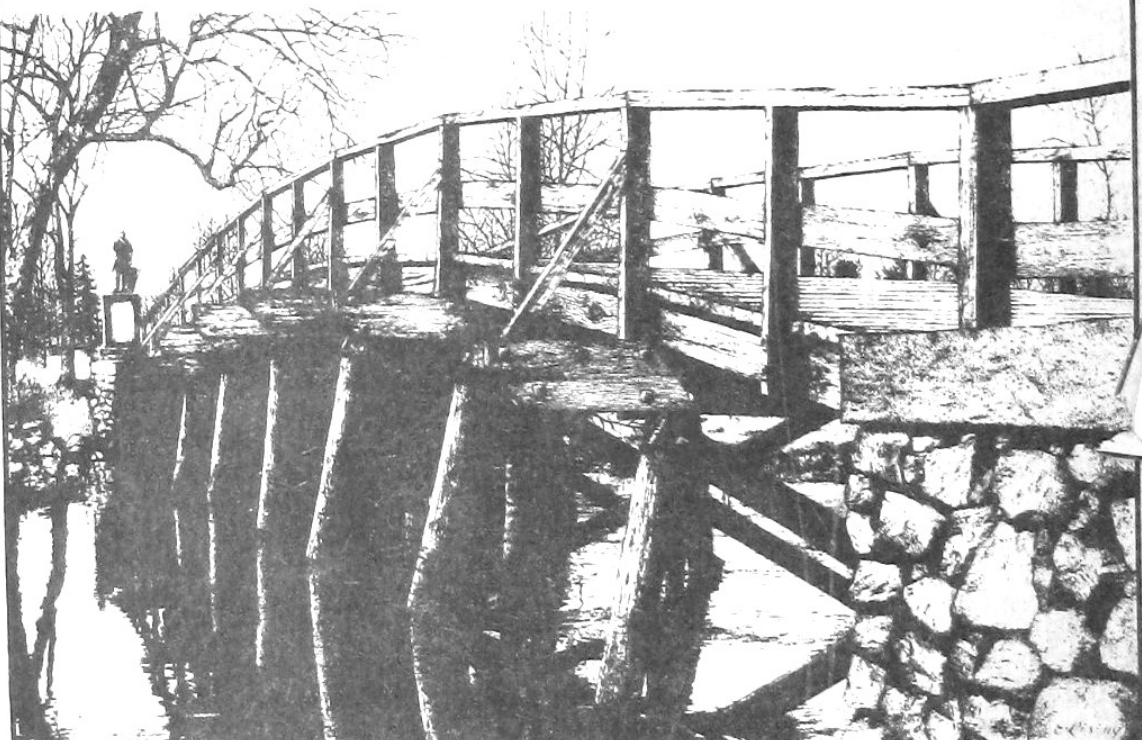
March 7, 1975



Annual

Art Auction

Wednesday, April 9, 8:00 p.m.
Reading Community Center, 52 Sanborn St., Reading



Courtesy of Elmer Rising, Artist

Original *OILS, WATERCOLORS,
ACRYLICS, GRAPHICS, ETC.*

Admission Free ... Viewing from 7:00 p.m.

Back in the 1970's and 1980's we had an art auction as well as the two exhibits. Here is the announcement for the auction in 1975. Many of our excellent artists donated paintings for the auction. Elmer Rising always had a print in the auction.

Reading Art Association History

March 7, 1975

Reading Art Association Auction on April 9th

The Annual Art Auction of the Reading Art Association will be held Wednesday, April 9, at 8 p.m. in the Reading Community Center, 52 Sanborn St., Reading. More than 100 original oils, watercolors, acrylics and graphics submitted by members of the association will be offered at auction. Bill Willson, well-known in Reading for his colorful commentary and expertise, will auctioneer. Admission is free and viewing starts at 7 p.m. Funds raised from the auction will benefit the scholarship fund and educational programs sponsored by the association.

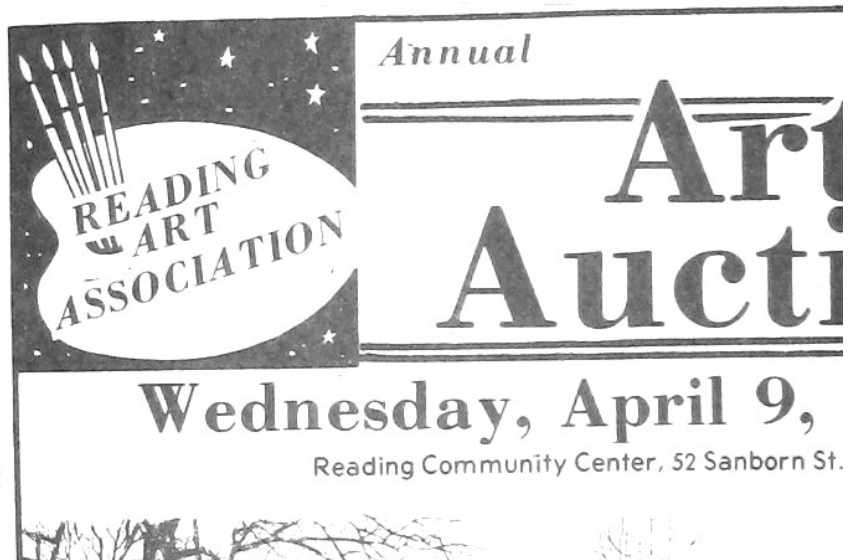
The Reading Art Association membership numbers 250 representing 35 communities in the Greater Boston area. Among those members submitting their work, many are recognized professionals including Elmer Rising, Nathalie Nordstrand, Jerush Montez, Ellen Nelson, Gertrude Muir, Mary Herrick, and Forrest

Musser of Reading; Barbara Blanchard of North Reading; Cory Staid of Andover; Roberta Thresher of Melrose, William and Karen Velmure of Wakefield, Jennie Hoag Davis of Greenwood, and Ann Albert of Lawrence.

