

President
Vice President
Treasurer and Membership
Recording Secretary
Corresponding Secretary
***Mixed Media* Editor**

Joseph Leto, Jr.
Arthur Knapp
Leo Lambert
Trisha Kurdzionak
Mary Costa
Elaine Little

Volume XXXVI

January-February 2006

No. 3

Demonstration in Oils by Caleb Stone **January 11, 2006, 7:30 p.m.**

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Caleb Stone was born in Rockport, MA, in 1966, where he began drawing at age four, painting at seven, and attending professional artists' workshops by the time he was twelve. During high school in Kennebunk he was involved in a work-study program painting on location, studying with internationally known artist Don Stone. After graduating in 1985, he attended Lyme Academy of Fine Arts in Connecticut, which he attended through the spring of 1990. During that time he was invited to serve for one semester as "Artist in Residence" at the elegant Juniper Hill Inn in Windsor, Vermont. Caleb is a representational-impressionist painter focusing on landscapes and marine scenes. He works primarily in oil but also in watercolor and pastel. He focuses on painting scenes throughout the New England area. He offers tutoring classes weekly and holds up to four weeklong workshops annually. Additionally he performs frequent demonstrations for art associations throughout eastern Massachusetts.

He is a member of the Rockport Art Assn., The Copley Society, the North Shore Art Assn. and the Academic Artists Assn. of Springfield, MA. He has received the "New England Heritage Award – Oil" from the Academic Artists Assn., the "Wood Award for Excellence in Watercolor" from the Rockport Art Assn., and the "John Stobart Fellowship Award" from Lyme Academy of Fine Arts.

Caleb's work is featured in the July 2005 'Cottage Living' magazine; 'The Boston Globe Magazine' on May 22, 2005; 'The Art of Monhegan Island' published in 2004; the 2003 'Maine: Boats and Harbors' magazine; and 'Best of Watercolor: Painting Light and Shadow' and 'Best of Watercolor: Painting Color,' 1997. His work has appeared in many galleries on the East Coast and in Puerto Rico.

Don't miss this exciting demonstration. Bring your friends. Refreshments will be served.

Painting Demonstration by Eva Cincotta

February 8, 2006, 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Eva Cincotta is a graduate of the School of MFA and Tufts University and currently teaches drawing at the North Shore Community College. An exhibiting member at Rockport and North Shore Art Associations, she also teaches outdoor painting for Rockport Art on Thursdays in the summer. Besides gallery affiliations in Bar Harbor and Martha's Vineyard, Eva has recently rented studio space at Harrison Ave in South Boston.

Eva likes to keep the painting time to a minimum, about 45 minutes, and then spend the rest of the time having a critique with the members. This expands the painting time into a teaching session, and she finds that the group enjoys the experience. Her request is that the members bring 3 to 5 of their own pieces for the critique, for it is not beneficial for her to see only one piece that they have done. With more paintings, she has a better idea of their strengths and weaknesses, and all her suggestions are constructive.

We are delighted to welcome back **Eva Cincotta**. Don't forget to bring several of your art pieces and take advantage of having them critiqued by Eva! Bring your friends, also. Refreshments will be served.

PRESIDENT'S MESSAGE ♦ ♦ ♦

"Commitment - Insight to Your Future"

I relate this story from a close, successful photographer friend of mine. He would always remind me of the many ways to become successful. Ralph would explain, "Before you can reach a level of peak performance you must first discover what it is that you truly care about, your goals and 'Mission in Life,' and then make a total commitment to that mission."

The better you define what is important, the better your chances of attaining it. Don't let the fears of the unknown or fear of other missed opportunities get in your way. Let's see what is meant by commitment.

You should focus on what really matters to you, not that you should become self-serving, but that your mission is truly worthwhile.

Commitment also calls for what is considered to be an important trait or factor. It calls for performing certain tasks that you may not prefer to do. You must not only do them, but still do them to the very best of your abilities, no matter that it is an undesirable task. If you are to succeed, those most boring of details cannot be ignored.

Winston Churchill once stated, "It's not enough that we do our best. Sometimes we have to do what is required." A mission may limit other options in life. Each of us has only so much time and energy. It is necessary then to concentrate only on those areas that relate to the mission. To grow, you must be willing to test your limitations continually and accept new challenges.

Shakespeare once said, "The very substance of the ambitions is merely the shadow of the

dream." Use your dreams as a starting point. Determine your goals and mission, then make the commitment. Once you start, you will begin to see what can be achieved. Good success to you all!

Bests - **Joe**

FALL SHOW ♦ ♦ ♦

Belated thanks to **Lorraine O'Brien** for her generous donation to our Fall Show.

HELP IS NEEDED

We need a couple of people to help the Nominating Committee in the selection of new officers for next year. If you can help, please call President Joe Leto at 781-933-1240 as soon as possible.

FROM THE EDITOR ♦ ♦ ♦

Do you know what that date is in the upper right-hand corner of your address label on *Mixed Media*? It is the expiration date of YOUR membership in RAA.

Don't forget to check out our website for up-to-the-minute RAA activities. Also, if you have a friend or relative who would like to join our association, there is an application form online:

www.ReadingArt.org.

Interesting quote from Mr. Irv Weiser, chairman of RBC Dain Rauscher, when his company sent a portion of their art collection on tour last year: "Art plays an absolutely essential role in reflecting, recording and shaping the world—and businesses have a responsibility to encourage reflection and debate. Corporate support of the arts sparks necessary conversations and creativity. It helps us to understand other perspectives and cultures, which are a key component of creating more vibrant communities."

PEOPLE DOINGS □ □ □

Anthony Accettullo is teaching watercolor at the Rosetti-Cowan Senior Center on Winthrop Avenue in Revere on Mondays from 10-12 a.m.

Jeannette Corbett won "Best of Show" at the Woburn Open Community Art Exhibition for "Down the Stretch – Saratoga Racetrack" and second place for "Captain Lindsey House – Rockland, Maine."

Crist Filer was recently admitted into the following juried shows: South County Art Association Open Show; RI Watercolor Society Show, "Summer Splendor"; Caladan Gallery Show, "Weaving of the Senses" and "Symbol and Logic"; Concord Art Assn.'s Frances N. Roddy Open Competition; Green River (RI) Gallery Show; Arts Center in Southborough Annual Regional Show; and Cambridge Art Assn. Members Prize Show. One of Crist's watercolors was featured at the Massachusetts Pavilion at the June BIO Convention in Philadelphia. Crist won First Prize in Watercolor and Third Prize in Mixed Media at Greater Lynn Art Society Annual Show; Artist of the Year Award 2005 – Works on Paper at Cambridge Art Assn.; and Honorable Mention in Watercolor at Framingham Artists Guild Winter Show.

□ □ □

DEADLINE FOR NEXT MIXED MEDIA

Tuesday, February 21, 2006

Please send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867 or e-mail it to lbs.ma.ultranet@rcn.com or FAX it to 781-944-1346. E-mail transmissions should include

RAA-MM in the subject space. Call Elaine at 781-944-2669 if you have any questions.

□ □ □