

## September 10, 2003

### “In the Round Members Demonstration!”

**Leo Lambert** - *Woodcarving*

**Daniel Sheldon** - *Painting from Sketches*

**Anthony Accettullo** - *Watercolor with Pastel*

**Denise Warren** - *Watercolor*

**Molly Mugler** - *Watercolor*

**Bruce Welsh** - *Oil Painting*

Come join us September 10, 2003 for our Members Demonstration where we feature six of our talented members exhibiting many tips and techniques for you in their preferred media.

We will also be sponsoring a "Tag Sale" of art and art related goods previously owned by the late **Roberta Thresher. Judythe Meagher** has graciously donated these items to Reading Art for this special fun filled evening. All proceeds will be going to The Reading Art Association, Inc.

A beautiful watercolor by **Theresa Wonson** will also be raffled during the meeting.

**All Demonstrations start at 7:30 PM on September 10 at  
Guild Hall, Congregational Church (Middle side door), Sanborn St., Reading. MA**

## October 8, 2003

### “Watercolor Demonstration” with **Bernard Gerstner**

**7:30 PM - Guild Hall, Congregational Church (Middle side door), Sanborn St., Reading. MA**

**Bernard Gerstner** maintains a summer gallery at *Rocky Neck*, East Gloucester, and a winter gallery at 1076 Washington Street in Gloucester, MA. He is a painter (watercolorist), noted for his crisp colors and design. His subject matter is usually beautiful Cape Ann, although his artwork includes the beauty of all New England, the Caribbean, and the Southwest.

Gerstner graduated from *Rochester Institute of Technology*, and the *New York Phoenix School of Design*. He has permanent collections of his work at *Manufacturers Hanover Trust Bank, R.I.T.*, and *Engelhart Industries*. Presently, he is teaching at the *Rockport Art Association*, in Gloucester, and other workshops throughout the country.

#### **The Presidents Message**

Welcome back to the **45th** season of the **Reading Art Association**. This season will begin on September 10, 2003 with our traditional members' demonstration meeting, which will feature watercolor, oil, painting from sketches, stained glass, and woodcarving.

There will also be a "Tag Sale" of art and art related goods previously owned by the late **Roberta Thresher. Judy Meagher** inherited these items and has graciously donated them to RAA. Thank you Judy! Still not enough?

A beautiful watercolor by **Theresa Wonson** will be raffled during the meeting.

With six members' demonstrating, there will be much to see and learn. So come early and enjoy the meeting that has become the annual favorite.

I also want to thank **Pat Wells, Evelyn Knox, and Grace Cherwek** for producing the

wonderful banquet and program at the *June Dinner Meeting*. And congratulations to **Jeannette Corbett** and **Ruth Camber**, who were this years recipients of the "*Unsung Hero*" award. Both are very deserving members. See you all in September.

Leo

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### Members Notes

The *Reading Art's Annual Fall Exhibition and Show* this year will be on held November 14, 15 and 16, 2003 at the *Guild Hall, Congregational Church*, Sanborn St., Reading, MA. **Evelyn Knox** and **Grace Cherwek** will be mailing out the entry forms about mid October. The entry fee/forms deadline will be October 30. There is a fee for late entries. The artwork entries are to be brought in to Guild Hall from 4:00 to 8:00 PM, Thursday November 13. Please read the rules form for more information.

A painting by **Ann Ribbs** will be raffled at the Show and the winning ticket will be drawn on Sunday afternoon, November 16th. Results of the complete judging and report on the show will appear in the January Mixed Media.

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Welcome **Judy Greulich**, who will be joining **Lynne Cassinari** as co-chair of the RAA judging committee. She will be replacing **Susan Manning-O'Bryant** who had just finished her two year commitment. All of us on the RAA board would like to thank Susan and recognize her for a job well done!

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### From the Editor

Wow! Forty-Five years! That is great kudos for any organization. Reading Art is also a prestigious organization. It shows that there is a good solid foundation, and a membership who have built it up that far with dedication, good thinking, and a lot of hard work. There is a lot to be said for its founders, some of them you see at every one of our demos and exhibits. They still come and share their experiences with us. Some of them are still on the board, caring deeply about our fine organization. I know it sounds like a cliché but "*We wouldn't be where we are today if it were not for them*". It is the truth! And listen to the stories. Listen to all the wonderful stories of where, and who, and the what of Reading Art Association. They're anecdotal, interesting, clever, and funny. They're also educating!

