

January 8, 2003
“Watercolor Landscape Demonstration”
with Paul George

Guild Hall, Congregational Church (Middle side door), Sanborn St., Reading. MA

Paul George was born in Cambridge, MA. He earned a Bachelor of Science degree in Human Relations from *Northeastern University*. George studied at the *Boston Museum of Fine Arts School*, and with many numerous nationally renowned artists.

Paul George is a member of *Cape Cod, North Shore, and New England Watercolor Societies*, and is currently Vice President of the Rockport Art Association. His paintings are in collections throughout the United States and Europe.

Paul has been teaching watercolor workshops since 1996, and his work can be seen at *The George Gallery*, located in historic Rocky Neck in Gloucester. His website is: WWW.PGEORGE.COM.

February 12, 2003
“Pastel Landscape”
with Harriet Winchester

Guild Hall, Congregational Church (Middle side door), Sanborn St., Reading. MA

Harriet Winchester grew up in the New Hampshire towns of New Ipswich and Hollis. She began drawing and painting at an early age, and was greatly influenced by the natural beauty of the countryside. She received a BFA from the *Rhode Island School of Design*.

Her preferred medium is pastel because of its vibrant color and permanence. Winchester's paintings reflect her interests in hiking, fishing, and the conservation of land. Wetlands are her favorite subject. Harriet has won many awards throughout the New England area. She is past President of the *Nashua Artist's Association*.

The Presidents Message

The Fall Exhibit once again exemplified the high skill level our membership represents. A big "thank you" to all that entered and congratulations to the award winning recipients.

We must also show our gratitude to the exhibit committee chaired by Evelyn Knox and Grace Cherwek for it was their tireless and dedicated work coordinating the volunteers and activities that made this show a success. We too should thank Judy Meagher and Lynne Cassinari for the mini-art display, Jeannette Corbett for publicity and hospitality, Kay Mallette for the entry table, Bud Knox and Pat Wells for the sales table, Susan O'Briant and Lynne Cassinari for coordinating the judging and a very special "thank you" to charter member Arthur Knapp who did the work of four or more people. And of course "thank you" to all the volunteers who assisted.

As we now enter the holiday season let me take this opportunity to wish everyone safe, healthy and joyful holidays and a "Happy New Year" to all.

Leo Lambert

From the Editor

I've written in the past of the importance of organizational development, and how the Reading Art Association can be of great value to you. Many have commented favorably on the article, and I have seen it reprinted in other associations' newsletters. One of the points that I had mentioned was about attending the association's demonstrations. It is said that no matter how much you may think you know, there is always something more that can be learned, . . . even from someone you may never have guessed had an "exclusive" idea. Case in point.

Dean Collins is one of the top photographers in the country. His commercial work is prized for its style and technique in lighting. He travels around the world sponsored by the Eastman Kodak Co., Hasselblad, and Sinar Bron, doing photographic seminars for serious and professional photographers. He owns and operates Collins & Associates and The Finelight Inc. series of professional photographer publications.

After one of his seminars he, and a small group of us, went out for dinner and drinks where we talked more photography. I noticed that a novice photographer had Collins attention of her technique on shooting a specific item. I heard him acknowledge what a great idea it was, and that he would like to try that technique, with her permission. She told me later how elated she was that Dean Collins would even consider her thought, never mind to try her technique!

It proves that there is not only a lot to learn, but that you can pick up something from anybody. I hope to see more of you at our next demonstration.

Best of all the Holidays - Joe

Member Notes!

Important Information

Due to a Guild Hall date conflict, please take note of a change from the 2002-03 RAA Program of the dates for the "Spring Exhibit and Sale". The new dates for the exhibit are May 2, 3, and 4.

Mark your calendars with these new dates!

*****Volunteers are needed for the Spring Exhibit and Sale. This is a good opportunity for members to become acquainted with their board members and new members to become acquainted with their colleagues. Besides, we could use the help, in hospitality, for the set up, or maybe a committee. Let us know how you would prefer to help. Please call any of the officers who will direct you to the right person. Their telephone numbers are in the Program book.