Mrs. Mary Riley of Malden is chairman for the Auction.

Assisting her are Robert Cowan, Jerush Montez, Vertene Sullivan, Brendan Riley, Grace Gordon, Roberta Thresher, Barbara Blanchard, Cory Staid and Geri Curtis.

The public is cordially invited to attend. Refreshments will be served.



Here is the writeup that went along with the image on the previous page. Perhaps you can recognize many of the names. All of the funds raised at the auction went to benefit the scholarship fund and educational programs sponsored by the Reading Art Association.

Reading Art Association History

September 6, 1978

Art Association calendar

The Reading Art Association program chairman Nathalie Nordstrand, A.W.S., has arranged for a series of demonstration - lectures for the 1978-79 season. Joseph Santoro, A.M.A., A.W.S., watercolor September 13; Charles Movalli, oil October 11; Betty Lou Schlemm, A.W.S., watercolor December 13; Reading Art Association Artist at work January 10; Michael Jacques, etching February 14; Richard W. Whitney, oil portrait March 14; and Franklin James, A.W.S., watercolor May 9.

In addition to the demonstrations the Art Association will feature a Fall Art Festival and Mini Art Sale, chaired by Eleanor Skahill and Dottie Knudson, to be held November 3 to the 5th. Cory Staid and George Howe will co-produce the annual Art auction at the Reading Community Center on

April 11. The 20th annual Spring Festival, planned for June 2, gives the members and guests an opportunity of presenting their work to the public. The chairman of the Festival will be Beverly DeMont.

Officers for the year are - president Herb Perry of Reading; vice president, Daniel Williamson of North Reading; recording secretary, Roberta Thresher of Melrose; corresponding secretary, Phyllis Roberts of Arlington; treasurer, Mary Herrick of Reading and memberships Charles Mitchell.

The Board of Directors are Elmer Rising, Arthur Knapp and Gertrude Muir; committee chairmen include hospitality Edith Kelly and Nelda Rouillard; newsletter editor Susan Isbell; publicity, Eleanor Mahoney and Bette Wasserbohr; and the annual dinner Arthur Knapp.

Here is the announcement for the 1978 - 1979 season. That was the season where we celebrated the 20th annual Spring Festival. You probably remember some of the names of these very active members.

June 6, 1979



And of course, there was the cedar fencing that we put up on the common to hang the paintings on.

Reading Art Association History

October 17, 1979

November 2-4

Reading artists plan festival

Plans for the Reading Art Association's Fall Art Festival and Mini Art Sale are being made by Clair Hughes; (right) Reading, and Beatrice MacLellan; (left) Wakefield.

This year the annual event will be held November 2, 3, and 4 at the Addison-Wesley Publishing Company, Jacob Way near Route 128 off South Main Street, Reading. Friday evening the show opens at 8:30 P.M. with a reception on the top floor of the Addison-Wesley building enhanced with autumn floral decorations, background music provided by the Reading Symphony Orchestra, wine and other assorted refreshments.


Professional and non-professional members of the Reading Art Association will be competing for two cash prizes and three RAA ribbon awards. These will be

awarded in both the professional and non-professional categories. Judges for this event will be: Margaret Cassidy-(Manship) Gloucester, John Manship Gloucester; Betty Lou Schlemm Rockport.

In addition, the festival will feature a Mini Art Sale in which all paintings will be offered at prices of \$75 or less. The sale presents a most unusual opportunity for persons interested in original paintings to acquire one or more at a very low cost. Submitted paintings for this Mini Art Sale is the artists' way of supporting their association and encouraging the interest of the public in art.

This year's Fall Art Festival promises to be truly a gala event. The public is cordially invited to come and enjoy. There is no admission fee.



Seri
Study
Bill Ve

Classes in:
Drawing
Oil

In the 1979 - 1980 season, the Fall Show had Claire Hughes and Bea MacLellan acting as chairs. The shows were always hung by Bea MacLellan and Barbara Blanchard. They were our show hanging experts, and it was best to stay out of their way.

Once again, the poor quality of the microfilm technology of the '70's has blotted out most of the photograph.

Reading Art Association History

November 14, 1979

Fall Art Festival draws large crowd

The 16th annual Fall Art Festival and Mini Art Sale of the Reading Art Association was held November 2 - 4 at the Addison-Wesley Publishing Company in Reading. The 95 entries were judged by Margaret Cassidy, John Manship, and Betty Lou Schlemm.

President Daniel Williamson announced the following awards: In the professional category President's Award to Roberta Thresher of Melrose; Director's Award to Thaddeus Klodnicki of Reading; RAA Ribbon Awards to Marjorie Clark, Margaret Howard, Janet Kierstead, and Linda Jo Ruscak.

In the Non-professional category President's Award to David Hendrix of Reading; Director's Award to Joseph McCullough of Reading; RAA Ribbons awarded to R. E. Collier, Doreen Ethier, Patricia Kasper, and Elizabeth Roop. Popular award went to Claire Hughes of Reading.

Chairman and co-chairman for this exhibition were Claire Hughes, and Beatrice MacLellan, and they were assisted by many enthusiastic and energetic Reading Art Association board members and artists. Music was provided by the Reading Symphony Orchestra.

The 258 members of the Reading Art Association representing 47 communities extend their thanks to the Addison-Wesley Publishing Company for providing the lovely setting for the Fall Art Festival and Mini Art Sale.

The next meeting of the Reading Art Association will be held December 2 at the Community Center on Sanborn St. in Reading and will feature Robert Cormer demonstrating Pastel.



A string quartet from the Reading Symphony Orchestra provided delightful mood music for the annual Reading Art Association exhibition and sale at Addison - Wesley over the weekend. The event drew a large and appreciative crowd.

