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**Volume XXXVII**

**March-April 2007**

**No. 4**

# **WILLIAM E. TERNES TO PRESENT A WATERCOLOR DEMONSTRATION**

**MARCH 14, 2007, at 7:30 p.m.**

**Guild Hall, Congregational Church (middle side door), Sanborn Street, Reading**

**Bill Ternes'** abilities to see and interpret his environment have been honed by over 60 years of creating watercolor and oil paintings. His affinity for the outdoors is expressed in his direct approach to painting with emphasis on nature's luminosity. He synthesizes various elements of nature into strong, vibrant, visual statements through his use of brilliant, highly saturated hues and bold brush strokes. His paintings are thoughtfully planned, yet their execution reflects the willingness to take risks. His images are suggested rather than finely delineated, thus allowing the viewer's imagination to play a pivotal role in the interpretive process. The paintings of Homer, Sargent, and Sorolla have significantly influenced his painting philosophy.

Bill is a plein air painter whose style is "loose but representative." It invites viewers to bring their own imagination to the process of interpreting the painting. He says his goal is to make transparent and vivid color marks directly onto white paper rather than to employ a series of washes. Using this direct approach allows him to create a dynamic image. "By making accurate color, value and shape decisions, I am able to interpret the spirit of the objects or scene in a stimulating manner to create an accomplished painting." Bill gains much satisfaction in passing on accumulated artistic knowledge to fellow painters. Don't miss this enlightening evening. Bring some friends. Refreshments will be served.

# **WATERCOLOR DEMONSTRATION**

## **by BERNIE GERSTNER**

**Wednesday, April 11, 2007, 7:30 p.m.**

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading**

Bernard Gerstner is a painter, art teacher, and demonstrator noted for his crisp color and design. He has been teaching for some 33 years and has been the watercolor instructor for the Rockport Art Association for nearly 20 years, having taught some 5,000 students there! He likes to use Russian watercolors. Bernie will share with us some special techniques, good drawings, and the importance of outstanding subject matter, especially in the center of interest. Bernie enjoys working outdoors and still produces some 200 paintings each year.

Put this date on your calendar and don't miss this special evening. Bring a friend. Refreshments will be served.

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### **PRESIDENT'S MESSAGE**

I can feel spring in the air even though many of us are still trying to chip the ice off our driveways. This is the same snow and ice that caused last month's meeting and lecture to be cancelled. It was my call to cancel, and I deliberated hard and long before making the final decision. I thought most people would use common sense and stay home, but it was the diehards like me that would venture out "no matter what" that worried me, so I had no choice.

Our Spring Show is not too far away, and I'm busy trying to be creative to produce new work for that show and others that I will be participating in this spring. I hope that you are all actively doing the same thing.

One thing that I have learned in my relatively short painting career is that I cannot go into my studio and say, "Today I will make a painting to enter in the RAA Spring Show" or "Tonight I will create a masterpiece." It just doesn't happen that way. The proper way to create art is to just do what you love. Paint subjects that excite you and don't paint for anyone else or for any specific events. If you paint what you love and do it with passion, then everything else will take care of itself. Believe me. The best art that you produce will be the piece that was created with no conscious effort on your part. It will just happen. At least that has been my experience. Sometimes I look at one of my better paintings and wonder how I ever produced it. It must have been a magical moment, and I doubt that I could recreate the same painting with the same feeling. So when you are creating your art, remember this. If you don't feel excited about your subject, if the passion is not flowing through your heart, your viewers are not going to feel it either.

*Tom*

# SPRING ART EXHIBIT

## May 4, 5, and 6, 2007

Though the cold and ice are still here now, they will be gone before we know it, and the first buds of Spring will be poking through. Once again as we welcome the warmth and beauty of Spring, we look forward to our Spring Art Exhibit and to viewing the new “Spring Arrivals” that will be brought to the art show. Keep painting and planning for your entries. Remember that this is now a Non-Members’ Show, so all are welcome. May art and flowers abound!

*Evelyn and Grace*

### JUDGES FOR THE SPRING SHOW

**Juliette Carignan** received her BFA from the University of Massachusetts in 1980. In 1997 her work was selected by the Whistler House Museum of Art in Lowell for inclusion in the “Ten Women” exhibition of New England painters and for the Harness Tracks of America prestigious national equine art exhibition in Lexington, Kentucky. She was also invited to participate in the first Small Format Salon in Paris, France, and in Belmont's new Gallery of Art Inaugural juried exhibition in 2005. Her realistic, painterly landscapes and portraits can be found in collections nationally and internationally.

**Tom Ouellette**, a contemporary realist, was a National Merit Scholar and received his undergraduate education at Harvard (B.A. in art history). Subsequently he studied at the Art Institute of Boston, from which he graduated with honors; and then from 1989-1994 he worked with Michael Aviano, serving as the latter’s assistant for much of that time. During this time he had scholarship grants from La Napoule Foundation, La Napoule, France, and from the John F. and Anna Lee Stacey Scholarship Fund. He has won *Yankee Magazine’s* prestigious Robb Sagendorf Memorial Award and has been featured in articles in *Arts Media*, *The Boston Sunday Globe*, and *The Artists’ Magazine*. Primarily an oil painter, he has exhibited in galleries in New York, New England, and Tokyo, Japan.

