

Get Ready for the Fall Exhibition and Sale! November 15, 16, & 17, 2002

Guild Hall, Congregational Church (Middle side door), Sanborn St., Reading. MA

The **Reading Art Association** is presenting "*From Fine Art to Fun Art*" on Friday, November 15, 7:30 -9:30 P.M; Saturday, November 16, 10:00 A.M.-4:00 P.M; and Sunday, November 17, 12:30-3:30 P.M.

Art serves many purposes. It shows us the beauty of life; it commemorates historic events; it expresses emotions deep within; or, as we sometimes forget, it is just plain fun! Each artist has a unique perspective on life s/he shares with the world. One sees with the stroke of the brush, or through the lens of the camera, the strike of the hammer or chisel, and yet another through the quick lines of the pencil or pen.

Our "From Fine Art to Fun Art" theme for the Fall Show this year, will entertain "*art with a lighter touch*", with our guest caricaturist, Susan Drennan, who will be on hand Saturday, November 16th, from 1:00-3:00 P.M. to capture your likeness in a few fun minutes of your time. Our hope this year is that you may have fun and find joy as you continue to develop and share your skills as a fine artist. We are looking forward to seeing your entries in Thursday, November 14, 4:00- 8:00 P.M.

The Fall Show Committee: Grace Cherwek, Evelyn Knox, Kathy Teal, and Pat Wells.

See more details inside!

December 11, 2002 "Landscape in Oils" featuring John Caggiano

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John Caggiano was born in Brooklyn, N.Y and studied pre-engineering at *Brooklyn Technical High School*. He received his Bachelor of Arts degree from *Brooklyn College* and a Masters of Fine Arts from the *Pratt Institute*, both with honors. Caggiano's education has been supplemented by courses at the *Brooklyn Museum*, *The Studio*, and the *Forum of Stage Design* in New York.

In 1980, John relocated to Rockport, Massachusetts . . . drawn to the physical beauty and unique quality of Cape Ann's light. He travels extensively both here and abroad, painting on location. This "Plein Aire" approach enables him to capture the essence of the time and place, which he interprets into his bright, colorful "impressionistic-realism" style. His artwork is further enhanced by his daring use of a palette knife, keeping brushwork to a minimum.

Caggiano is an artist-member of many organizations, and has served as President of the *Rockport Art Association*, and a member of its Board of Governors for more than ten years. His art has been featured in many books, magazines, and newspapers, as well as being represented in many private and corporate collections worldwide. He maintains a gallery on Main Street, Rockport and a studio on Bearskin Neck.

The Presidents Message

If the future is a reflection of the past, then we can anticipate another great Fall Show.

The reason for the success of our exhibits is simple. Our membership contains some of the names of New England's finest amateur artists and photographers as well as professionals who have gained recognition of note. Add to this mix the coordinating experience of **Evelyn Knox** and **Grace Cherwek** and you have the formula for success.

Please volunteer to help if you can. One or two hours of your time will make a difference.

Leo Lambert

President

From the Editor

8 CREATIVE THINGS TO DO IN JUST MINUTES

Although we all want to, not all of us can afford to paint eight hours a day, and when you do, one of the hardest things to do is to come in from a frustrating day at work, sit at your easel and be creative. Then again, sometimes days go by, your heart pangs, and the feel of the brush beckons you to paint, the smell of the oil's pull you to open the box. Your fingers ache to smudge a pastel. Alas, you say, you don't have the time to sit again tonight. What could you possibly do in just the few short minutes you have to spare? Well listen up! I've just read an article from the *Artist Sketchbook* that I know will not only satisfy you during those lean times, but it should also keep your hand/eye in shape.