My hats off to them. A big "Thanks" to all of them, and to all of the personnel who helped over the years. Bests - Joe

P.S. - We could always use more caring, thoughtful people to help on the board.

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### RAA welcomes these new and returning members!

**Scott Bennett**, Reading, MA  
**Kathleen Devine**, Woburn, MA  
**Betty Hearne**, Wakefield, MA  
**Barbara Hills**, Lexington, MA

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### People Doings!

RAA member **Ingeborg Burggraf** will be exhibiting her wonderful “Botanical Collages” at the *Concord Art Association* in December 2003. If you have not seen Ingeborg’s collages, this is a show you won’t want to miss! For more information contact Concord Art Association, 37 Lexington Road, Concord, MA 01742, 978-369-2578.

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**Marilyn Swift** had a “Recent Watercolor Paintings” exhibit at the *Becket Arts Center* in Becket, MA this past August 14- 28. She will also be teaching a plein air watercolor workshop for the Becket Art Center September 6 and 7. For more information call 413-623-6635, or e-mail [BecketArts@aol.com](mailto:BecketArts@aol.com) or visit the website at [www.Berkshires.org](http://www.Berkshires.org).

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**Fran Foy** was awarded an “Honorable Mention” in the *Cambridge Art Association National Prize Show 2003*. She also received the “New Orleans Art Association Award” and the “St. Cuthbert’s Mill Paper Award” from the *Louisiana Watercolor Society’s 33<sup>rd</sup> International Exhibition*. Way to go Fran!

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**Linda Scola** and her students have been invited to exhibit their work at the *Aberjona Gallery*, 184 Swanton Street, Winchester, MA. A reception will be held on November 16, 2003 from 3:00-5:00PM The exhibition and sale will run from November 15 to December 15.

Scola’s oil painting classes will resume in October, on Monday and Wednesday evenings, and Wednesday mornings.

Linda is represented by *The Studio at Day Hill* in N. Falmouth, *Silvia Fine Art* in Nantucket, and the *Milk Room Framery* in Jeffersonville, VT. For more information please call Linda at 781-391-1923.

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**Crist “Energizer Bunny” Filer** has been working his tail off again. (Boy, I wish I had some of his intensity!) He was juried into the *Premiere Image Gallery (Ashland) Spring Show*, the *Newburyport Art Associations Annual Regional Show 2003*, the *Rhode Island Watercolor Society Show of “New England Impressions”*, and the *Rhode Island Watercolor Society 2003 National Show*.

He also won the following awards: An “Honorable Mention” in *Watercolor, 2003 Saugus Rotary Art Show*; a “Ralph and Lilian Brody Memorial Award”, from the *Winthrop Art Association 2003 Spring Show*; a “Best of Show”, at the *Watertown Art Associations Annual Show 2003*; and “First Prize” in Watercolor from the *Framingham Artists Guild Summer 2003 Show*.

If you do not think Crist is busy enough, he also will be doing a demonstration at the *Winthrop Art Association* in September, and was recently elected “President” of the *International Isotope Society*.

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I think there is something in the air! **Carolyn Latanision** has been quite busy!

She received inclusion in the:

- *Hudson Valley Art Association 72nd National Exhibition*, with an “Edgar Whitney Award”, in Hastings-on-Hudson, NY

- *Adirondacks National Exhibition of American Watercolors*
- *National Association of Women Artists Annual Exhibition*, "Miriam Schorr Award"
- *Catharine Lorillard Wolfe Art Club*, "Edgar Whitney Memorial Award", in NYC
- Invitational Exhibit "Friends Near and Far;" *Binney & Smith Gallery*, Bethlehem, PA
- *New England Watercolor Society Juried Show* at Attleboro Museum
- *Artana Gallery* "From Boston to Wellfleet," in Saxonville, MA
- *Depot Square Gallery* solo exhibit titled "Arches," in Lexington, MA
- Publication in *Watercolor Highlights Annual*, publication available at Barnes and Noble
- Invitational membership in *Hudson Valley Art Association*

In addition, Carolyn will resume her Watercolor classes at the *Wilmington Arts Center* on October 6 and 7. There is a morning class and an evening class each week. All levels of expertise are welcomed and accommodated. Class work covers technique, color use, composition, and design, and runs the gamut of subject matter. Please call Carolyn at 781-729-0691 for questions or enrollment.