MFA Passes

The Reading Art Association has acquired passes to the *Boston Museum of Fine Arts* that can be used by RAA members. The passes will allow access of up to four people into the museum. They do not allow access into any special programs, shows, or events. The passes can be borrowed from **Joe and Fran Nola** at *The Artist Shoppe*, 281 Main Street, Rt. 28, in Reading. There are two passes, and two people are allowed per pass. Stop by the Artist Shoppe for further details. The Artist Shoppe is open 9:30 AM to 5:30 PM M-F, and 9:30 AM to 4:30 PM on Saturdays.

Fall Show Results

The *Reading Art Association's Autumn Exhibit and Sale* drew a large number of people from Reading and other communities to view and purchase artwork by member artists.

Leo Lambert, *President*, hosted the awards ceremony during the reception, presenting cash awards to the Best of Show winners selected by judges **Francesca Anderson**, **Deborah Edmiston**, and **Gordon Goetemann**.

Mary Saija was awarded the *Curtis Award for Excellence in Oil* titled, "Old Books". The *Curtis Award for Excellence in Watercolor* went to **W. Marty Marshall's** "Midnight Ride of Paul Revereware". **Crist Filer** won the *Roberta Thresher Award for Excellence in Watercolor* for his "Koi Pond". "Captain Gregory Retrospective" by **Charles McCarthy** received the *Kilspindie Award*.

The ten Awards for Excellence were presented to the following recipients:

Robert Pyle, photographer, for "Chancel Abbaye de Thoronet, Provence".

Carolyn Latanision, watercolorist, for "October, Rte.6A, Cape Cod".

Nancy Fulton, Somerville artist, for "Study: Beyond the Gate".

Nicole Cain, "Untitled 1", charcoal.

Dorothea Jeffery, for "Alexander", pastel.

Fran Nola, North Reading artist, for "Just try It", watercolor.

Paul Palumbo, "Miccoli's Window", watercolor.

Lorraine O'Brien, "Peek- a- Boo, Too", watercolor.

Doreen Bolnick, "Early Spring with Painted Trillium", watercolor.

Daniel Sheldon, Woburn Artist, "Maine Headland", watercolor.

Paul Palumbo also won the *Popular Vote* for "Miccoli's Window".

Fall Committee Report

We wish to express our thanks to the many members who helped toward the success of the Fall Art Show. It was our intent to introduce the "Fun of Painting", so we hope that we did indeed impart that message. We are always happy to have the artist members participating in order to have the easels display beautiful works of art.

As much as we wish to thank everyone individually, it is most important to remind members that it takes a "team" working together, in harmony, to bring the show all together. So, thank you all! . . . (and please allow us to make mention of the monumental effort made by the wonderful and special Arthur Knapp!!)

Treasurer Pat Wells report on the sale of art as follows:

9 Main Floor

9 Unframed

17 Mini Art

32 Note Cards

Total sales figure of \$3, 465.00 - plus \$100.00 for Note Cards

Fall Show Art Committee

Grace, Evelyn, Pat and Kathy.

Welcome new members!

Virginia Dunford - Burlington, MA

Pat Lucas - Reading, MA
Mary Manning - Everett, MA
Amy Senier - Cambridge, MA

People Doings!

Robert Pyle opened an exhibition of his photographs of Italy at the *Fine Arts Gallery at the Italian American Cultural Center*, 28 Mulberry St., Worcester, MA, on December 4. The exhibition will continue for six weeks, until January 10, 2003. A review of the exhibit is scheduled to appear in the *Worcester Magazine* toward the end of December.

A “*Sense of Italy*”, is the photographer’s first major exhibition focusing on Italy. It is the culmination of his many visits to Italy with his large format view camera. These photographs, taken over the past decade, capture the beauty and reveal the spirit of Italy, and provide the viewer with the unique visual pleasure of the large format fine art black and white print. The featured photographs of Venice, Tuscany, Assisi, and Ostia Antica, the ancient coastal port of Rome, highlight the unique Italian architecture of the Renaissance and Roman times and the quiet, evocative Italian countryside. A preview of this work and his other photographs are available at RobertPyle.com

Boy!, has **Crist Filer’s** work been getting a lot of attention lately. He was juried into the *New England Watercolor Society North American 2002 Open Show*, the *Cape Cod Art Association 2002 New England Show*, the *Rhode Island Watercolor Society 2002 National Show*, the *Premier Image Gallery Annual Show*, the *Essex Gallery 9th Annual Show*, the *Arts Center of Natick 5th Annual Show*, and the *Arts Center of Southborough 2002 Regional Juried Show*.