You don't need big blocks of time to make room for art in your life. Rather, take advantage of "stolen moments", those 5, 10, 20, and 30-minute bits of time that you'd otherwise spend twiddling your thumbs or flipping through a magazine. You can do part of a larger project or simply keep your creative muscles warm until you do get that big block of time. Here are some ideas to get you started:

5 Minutes; - Do ten 30-second gesture (scribble) drawings.

- Place tracing paper over a photograph and trace the shapes underneath.

10 Minutes; - Do rubbings on place mats, bricks, the kitchen floor, bathroom tile, and other tactile surfaces.

- Sign up for a bookmaking/drawing/mosaic/painting, or sculpture class you've been thinking about.

20 Minutes; - Draw your self-portrait.

- Find a line drawing, such as from a coloring book, turn it upside down and redraw it that way.

30 Minutes; - Take out your paints and a palette knife and practice mixing colors. Start by mixing two and then three. What happens?

- Draw something using only triangles, circles or squares.

For 50 more creative ideas, see "Stolen Moments" (Making Time column) in the *September 2002 issue of Artist's Sketchbook*

I'm sure there's many more ideas you can come up with to suit your style and medium. Take these few to build on those ideas and have fun . . .being creative! - Joe

The Judges for the Fall Exhibition and Sale are:

Francesca Anderson is the owner and director of the gallery *Francesca Anderson Fine Art* in Lexington, MA. The gallery represents contemporary realist painters and portrait artists from the

Northeast. Francesca has been working in galleries and art associations in the Boston area since her graduation from art school. She holds a BA in art history and Theory from *George Washington University* and an MFA in painting from the *Corcoran School of Art*.

Deborah Edmiston is Vice-President and a signature member of the *New England Watercolor Society*. She holds a BS, summa cum laude, from *Northeastern University* and has studied with several well know local watercolorists including **Frank Webb**, **Betty Lou Schlemm**, and **Andrew Kusmin**. Her watercolors are realistic, yet painterly, and her use of shadow and light create a drama of memorable places and objects. Deborah has received numerous awards both regionally and nationally. Her work is represented by the *Lymen-Eyer Gallery*, *West Newton & Provincetown* and the *Bilanca Gallery*, Nashua, N.H.

Gordon Goetemann earned a BFA from the *University of Notre Dame*, an MFA from the *State University of Iowa* and is Emeritus Professor of art and art history. Gordon recently completed a forty year teaching career in Minnesota and moved to a permanent residence on Rocky Neck in Gloucester where he and his wife Judith, also an artist, own their own gallery. He has conducted thirteen lecture tours of sites and museums in Europe, Asia, and Africa. His work is represented in the collections of the *Aldrick Museum of Contemporary Art* and the *Cape Ann Historical Museum*, as well as many corporate, university and private collections. He has served as critic-evaluator of graduate and undergraduate art programs, as consultant for Federal Art Curriculum Projects and Art Therapy Programming for the *VA Hospital System*. Currently Goetemann is Vice-President of the *Rocky Neck Art Colony* and of the *SEArts Coalition* in Gloucester.

Call For Artists

The *Reading Garden Club* is seeking volunteer artists for a civic project, that is to beautify the four electrical boxes in a row on Main Street just behind the "Welcome to Reading" sign. They feel that this is a perfect spot to be painted with a scene, perhaps of buildings, like a streetscape or a flower garden in bloom. The town manager has given his permission for this to be done. If artists would volunteer, the Garden Club is confident that they can get someone to adopt this site and plant a low flower garden in front of it to enhance it.

The town manager would like to see a sketch of what would be painted before it is actually done. The artist(s) can decide whether they would prefer to paint this Fall or in the Spring. The Garden Club would not only be deeply appreciative of your help but would see that you receive publicity for your efforts. For more information call "*Adopt-An-Island*" Coordinators, **Bea Ericson** at 781-944-4066 or **Kathy D'Angelo** at 781-944-1931.

Welcome new members!