BRAIDED RUGS

Now Available
IMPORTED & DOMESTIC



• Sales • Downs

The Fall Show was still held in the Top of the Book, and the music was provided by the String Quartet from the Reading Symphony Orchestra. It was a more formal event back then, and people dressed up for the evening.

Reading Art Association History

Jun 8, 1983



The Spring Show in 1983 was rained out, so it was held inside the Old South Church. After many years of bright sunshine on the common for our shows, we had a streak of years with rainy days to deal with.

Some years, we had the show already hung on the fences when the rains came. On those days, dozens of citizens would rush in to carry the delicate paintings into the Church to save them from the rain.

But the show went on regardless of the weather.

Some time around here, the town installed a sprinkler system under the common. After that, they would no longer allow us to pound stakes in the ground to hold down the fencing. At that point we had to move the Spring Show indoors. We eventually sold the stockade fencing and moved on.



INDOOR ART... Marie Person of Melrose, a former member of the Reading Art Association, enjoys the Saturday "Spring Art Festival," which was forced into the Old South Church because of rain.

(Teddy Cox photo)

Reading Art Association History

November 11, 1983



THE 25th ANNIVERSARY of the Reading Art Association's Fall Show and Sale was held at Addison-Wesley Publishing Co., with these

association committee members cutting the anniversary cake: Luke Volpe, Mary Saija, Helen Winn and Carolyn Latansion.

(Teddy Cox photo)

Reading Art Association marks 25th anniversary

By CHERRIE DUBOIS

READING — The Reading Art Association held its Fall Art Festival and Mini Art Sale last weekend as part of the association's Silver Anniversary.

Over 500 people attended the show, which was held at Addison-Wesley Publishing Company in Reading.

More than 100 works of art were included in the judging, which was done by David Curtis of Gloucester, Donald Alan Mosher of Beverly Farms and Paul Planchet of Medford.

There were six winners in two categories, professional and non-professional. The professional awards went to the following: President's Award — Nathalie Nordstrand, "Boston Heritage"; RAA Awards — Lee Brown, "Nesting Loon"; Marilyn Chamberlain, "Monhegan Fish Beach"; Margaret Laurie, "Harbor Terrace"; and Andrea Peters, "Summer Bog '83."

The six non-professional awards were given as follows: President's Award — B. Pappas, "Joy of My Summer Garden"; Director's Award — Elaine Bradley, "The Invitation"; RAA Awards — Billie Fournaris, "City Sails"; Claire Hughes, "Kancamagus Autumn"; Joyce Lozzi, "Elvira's Barn"; and Helen Winn, "All Ears."

This year's popular vote winner was Ellen Nelson's painting, "Market Gossip."

The drawing for the Elmer Rising print will be held at a later date.

Other groups participated in

the Reading Art Association's weekend, including both the Reading Symphony Orchestra and the Reading Garden Club. Playing Saturday evening at the opening of the festival were Tom Febonio, Joseph Leary, Nancy Miller, Martina Pesanelli, Louise Spracklin, and Heber Wells.

Floral arrangements were provided by 12 Reading Garden Club members: Anna Marie Barker, Mary Jane Douglass, Myrna Jones, Nella Laudani, Helen Licciardello, Ruth Lothrop, Loretta Marino, Jean Prato, Carol Smith, Judy Thrasher, Marlon Tyminski, and Arline Zemlin.

Run for Life November 20th

About 250 doctors from the New rooms for showering and

The 1983 - 1984 season marked our 25th anniversary. The year long celebration was begun at the 1983 Fall Show, complete with a cake.

Reading Art Association History

For the 1983 - 1984 season, we had a medallion struck to celebrate the 25th anniversary of RAA. This was a key fob that was designed by our then president, Don Norris.



Reading Art Association History

June 1, 1984

I found this article in the Chronicle that contains a bit of RAA history. According to the article we tried to recruit Al Capp to do a demonstration, but we were priced out.

Another bit of our history is explained in the article as well. While we have known for a while that our logo was designed by charter member Arthur E. Knapp, this article finally explains how that came to be, and who the man standing at the easel is. According to the article, the man at the easel is John Checuti, a watercolorist and one of our demonstrators.

25th anniversary show Spring Art Festival Saturday on Common

By CHERRIE DUBOIS

Back in the late 1950's, indirectly through some casually arranged art shows sponsored by the Village Association, the Reading Art Association (RAA) was formed.

Betty Lautzenheiser got together a group of interested artists who met in her home, where the RAA was born.

The group's purpose since its inception has been to promote and foster art within Reading, a purpose it maintains through its fall and spring shows, its Common festival, and its seven meetings and demonstrations throughout the year.

Of all the RAA events, the art festival on the Common has been the biggest and most visible. Held the first Saturday in June, this outdoor show has drawn local residents and passersby, alike to enjoy paintings, sculpture, and other objets d'art by both its members and guest artists. In fact, this annual event has spawned the business community's sidewalk sale and the library book sale.

As the early members of the organization met (including Mary Herrick, Taddeus Klodnicki, Kitty Brown, Nathalie Nordstrand, Barbara Blanchard, Ellen Nelson, Jim Russell, and Barbara Herrick,) the spirit of camaraderie flourished. Soon artists from Reading and surrounding communities joined their ranks.

Among the reasons for the organization's growth was its constant search for excellent demonstrators, ones which had well established reputations. Another reason was its ability to maintain professional standards while still welcoming the non-professional artist. The RAA was never exclusive. In fact, its shows provide two categories for prizes — professional and non-professional, thus giving both groups fair chances for winning. And the group has also attracted high-quality judges who have been knowledgeable about art.

Between meetings, the RAA also has kept in touch with its "Mixed Media," a newsletter which has been well edited and tastefully printed. It contains information about upcoming shows being held throughout the general exhibiting area, information which affects artists and the arts, and others news of interest to the membership.