He then walked away with The “*Joe Ofria Award*” at the *New England Watercolor Society North American Open Show*, an honorable mention in watercolor from the *Premier Image Gallery Show*, and an honorable mention in watercolor from the *Arts Center of Natick 5th Annual Show*. Way to go, Crist!

Judythe Evans Meagher will be conducting a three-day watercolor workshop on “*Floral Still Life*” on January 18, 19, and 20, 2003. For more information call her at 781-944-4362, or e-mail her at jemeagher@attbi.com.

Jack Jones is featured in the winter 2003 issue of *Watercolor Magazine*, in which he wrote an article entitled “*All the Right Questions*”.

Pat Wells, the RAA treasurer, would like to thank **Dan Sheldon** and **Mary Kelly** for their donation to the Fall Show. Reading Art Association no longer takes a commission on sales of the show, but any donation by artists selling their work is very much appreciated.

Call for Artists

The Exhibition committee for the *Beebe Estate*, a beautifully restored 19th-century historic house in Melrose, is looking for artists to exhibit their work in its gallery. This exhibition space consists of a large double room and two small rooms, all with track lighting and a hanging system. Painting, photography, and sculpture are appropriate media.

The artist hosts an opening reception, usually on the first Friday evening of each month, and is on site when the gallery is open: Saturdays from 11am to 4 pm and by appointment. The gallery is also used for private functions on Sunday and on weekday evenings, so the artist’s work will be viewed by a large audience.

To be considered for an exhibition in 2003, please submit 5 to 10 slides or color prints of your work, along with a brief statement and biography, by March 15, 2003, to Exhibition Committee, The Beebe Estate, 235 West Foster Street, Melrose, MA 02176-3039. Please enclose a stamped, self-addressed envelope for the return of your work.

Coming Events

The *Greater Haverhill Arts Association* will be hosting a lecture on "Promoting your Art" by **Tom Sierak**, on January 8, 2003, and a "Critique" with **Robert Farris**, February 12, 2003. Both will be held at the Haverhill Public Library. For more information, contact the Program Chairman **Dan McCarthy** at 603-382-7121.

The *Danvers Art Association* offers workshops in various media including oil, acrylic, watercolor, and paper mache. The two to three hour workshops are held at the *Williams School* in Danvers and are \$15 for members, \$20 for non-members. Members can sign up for ten workshops for \$100. For more information contact **Joanne Jacobsen** at 978-777-4858.

Some upcoming events for the *Copley Society* includes:

January 8 - February 1, 2003, **Jing-hua Gao Dalia: An Invitational Exhibition**. The reception with the artist is Thursday, January 9, 5:30-7:30 PM.

January 9 - February 1, 2003, **Watercolor Traditions II**. Reception with the artists is Thursday, January 9, 5:30-7:30 PM.

For more information and details, call (617) 536-5049.

The *Guild of Boston Artists* is pleased to announce "The New England Watercolor Society's Members Juried Show", January 7 to January 31, 2003. The reception is Thursday, January 9, 5:30 -- 7:30 PM. They are located at 162 Newbury Street, Boston, and can be reached at 617-536-7660.

Tips and Techniques

Dark Colors Don't Have To Be Ugly

Dark colors are often ugly, all resembling black. They don't have to be ugly. You can bring out the rich beauty of these colors in your paintings, and let your work resemble those of the "Old Masters."

One frequently overlooked attribute of painting is the advantageous use of the transparency and opacity of your paints. Often, paintings end up with areas of thick dark paint that is almost devoid of color.

If paints such as Phthalo Blue, Prussian Blue, Viridian Green, Hooker's Green, Raw Umber, Burnt Umber and Black are all painted thickly, they will become dark, dull, and lifeless when dry. They will look almost alike, sort of like black. The secret is to scumble and/or glaze the paint onto the canvas, applying it thinly in such a way with medium or wash that you achieve a transparency.

The transparency becomes obvious when the light passes through the paint to the white canvas, then out again. Controlling the transparency of paint can still yield a very dark value, but with brilliant color. Properly applied, the colors take on a bright, almost "stained glass" look, and the richness of the color is achieved.

Opaque paints, such as Yellow Ochre, Cadmium Reds and Yellows, White, etc., because of their opacity look the same, whether applied thick or thin. Save the impasto for those opaque light colors. They provide a beautiful contrast to thin, transparent dark paints, and your colors will be vibrant.