How would you like to show your paintings to the world? You can without being a computer genius. I would like to share with you my ease in maintaining a catalog site hosted by the most Elegant Arts & Antiques Community on the Net.

After researching for three years, I finally found a home which can provide you with the easiest most beautiful web design that can do justice to your work. I am practically computer illiterate yet it has been easy for me to add items to my web catalog whenever I want to, day or night, by using easy to follow templates and prompts, and so can you!

You can take a peek at what they have done for me by going to my site:

<http://www.mimideeartwear.com> , then email Livio at: [admin@trocadero.com](mailto:admin@trocadero.com). Write Livio that you heard about them from Mimi Dee. You **must mention Mimi Dee** in order to get the special introductory offer set up for Reading Art Members. You can have your very own Web Site within a couple of days from emailing Livio.

Don't delay, the Holiday Shopping Season is upon us!

Thank you and hope to see you on the Web soon! - Mimi Dee

*(This above article is not sponsored by, or affiliated with Reading Art. Reading art is not responsible for any of its outcome.)*

**Jack Jones's** watercolor painting "Old Ironsides" was chosen for the *National Arts For The Parks top 200 paintings for 2003*. His painting will be included in the 2nd 100 exhibition and sale at the *West Gallery* and at the *Ranch Inn Conference Room* on August 28 through September 25 in Jackson Hole Wyoming.

Jack also took the *Newburyport Art Association's* top award in watercolor for his painting "Pleasant Street Rockport" at their annual open exhibition in June.

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### Coming Events

*The Copley Society* has an assortment of exhibits starting September 4 through November 15. You can find out more about these events by going to [www.copleysociety.org](http://www.copleysociety.org) or by calling (617) 536-5049.

The *Tenth Annual Greater Haverhill Arts Association Art Festival* will be held on the Bradford Common, Route 125, South Main Street, Bradford, MA, Saturday, September 6, 2003. The festival features paintings, sculpture, photography, mixed media, and crafts. Proceeds benefit GHAA scholarship fund, workshops and programs. There is free admission to the exhibit and sale.

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*Danvers Art Association* just opened their Featured Artist Series. They planned a retrospective show featuring the work of **Richard Ellery**. Show dates run from August 23 to August 31.

The second featured artist will be **Bob Fraser**. His show dates will be from September 5 to 7, and September 13 and 14.

The third featured artist will be **Rose Coffin** and her paintings can be seen September 20 and 21, and September 27 and 28.

The DAA Gallery, 105 Elliott Street, Route 62, Danvers, MA, is open Saturday and Sundays from 10:00 AM to 5:00 PM.

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## **Tips and Techniques**

Shadow box type lighting has been used throughout art history in one form or another. Painters would hang a light cloth on the other side of the subject from the north light to “bounce” some of the light back into the shadows of the subject. Professional photographers do the same with their strobes to even off the values on their subjects. You can do the same with these simple items to get the look you want in your still life’s or portraits.

The first item you will need is a Spot Light or “main light”. It is the main light that you want your subject to be seen in. In a still life or portrait, place the light to the right or left side at about a 45 degree angle. Also, arrange it up and down at a 45 degree angle. This set up is a starting point. You can “finess” the light in any direction to get the feeling you want.

The second item you will need is white 1/4-inch foamcore or equivalent. Place the foamcore on the opposite side of the subject from the light source. You want to bounce back some of that light into the shadow side of the subject. Move the board around until you see the results you want.

For more of a shadow box effect, usually used with still life’s, place three pieces of foamcore around the subject, one on each side and one behind the subject. Tape them together to prop up. They should be sized to fit comfortably around, and taller than the subject, with good space all around.

Place the main light again to one side, but bounce it into the shadow box to your liking. This technique will give very subtle value difference. For more dramatic lighting, cut a 2-4 inch hole in one of the side boards, about 2/3’s of the way up and situate the light so that it passes through the hole and onto the subject. Experiment with the light at different angles and different size holes.

As a helpful hint remember that colored boards will bounce back some of that color into the subject.

Good photographic type spotlights can be bought at any professional photo store.