Today the RAA boasts a membership of nearly 300, 90 percent of whom are active professionals and amateur artists. In addition, there are also associate and sponsor memberships for people who are not painters; many of these are spouses of active members.

Artists from some 57 communities and four states have had membership in the Reading Art Association, including places as near as Wilmington and Wakefield to more distant communities like Worcester, Lawrence, and towns in southern New Hampshire.

The main attraction over the years has been the enthusiasm of the membership and the quality of the demonstration artists who usually form the basis of monthly meetings.

Perhaps the most famous of these is Roger Curtis, a Rockport artist and an institution on the North Shore. He has taught many fine artists, including Reading's Nathalie Nordstrand. Curtis' appeal is both his skill and his showmanship.

Others who have been popular are Paul Strisik and Tom Nicholas of Rockport, watercolorist Don Stone, and painters like Emil Gruppe and Margaret Fitzhugh Brown.

During the early years of the association, Al Capp was almost an exhibitor. Nathalie Nordstrand contacted him after many tries and finally got him to agree to come to Reading. At that time, the association paid \$100 for a demonstration; she hoped he would come for perhaps \$200. When she asked him his fee, he said the standard amount he asked was \$2400. At that point, the hopes of Al Capp as an RAA demonstrator evaporated as quickly as they had materialized.

One exhibitor provided the basis for the RAA's logo, which includes an artist at his easel. While John Checuti, a watercolorist, was painting at the first demonstration meeting, Arthur Knapp took some pictures. From these, Knapp, a commercial artist by profession, designed the logo which has been the RAA's hallmark ever since.

While the RAA has served its members well, it has not failed the community, either. Over the years, it has given annually to the Reading Scholarship Fund, has given art books to the Reading Public Library, and has helped to re-roof the Parker Tavern.

Throughout its history, the RAA has contributed to the quality of Reading life, making it that much richer. Exhibits at Addison-Wesley each fall, art exhibits on the Common each spring (and once an exhibit at the Reading depot) have all brought art that much closer to the community.

At this year's Common festival, a quarter-century milestone will be reached for the RAA.

As in the past, the RAA continues to foster the arts to members and non-members alike who are interested in fine art.

Reading Art Association History

June 4, 1984



HIGH AND DRY, the Reading Art Association marked its 25th anniversary Art Festival in the town's old library building on Saturday, chased indoors by the persistent rain of last week. The show once again underscored the depth of artistic talent in the community, and played to an appreciative audience. Below, Jean Mullen (left), of 424 South St., Reading, received the festival's top award, the "25th Anniversary Award," for her portrait of Lisa

Dennehy, 13, of 17 Crosby Rd., Reading (center). At right is Genevieve Harkins, awards chairman of the festival. The availability of the vacant library building for the show (which otherwise would have been rained out) afforded many citizens an opportunity to contemplate the building's future, now the subject of a space study aimed at marrying the building to the present Town Hall to make a municipal office complex.

(Photos by Teddy Cox and Don Young)



The 25th anniversary Spring Show was held in the old library. That building is now part of Town Hall. In June of 1984, the library had been moved to its current location on Middlesex Ave., and the old building was vacant. It was a really nice space for a show with all those large windows letting in the light.

In the bottom photo you can barely see Gen Harkins on the right. George and Gen Harkins were a couple who both painted in watercolor with very similar styles. They were the membership chairs back then. Their paintings were loose, high key watercolors. Shortly after this show, they moved to Florida. Until they moved, they were very much involved with the RAA.

Reading Art Association History

June 2, 1984



In June we celebrated the 25th anniversary of our very first Spring Festival with a special edition of the Spring Show program. You may notice that the medallion that we had minted for the celebration is drawn in the middle of the ribbon.

Reading Art Association History

June 2, 1984

RAA Officers 1983-1984

OFFICERS

<i>President</i>	Donald Norris
<i>Vice President</i>	Arthur Knapp
<i>Recording Secretary</i>	Marynoyes Holden
<i>Corresponding Secretary</i>	Billie Fournaris
<i>Treasurer</i>	Chris McCarthy
<i>Assistant Treasurer</i>	Brian Kimerer
	Ingrid Hasan
<i>Membership</i>	George & Gen. Harkins
	Lorraine O'Brien

BOARD OF DIRECTORS

Beatrice MacLellan	1984
Barbara Blanchard	1985
Beverly DeMont	1986

COMMITTEES AND CHAIRMEN

Exhibits

<i>Fall Art Festival</i>	Mary Saija
	Helen Winn
	Carolyn Latanision
	Luke Volpe
<i>Annual Fund Raising</i>	Joan Nigro
	Evelyn & Bud Knox
<i>Spring Art Festival</i>	Jean Mullen
	Herb Hewitt

	Francis Jenkins
Continuity Chairman	Claire Hughes
Hospitality	Kay Mallette
	Mary Lou Gallagher

Mixed Media (Newsletter)

Editors	Nancy & Ted Smethurst
---------	-----------------------

Program	Nathalie Nordstrand, AWS
	Jerush Montez
	Joan Rademacher

Publicity	Grace Gordon
	Joyce Coccia

Annual Dinner	
Meeting	Joseph McCullough

These were the officers during our anniversary season. You may recognize some of the names from the old days.

Reading Art Association History

November 6, 1984

DAILY TIMES — CHRONICLE — TUESDAY, NOVEMBER 6, 1984

Fall art show, sale a success

By **CHERRIE DUBOIS**

The Reading Art Association's annual Fall Art Festival and Mini Art Sale was held last weekend at Addison-Wesley.

Over 100 paintings were displayed and included many mediums, particularly watercolors and oils.

Winners in both professional and non-professional categories were made by three outside judges: Eleanor Harper, a well-known artist from Rockport; Marilyn Swift, a member of various art societies, including The Copley Society and the American Artists Professional League from Gloucester; and Lydia N. Reed, who is experienced in drawing and painting, as well as printmaking and sculpture.