#### IN MEMORIAM

Our sympathy goes to the family and friends of **Charles Deehan** of Medford, a long-time member of Reading Art Association.

### PEOPLE HAPPENINGS!

**Don Fox** and **Tom Sutherland** will present a two-man art exhibit during the month of May at the Beebe Estate in Melrose. An artists' reception will be held on Friday evening, May 4<sup>th</sup>, 7-9. All are welcome. Exhibit hours are Saturdays in May, 11-5 p.m. Free admission.

**Nancy Freeman’s** oil painting was accepted into the annual JURIED I Show at the Concord Art Association for January and February 2007.

**Trish Kurdzionak** had an exhibit of her paintings at The Gallery at Stoneham Theatre from January 8-31, 2007.

Just when you thought she was nothing more than a nationally recognized artist, **Carolyn Latanision** emerged as a musical producer of “Dial M for Music” at the Winton Club’s 2007 Cabaret at Winchester Hospital!

You can stay in touch with **Fran** and **Joe Nola** at 273 Park Street, North Reading, MA 01864, 978 664 5722.

**Tom Sutherland** has been invited into the Saltbox Gallery in Topsfield and has several paintings on display at the gallery. The Saltbox "Spring Show" will be held on March 16, 17 and 18 from 10 a.m. to 5 p.m., with an artists' reception on Friday, March 16<sup>th</sup>, 7-9 p.m. Nineteen professional artists will display Oil, Watercolor and Pastel Paintings, Pottery, Bird Carvings, Jewelry, Carved Gourds, Hand-dyed Silk, and Stained Glass. This event is held in Coolidge Hall at Topsfield Fair, Route 1, Topsfield. Admission is free; Handicapped Accessible; Catered Lunch.

**NEW ART GALLERY, GRACE CHAPEL**  
**59 Worthen Road, Lexington**

Artists from surrounding communities are invited to submit 2-D artwork, framed and wired, in the juried, themed exhibits, which are intended to glorify God through the artistic talents He has given. The Spring Exhibit, *Signs of Life*, is for artists 18 & up and will run from April 1-May 18. Submit entries (limit 2 per artist) for consideration, with a suggested donation of \$5 each, on Wed., March 21, 6-8 p.m., OR Sat., March 24, 9-11 a.m. A reception will be held April 1, 2-4 p.m., and will feature a live Chinese Brush Painting Demonstration by Son-Mey Chiu. Exhibited artwork will be available for pick up on Saturday, May 19, 9-12 noon.

Artist contact information will be printed, with artist's permission, in the exhibit brochure for anyone wishing to purchase a piece on or after May 19. No artwork is to be sold at Grace Chapel; no prices will be displayed or disclosed by Grace Chapel. Artwork "not for sale" will be noted NFS in the exhibit brochure. For information or to be added to the gallery e-mail list, e-mail: [art\\_gallery@grace.org](mailto:art_gallery@grace.org).

**COMING EVENTS**

The Gallery at the **Danvers Art Association**, 105 Elliot Street, Danvers, is open Saturdays and Sundays from 12 to 4 p.m. Artists who would like to teach watercolor or oil painting classes there during the week (for both children and adults) are invited to call Roberta Burgess at 978 927 3432.

The **Greater Haverhill Arts Association** will hold its annual Art Festival at Bradford Common on Sept. 8, 2007. The nonrefundable show fee is \$20. For information write to Ruth Brunquell, 7 Millstone Circle, Andover, MA 01810.

The **Melrose Arts Festival** will be held March 31-April 1 at Memorial Hall, Main St., Melrose, 11-4. Free Admission; live music; cafe catered by Turner's Restaurant. A Preview Party will be held on Friday, March 30, 7:30-10 p.m., at Memorial Hall, with live music by the Tony Gallo Band, catered by Cedar Park. Admission \$15 per person. For further information call **Tom Sutherland** at 781-662-6533 or [sutsign@hotmail.com](mailto:sutsign@hotmail.com). This festival will feature the work of 39 artists, including several members of the Reading Art Association.

The 2007 Artist Workshop Series at **Shaker Village of Pleasant Hill** (Harrodsburg, KY) offers the following: *Watercolor en Plein Air*, Paul George, April 21-24; *Plein Air Painting in Spring*, Roger Dale Brown, May 11-14; *On Location with Acrylics*, Elin Pendleton, June 3-6; *Animal Studies in Pastel*, Dawn Emerson, June 24-27; *Still Life Painting*, Bill Fletcher, July 7-10; and *October Light in Oil*, Larry Wheeler, Oct. 7-10. Visit [www.shakervillageky.org](http://www.shakervillageky.org) or call 800 734 5611 x 1548.



**NEXT MIXED MEDIA DEADLINE**

Submission date for the May-June *Mixed Media* is **Monday, May 14, 2007**. Please send your news to: Elaine Little, 20 Oak Ridge Road, Reading, MA 01867, by fax to 781 944 1346, or by e-mail to [lbs.ma.ultranet@rcn.com](mailto:lbs.ma.ultranet@rcn.com).