Patricia Boyer, Melrose, MA

Bruce Welsh, Melrose, MA

Coming Events

The **Woburn Guild of Artists** will be hosting their "*Community of Artists*" *Open Fall Exhibit and Sale 2002*, Saturday, November 30, 2002 at the historic First Congregational Church, 322 Main Street, in Woburn Center.

The viewing of the exhibit (3:30-7:00 P.M) will coincide with the "Festival on the Common" (3:00-7:00 P.M.), Woburn's 8th annual festival featuring the lighting of the lights, ice sculpture and other activities aimed in the direction of family fun.

The exhibit is open to all local artists from Woburn and the surrounding communities. All artists are welcome and invited to participate. Because of limited space, non-member artists may bring one entry; Woburn Guild members may bring no more than two. The entry fee is \$10 for non-members and \$8 for members.

There will also be tables to rent, for \$25, to show off and sell your hand made crafts. Purchased tables set up starts at 1:30. Parking is available for set-up only, at the church parking lot.

Woburn Square will be closed off from traffic from 2:00-8:00 P.M. There is plenty of parking in the Walnut Street Parking Lot, Library Field, and the streets surrounding the center.

Entry forms with payment must be in by November 18, 2002 and can be picked up at the Woburn Public Library, some local stores and at the Reading Art demonstrations. They can also be e-mailed to you (MS Word).

To become part of the exhibit and enjoy this family fun day contact either Joe Leto at jletojr@attbi.com.

The **Danvers Art Association** presents their "*Holiday Arts A-Glow*" their 2nd Annual Holiday Arts and Craft Fair. Held at the Williams School, 105 Elliot Street, Saturday and Sunday, November 16 and 17, 2002 from 10:00 A.M.-4:00 P.M.

Last years show was a tremendous success and DAA plans to add a "*Children's Corner*" and a "*White Elephant*" table of little treasures 'too good for a yard sale!' It sounds like a lot of fun you don't want to miss, with some holiday shopping!

Creative Arts of Reading is a non-profit, community school for the arts. Besides the many visual art classes and workshops for kids and adults, they offer the same in theatre and music. They present many Children's Concerts, Theatre Performances, Annual Fair, and a Spring Art Exhibit to the public each year.

For a calendar of events or for more information contact them at 781-942-9600 or go to www.CreativeArtsforKids.org.

Mark you calendars for these current museum events.

Isabella Stewart Gardner Museum, Oct. 24, *Eye of the Beholder* lecture, Allesandro Baricco

Call 617-566-5643 for more information

Institute of Contemporary Art, Oct. 17; *Lecture on Chen Zhen* by Jeffrey Deitch, Free of charge
Call 617-266-5152 for more information.

Boston Museum of Fine Arts, *Sargent's Seven Sisters*, Oct. 5, 2002 to Jan. 5, 2003; *18th Century French Royal Furniture*, Opens Oct 9, 2002; *Egyptian Dept. Centennial*, Oct., 2002

Tips and Techniques

Protecting Your Artist Rights

Written in part by Donna Migliore

Just because you sold a piece of art to someone does not mean they have the right to do whatever they want with it. This is a concept that is misunderstood by the majority of small art buyers.

When a buyer purchases a piece of art, be it 2d or 3d, he or she is purchasing the right to retain the physical possession of the artwork, view it and enjoy it at his or her location. Purchasing an artwork does not transfer the rights of the author/artist to the buyer.

The author still retains the rights of reproduction, distribution, adaptation, and public display. In the case of visual art, the author also retains the right to prevent modification of the work and to prevent the use of his or her name without permission.

Most buyers are simply unaware of the author's rights and intend no harm, but in order to avoid costly misunderstandings it is a good idea to make the facts known at the time of purchase. Have your bill of sale sheets printed with a disclaimer about author's rights on the back. Mention the disclaimer to the buyer as you are filling out their paperwork. Register copyrights for all works you plan to sell to the public.

To find out more information about your author's rights, visit the U.S. Copyright office as www.loc.gov/copyright.