The non-professional winners received three major awards, as well as honorable mentions. The Directors Award went to Genevieve Harkins for "Channoun," Birthe La Flamme won the President's Award for "Lorraine's Porch." Reading Art Association (RAA) awards were given to Dora Hirtle, "Robbie's Story Book"; Claire Barry Murphy, "Bailey's Island — 1984 — Maine"; Ann Ribbs, "Tranquil-



ART LOVERS gathered this weekend on the top floor of the Addison-Wesley building to view scores of works by Reading

Art Association artists, as the group staged its annual Fall show and mini-sale. (Teddy Cox photo)

ity"; and Shirley Winslow, "Old Keystone." Two honorable mentions were awarded to Evelyn Knox for "Growing Tall" and

Helen Winn for "Danvers Salt-box."

Similar professional-category awards were given. The Direc-

tors Award went to Carolyn Latanision for "Of Paramount Interest." Nordia Kay's "Autumn Shadows" was presented the President's Award. Reading Art Association Awards were

tors Award went to Carolyn Latanision for "Of Paramount Interest." Nordia Kay's "Autumn Shadows" was presented the President's Award. Reading Art Association Awards were given to Beatrice MacLellan for "Elmer"; Nathalie Nordstrand, "Pheasant Run"; Roberta Thresher, "Man of Lugano"; and Bette Wasserboehr, "Onions and Lace." Eleanor Mahoney's "Summer Storm" and Ellen Nelson's "Magnolias" were presented honorable mentions.

The Popular Vote winner was Doris Driscoll's "Old Mill Point, Cape Cod."

Saturday evening's reception featured a string quartet from the Reading Symphony Orchestra and included Jeffrey Everson, Steven Previte, Louise Spracklin, and Margaret Kohen-Neitschelm.

Members of the Reading Garden Club also contributed arrangements: Anna Marie Barker, Denise Carye, Kathleen D'Angelo, Catherine Dolben, Mildrede Dubois, Beatrice Erickson, Eleanor Finlayson, Betty Hagerty, Helen Licciardello, Ruth Lothrop, Martha Pole, Jean Prato and Marion Tyminski.

In 1984 we were still holding the Fall Exhibit and Mini Art Sale in the Top of the Book. That was an especially nice venue for the show because of the spectacular view out of the picture windows on the top floor. The Addison-Wesley building was torn down in recent years to make room for the Reading Woods condominiums.

Reading Art Association History

November 16, 1984

Art Association's Fall Festival a hit

Reading Art Association held its annual Fall Art Festival at Addison-Wesley Publishing Company on Saturday, Nov. 3. and Sunday, Nov. 4. Festive floral decorations were supplied by members of the Reading Garden Club, and several members of the Reading Symphony provided music for the gala Saturday evening reception. The large number of people who attended very much enjoyed the exhibit of over 100 paintings which were eligible for prizes and the numerous smaller-sized paintings which could be purchased at the mini-art sale.

Judges of the exhibit, Eleanor Harper, Marilyn Swift, and Lydia Breed, awarded the following prizes: Professional Category - President's Award to Nordia Kay for "Autumn Shadows"; Director's Award to Carolyn Latanision, "Of

Paramount Interest"; four ribbons to: Bea MacLellan, "Elmr"; Nathalie Nordstrand, "Pheasant Run"; Roberta Thresher, "Man of Lugano"; and Bette Wasserboehr, "Onions and Lace"; and two honorable mentions: Eleanor Mahoney, "Summer Storm" and Ellen Nelson, "Magnolias." Nonprofessional Category - President's Award to Birthe LaFlamme for "Lorraine's Porch"; Director's Award to Genevieve Harkins, "Channon"; four ribbons to: Dora M. Hirtle, "Robbie's Story Book"; Claire Barry Murphy, "Bailey's Island - 1984"; Ann Ribbs, "Tranquility"; Shirley Winslow, "Old Keystone"; and two honorable mentions: Evelyn M. Knox, "Growing Tall" and Helen Winn, "Danvers Salt-box." The Popular Vote Award winner was "Old Mill Point, Cape Cod," by Doris Driscoll.

Here is an article listing the ribbon winners for the Fall Show in 1984. You may recognize some of the names from back then.

Reading Art Association History

February 14, 1989



For the 30th anniversary Spring Show we had moved into the Congregational Church, where we still display the show today.

You may notice from the photograph that there were no real people in the RAA back then, just silhouettes of people.

Reading Art Association History

February 14, 1989



On the other hand, I was pawing through some musty old papers that we found in the closet in the Congregational Church, and I found the original photograph that was used for the writeup on the previous page.

This is much better I think, wouldn't you agree?

Reading Art Association History

November 28, 1989

Serving The Reading Community Since 1870

For Home Delive



**Artists, artisans
take the spotlight...**



REMARKABLE TALENTS were on display at the Reading Art Association's 26th annual Fall Art Festival at Coolidge Middle School. The 87 exhibitors showed 150 paintings and other works of creative art in this the Art Association's 31st anniversary year. In the top photo, Luke Volpe, Association president, and Festival chairman Grace Cherwek place the Director's Award on a painting by Bette Wasserboehr; and at left, George and Jean Rainville admire a wood carving "Lesser Yellowlegs" by Lee Brown, winner of the Memorial Award. The Reading Art Association has over 250 members from Reading and many other area communities, and their shows draw scores of patrons, all of whom express delight at the broad range of creative talent which seems to be a "natural resource" in this area.

(Don Young photos)

At the State House Fiscal mess careers in

By BRUCE N. MORANG

Faced with a \$12.1 billion state budget which is at least \$721 million out of balance, the Massachusetts House is staring at career-sized decisions this week.

Here is an article about our Fall Show in 1989. After many years of putting the Fall Show up at Addison-Wesley, this one was done at the Coolidge Middle school.

Luke Volpe was President, and Grace was running the show. Grace is still chair of the Fall Show, and the Spring Show as well. Grace and Evelyn Knox ran both of the shows until Evelyn retired in 2014. Since then, Grace has been doing that work by herself.

In the bottom photo you can see George and Jean Rainville. George was the President of RAA during our 40th anniversary celebration.

Reading Art Association History

September 8, 1993

Art demonstration tonight at 8

September of 1993 was the beginning of our 35th season. The Spring Show during this season would be the 35th Spring Show. This announcement is for the first demonstration of the season, which was the members' demonstration. Some of us would suck up our courage and volunteer to show how we work to the general public.

This event could occasionally be a bit stressful, but there was strength in numbers. There also appears to be a discussion about Marijuana in the next column. I do not believe that we were involved in that issue, and that the juxtaposition of the article is purely coincidence, but you never know...

The Reading Art Association will begin the new year with a demonstration by eight of their own members on Wednesday, September 8, at 8 p.m. at the First Congregational Church, Sanborn Street, Reading.

The following members will be demonstrating their expertise in their own particular areas:

Phyllis Hasey of Melrose - Pastel;

Judythe Meagher of Reading - Watercolor;

Lexie Donahue of North Reading - Watercolor;

Janice Jones of Reading - Watercolor;

Andrew Kusmin of Westford - Watercolor;

Walter Pingree of Burlington - Mixed Media;

Brian Kimerer of Reading - Acrylic;

Luke Volpe of Melrose - Watercolor.

New members are always welcome at any time of the year. Now, however, would be a good time to join and enjoy a full year's benefits.

All members are admitted free of charge to the demonstration meetings and receive a bi-monthly newsletter. Seven demonstrations are scheduled for the year and often include nationally known artists. Members also have the privilege of exhibiting and competing for cash prizes in shows sponsored by the association.

The Reading Art Association was formed in 1959 as a non-profit, non-political organization "to create and extend throughout the community an environment for the advancement of Fine Arts through education, demonstration, exhibitions, and other activities."

The association is comprised of professional and non-professional artists as well as photographers, sculptors and those who have similar interests. Their membership numbers over 350 this year and is not limited to the Reading area. Over 300 of their members reside in other communities throughout the region.

The Reading Art Association is one of the sponsors of the North Suburban Art Show scheduled for November 5, 6 and 7. Last year's show raised over \$2,000 in scholarship funds.

The public is cordially invited and welcomed to this demonstration. A donation of \$3 is suggested for non-members.

Marijuana...

Continued from Page 1

about 100 feet into the conservation land where Birch Meadow Drive meets John Carver Road. They were found in a clearing to the right of a path which connects Birch Meadow Drive to the end of Criterion Road.

"They chose the area well," said Flynn.

Pacunas explained that the plants were potted and planted in mounds of dirt roughly 24 inches in diameter and about six inches deep.

"They were well firmed into the ground and each mound had two to three plants potted in them," Pacunas said.

There was wire netting protecting the area around the plants, police said.

Pacunas said they have no idea who was growing the marijuana and have no suspects in mind.

Reading Art Association History

April 19, 1994



"CADILLAC LIMO - 1938," a painting by Beatrice Pappas, won the President's Award ribbon during the recent Reading Art Association exhibit and sale. The painting is here admired by co-chairmen George St. Pierre and Jack Troughton.

(Don Young photo)

This photograph was taken by Don Young, the photographer for the Chronicle. Don's trademark was having people point at things in his pictures. The Spring Show in 1994 was the 35th anniversary show.

Reading Art Association History

May 23, 1994

Art exhibit winners named

The annual Reading Art Association's exhibit and sale has once again been a highlight of the spring season. This year's show brought out some of the best art works exhibited by the association.

The following artists were award winners:

Director's Award - Carolyn Latanision of Winchester for her painting done in casein, *Esplanade Concert*.

George and Gen Harkins Memorial Award - Jean Allen of Melrose for her pastel, *Scape*.

President's Award - Beatrice Pappas of Lynnfield for her watercolor, *Cadillac Limo - 1938*.

Laura Stover of Topsfield won the Popular Award, which is voted by those attending the show, for her pastel, *Luciano*. Laura was also awarded a Ribbon for Excellence by the

judges for this drawing.

Ribbons for Excellence were presented to:

Lexie Donahue of North Reading for *Twenty-three Zebras*.

Claire Hughes of Reading for *Woodland Pool*.

Arnold Knox of Reading for *Silent Night*.

William Maloney of Saugus for *Haymarket in Boston*.

Judy Milano of Boxford for *Tea with Teddy*.

Walter Pingree of Woburn for *Wild Eyes*.

Luke Volpe of Melrose for *From the Garden*.

David Maison of Wilmington for *Forbidden Fruit*.

Paul Maloney of Winthrop for *Polcari's*.

Judges for this year's show were: Frederick Kubitz, Nancy Begin and William St. George. The winners were announced on Friday evening at the reception. The public took advantage of this opportunity to meet the artists as many were in attendance.

The committee members: George St. Pierre, Walter Pingree, John Troughton and Lexie Donahue wish to thank the many volunteers and artists who contributed to this show.

The Reading Art Association is a non-profit organization whose goal is the advancement of the fine arts. Membership is not limited to Reading, over 250 of their members reside in other communities throughout the region.

23

JEWELERS

Center 944-4031

Excellence Since 1956"

e this
Anniversary



Here are the winners from the Spring Show in 1994.

Reading Art Association History

April 17, 1998

Daily Times Chronicle

FRIDAY, APRIL 17, 1998



THE READING ART ASSOCIATION will be celebrating 40 years of community art with an exhibit and sale to be held at the First Congregational Church tonight from 7:30-9:30; tomorrow from 10 am - 4 pm; and on Sunday from 12:30-3:30 pm. There is no admission charge, and refreshments will be served. Pictured above are (l-r) George Rainville (President of the Reading Art Association), Susan O'Briant, Mary Hollingsworth, and Lorraine Kelly. (Don Young photo)

This announcement of the 40th anniversary sale is actually a year premature. The 40th season would be 1998 - 1999, not 1997 - 1998. The confusion about our founding date is not new. However, an early celebration is better than no celebration at all. Cake and cookies are always justified.

Reading Art Association History

April 24, 1998



THE READING ART ASSOCIATION held its annual Spring Art Exhibit and Sale at the First Congregational Church last weekend, celebrating 40 years of community art. Here (l-r) Danya Smith (7, foreground), mom Renee Smith, Dana Smith (5, in arms), and George Rainville (President of the Reading Art Association) are shown admiring the Jack Jones painting "House on the Marsh," winner of the special "40th Anniversary Award". In all, 120 local and area artists participated in the exhibit and sale. (Don Young photo)

The caption on this photograph and my deductive reasoning bring me to the conclusion that the Spring Show in 1998 was held on April 18. In more recent years, we have been holding the show in early May.

Reading Art Association History

October 27, 1998



DONALD DOYLE, a North Reading artist and a member of the Reading Art Association (right), demonstrates drawing with a colored pencil to attendees at a recent Reading Art Association demonstration meeting.

We started our 40th season, 1998 - 1999, with the Members' Demo, where several RAA members volunteered to demonstrate their skills in an open, roving demo. A half dozen artists would set up at tables and easels, and the guests could wander from setup to setup, watching the artists at work. In the photo, Don Doyle is demonstrating drawing with colored pencils.

This was the actual, true opening of the RAA 40th anniversary season.

Reading Art Association History

November 24, 1998

Reading Art Association 40th Anniversary a success

READING - The Reading Art Association's 40th Anniversary Fall Show, "Art and Flowers", directed by Evelyn Knox of

Reading and Grace Cherwek of Lynnfield, drew an unprecedented number of artists and attending viewers. The sale of numerous paintings, as well as mini-art pieces and unframed art, added to the success of the event which was held at Reading's Congregational Church.

Judges Yetti Frenkel, Peabody muralist, John S. Caggiano, Rockport oil painter, and Joseph Flack Weiler, Gloucester fine art photographer, selected 14 artists for awards from over 160 main entries. Two additional awards were determined by popular vote.

The four winners receiving cash awards were Carolyn D. Latanision of Winchester who received the President's Award for her watercolor painting entitled, "Quandary"; Jack Jones of Danvers who received the Arnold Rubin Atlantic Food Mart Sponsor Donor Award for his watercolor painting entitled, "Stone Quarry"; Virginia D. Greenblatt of Somerville who received the Dr. Robert Holden Memorial Award for her watercolor painting entitled, "Saturday Morning"; and Pamela Giarratana of North Reading who received the MASSBANK Sponsor Donor Award for her mono-print in oils entitled "The Navigator".

Awards for Excellence were given to Christine Mahoney, Reading for her watercolor painting, "Harbor Sailing"; Joyce Wood, Wakefield, for her watercolor painting, "Atlantic

Avenue"; Edward Rice, Malden, for his Gouache painting, "Tools of the Trade"; David Maison, Wilmington, for his watercolor painting, "Dead Man's Bluff"; Ruth Camber, Wilmington for her watercolor painting "Autumn Still Life; Fran Foy, Reading for her watercolor painting, "Tempest in a Teapot"; Jean Allen, Melrose, for her pastel painting, "Plum Island Patterns"; Paul Palumbo, Wakefield for his watercolor painting, "Guitar Man"; Audrey DePilla for her watercolor painting, "On the Edge"; and James Delaria, Woburn for his oil Painting, "Babcock State Park, W. Virginia".

Chronicle

RMHS Band Food and Clothing Drive

The Reading Memorial High School Band is holding a Food and Clothing Drive. On December 17 at 7:30 pm, when the band holds its Winter Concert in the RMHS auditorium, there will be boxes where members of the public can donate warm clothing items and non-perishable goods. There is no admission charge to this event and all are welcome.

CPR Courses

The Reading Fire Department is offering a Community CPR Course, open to the public, on the following dates: Monday

Continued to Page 2

Reading today...

Astrograph	8B
Bridge	8B
Business Page.....	10A
Classifieds.....	S6,S12-S13
Comics.....	7B
Crossword.....	7B
Deaths.....	12A
Homeowners.....	4B,5B
Job Mart.....	S13-S16
Lifestyle.....	8A
Opinion Page.....	4A
Sports.....	1B-6B

The Numbers:

Mass. 6711 N.H. 6375
Megabucks
12-13-15-30-32-37

Tuesday School Menu Grades 1-8

Teriyaki Chicken Nuggets
Rice Pilaf
Seasoned Carrots
Dinner Roll
Brownies

Reading High School

Hot Pastrami
Sandwich
Mustard
French Fries
Sliced Peaches
Brownies

And here are the winners of the Fall Show of 1998.

Reading Art Association History

December 10, 1998



THE READING Art Association recently held its 15th annual fall show and sale, with many beautiful works on display. Above, Reading Art Association Treasurer Leo Lambert, Director Bud Knox, and Show Co-Chair Evelyn Knox enjoy a Winter Wonderland display, while at right Betty Troughton appreciates one of the many paintings.

Bill Ryerson photos



Here is a photo of the responsible parties for our successful Fall Show in 1998.

Reading Art Association History

April 8,9 1999

Reading/Wakefield

PAGE 4A

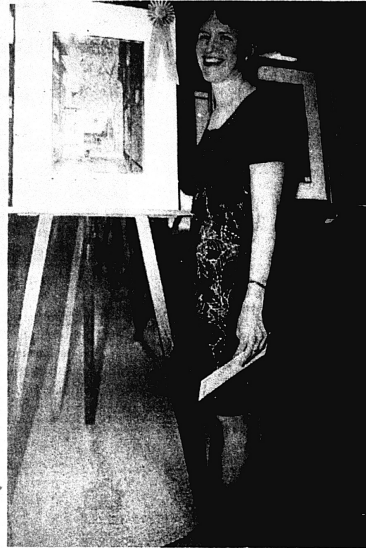
Daily Times Chronicle

THURSDAY, APRIL 8, 1999

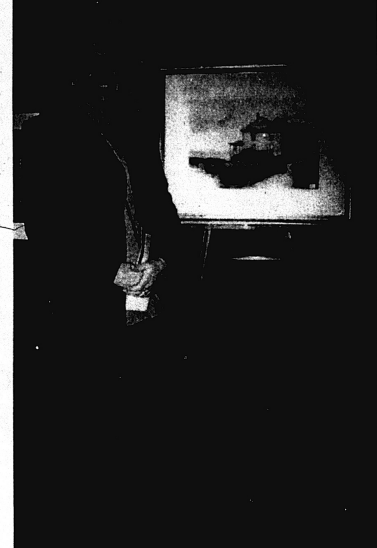
Reading Art Association Spring Art Exhibit this weekend



READING ARTIST and educator Audrey Di Pillo is shown here receiving her award for excellence for her painting, 'On the Edge', from George Rainville, Reading Art Association President, at the Fall Art Exhibit.



VIRGINIA GREENBLATT, a Somerville artist, is shown here with her award-winning watercolor painting called, 'Saturday Morning'.



WAKEFIELD ARTIST Joyce Wood is shown here with her award-winning watercolor painting called 'Atlantic Avenue'. More pieces will be on display at the RAA show this weekend.

These are announcements for the 1999 Spring Show. The photographs are from the 1998 Spring Show since this announcement predated the show.

The 1999 show was the actual, true 40th anniversary Spring Show, although no mention of it is made in these captions.



MARY HOLLINGSWORTH, Bud Knox, and Evelyn Knox are shown here with the painting that received the 'Bud and Evelyn Knox Award' at last year's Reading Art Association's annual Spring Art Exhibit and Sale. This year's much-awaited exhibit and sale will be held this weekend at the First Congregational Church. Times are tonight from 7:30-9:30 pm; tomorrow from 10 am until 4 pm; and Sunday from 12:30-3:30 pm. Admission is free, and refreshments will be provided. (Don Young photo)

Reading Art Association History

April 8,9 1999

Record turnout views RAA Spring Art Exhibit and Sale

READING - Art lovers, friends and family attended the Reading Art Association Spring Art Exhibit and Sale in record numbers, viewing and purchasing artwork by the community

artists. Forty seven pieces of artwork were sold, including 18 paintings and a woodcarving from the main exhibit, 13 mini-paintings, and 26 unframed original artworks and prints.

Additionally, numerous hand-painted greeting cards were purchased.

Donald Doyle, RAA Vice President, hosted the awards

Continued on Page 3

Art...

Continued from Page 1

ceremony, presenting four cash awards to the best of show winners selected by judges Bernard Gerstner, Gloucester watercolor painter, George Shedd, Burlington watercolor painter, and Bob Blue, Rockport oil painter.

Dorothea Jeffery, Winchester artist, received the Beatrice MacLellan Award for her pastel painting, "Captain Bob Coller"; Carolyn D. Latanision, Winchester artist, received the Vivian Bliss Award for her watercolor painting, "Manhattan Bistro"; Lorraine O'Brien, Stoneham artist, received the Atlantic Food Mart Sponsor Donor Award for her watercolor painting entitled, "Backyard Floral"; and Jennifer Iratano, photographer, received the MASSBANK Sponsor Donor Award for her photograph, "Nepalese Woman".

Doyle presented ten ribbon awards for excellence to recipi-

ents: Bunny Hannaway, Marblehead artist, for her watercolor, "Still Life Onions"; Jack Jones, Danvers artist, for his oil painting, "Essex Boatyard"; Daniel Sheldon, Woburn artist for his watercolor, "Collectibles"; Jane Crane Wilmington artist, for her watercolor, "Storm Clouds"; Susan Manning O'Briant, Winchester artist for her watercolor, "Peonies"; Donald Doyle, North

Reading Artist, for his oil painting, "Sounding"; William Marshal, Billerica artist, for his oil painting, "West Beach Shadows"; Nancy Fulton, Somerville artist, for her watercolor, "Cliff Palace II"; Leo Lambert, Woburn woodcarver, for his sculpture "Wood Spirit"; and Luke Volpe, Melrose artist, for his watercolor "Morning Light".



THE BOSTON LAWNMOWER COMPANY

QUALITY OUTDOOR POWER EQUIPMENT

April Spring Savings



GRAVELY

Hurry! Limited Quantities

Gravely Pro 150 Mower

- 12.5 or 14HP Kawasaki Engine
- 50" Cutting Deck
- 5 Speed Forward, 1 Reverse Ass't
- Quick Adjust Deck Height (1"-4")
- Regular Price: \$2,699.⁹⁵

This article lists the ribbon winners in the 40th anniversary Spring Show.

Reading Art Association History

Since the turn of the century, the technology has changed for recording the history of the RAA. We have moved on from newsprint and microfilm to the internet and digital cameras. Since 2001, we have had a web site where many of the activities, demonstrations, and exhibits have been documented with text and photos. For further study of our rich history, I invite you to visit our web site.

www.ReadingArt.org

The Reading Art Association has been an active member of the cultural scene in Reading for 60 years. Hundreds of interested artists and supporters of the arts have worked through the years to make us a dynamic organization. We hope that the future will be just as exciting and valuable as the past.

About the author.

Brian Kimerer has been a Reading Art Association member since 1980. He has chaired exhibits, been assistant treasurer, and for the last 17 years has been the webmaster for the organization.

Brian draws and paints in acrylics, oils, watercolors, and pen & ink media.

