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No. 1

September 12, 2007 Members' Demonstrations

It's time for all you artists to put summertime activities behind you and get ready for another exciting year at **Reading Art Association!** Our first meeting will be on Wednesday, September 12th, beginning at 7:30 in Guild Hall, First Congregational Church (Sanborn Street middle entrance), Reading. Come prepared for an interesting demonstration by four of our members:

Pastel Over Watercolor by ANTHONY ACCETTULLO; Oil Painting by SUSAN MANNING O'BRIANT; and Watercolors by DON FOX and CHRISTINE RICCARDI.

We hope these demonstrations will inspire many more of you to attend our regular monthly meetings. **THIS IS YOUR ORGANIZATION!** You should take full advantage of it.

Start getting ready for our Members' Fall Exhibit and Sale to be held on November 2, 3 and 4. The detail sheet and entry form are attached. GRACE CHERWEK and EVELYN KNOX will need many members to help with the important tasks involved in this annual event. Please give them a call and let them know when you can be available to help.

See you on September 12th. Bring your friends. Refreshments will be served.

IT'S A GIRL!
Trisha Kurdzionak, our past secretary, gave birth to
Anne Dorothy Kurdzionak on June 23, 2007!
Congratulations, Trish and Dave!

Our October Demonstration

will feature
JEFF FIORAVANTI
“Painting Today to Preserve the Past for Tomorrow”

Wednesday, October 10th, 7:30 p.m., First Congregational Church
(Middle Entrance on Sanborn Street), Reading

Jeff Fioravanti describes how he derives his inspiration from scenes observed while traveling, walking or just being aware of his surroundings, often near his home. Jeff is an expressive realist painter who offers works of art that are not only representations of the subject but images of mood and feeling that entice and stimulate the viewer to make an emotional and personal connection to each piece. Pastel is his chosen medium to record what he considers his mission: To link the past to the present and the future.

Jeff has won numerous awards in regional, national and international juried and invitation-only exhibits and is included in *Who's Who in American Art* and *Who's Who in America*. He is currently exhibiting at Art Research Associates Gallery in South Hamilton; Art3 Gallery in Manchester, NH; and Gallery 30 in Gettysburg, PA.

Don't miss this stimulating demonstration. Bring some friends. As usual, delicious refreshments will be served.

PRESIDENT'S MESSAGE

Windy City Inspiration ♦ ♦ ♦

I am writing this from 33,000 feet, heading back to Boston after a short but productive mini-vacation in Chicago. Our main goals for this trip were seeing the Red Sox sweep the White Sox and exploring a city that we had never visited before. We loved the city. As an artist and former civil engineer I found Chicago to be a visual dream. The architecture was spectacular, and the Art Institute of Chicago was the finest I had ever seen. Their impressionist collection is the largest in the world. It was simply amazing to be face to face with so many famous paintings and to be able to photograph them. But the best part of the trip was yet to come.

If any of you have read "Alla Prima" by Oil Painting Guru Richard Schmid, you would have noticed that many of his portrait and figure paintings were created in Chicago at the famous "Palette and Chisel Academy of Art." My personal quest was to locate this famous place and to take some photographs of at least the outside. It turned out that the P&C was located within walking distance of our condo, and an opening artist's reception was being held on Friday

night. The exhibit featured three P&C artists, all very accomplished, including Mary Qian, who is receiving national acclaim, as well as Lenin Delsol and George Zaremba. They showed wonderful portraits and figure paintings in both oil and watercolor. The building, which is owned by the P&C, is an Italianate Mansion, one of the first structures built after the Great Chicago Fire. The exterior and interior are stunning, with plenty of space for galleries, group and private studios, a coach house, and a secret garden.

I met the three exhibiting artists and quite a few others and told them about our Reading Art Association. I was invited to join them the next morning to participate in an open-studio sketch group. I couldn't believe my ears, but I quickly accepted, even though I had no supplies with me. No problem. They loaned me what I needed, and I found myself sketching with a new-found group of artist friends in an environment that felt like heaven. This was the first time that I had actually painted from life in a studio that was illuminated totally by north natural light. I'm not sure if it was the lighting, the surroundings or the history, but I proceeded to create a portrait study that exceeded my expectations. I'm going to blame it all on the P&C.

The plane will be landing soon, but I know I will be flying high for quite a while longer.

Our artistic season begins a new year in a couple of weeks with demonstrations by some of our artist members. Let's show our support and create an atmosphere of enthusiasm and inspiration. A little bit from each of us can achieve wonderful things.

Go Sox!

Tom

WELCOME, NEW MEMBER!

Carole A. Rindone of Reading

PEOPLE DOINGS

Ingeborg Burggraf's "Birch Landscape" collage is on display at Friends of the Middlesex Fells Reservation at Spot Pond, Stoneham.

Jeannette Corbett's "The Venetian Fish Market" was awarded First Prize at the Woburn Guild of Artists and also at the Wilmington Arts Council Annual Exhibit.

Crist Filer has been one of our very busy members, for he was juried into the following shows: LynnArts Works on Paper; Duxbury Art Assn.; Cambridge Art Assn.'s "Cool"; RI Art Assn.'s "Bon Appetit"; Marblehead Art Assn.; Caladan Gallery's "Primitives" and "Symbolism in the 20th Century." Crist recently won First Prize in Painting at the Saugus Rotary Show and in Watercolor at the Winthrop Art Assn.; Second Prize in Watercolor at the Watertown Art Assn.; and at the Greater Lynn Arts and Crafts Society he was awarded First Prize in Watercolor and in Mixed Media, the Cheap Joe's Award, and Best in Show. Crist also donated paintings for the Lynnfield Art Guild drawing.

Jack Jones won the Emil Grilli Memorial Award for Excellence in Any Medium at the Rockport Art Association's Third Summer Show. Also, Jack's "Old Ironsides" watercolor won the Gene & Lib Perry Memorial Award for Outstanding Marine Painting. At the Danvers Art Association's Spring

Show he was awarded First Prize for his watercolor, "Boiling Down the Sap."

Joe Leto and his artwork were featured in a long and interesting article in the Middlesex East section of the *Daily Times Chronicle*, May 2-3, 2007.

The Lynnfield Art Guild reported that several Reading Art Association members won awards at their juried annual show: **Fran Nola**, four awards, including "Best in Show"; **Susan O'Briant**, **Lorraine O'Brien**, and **Paul Palumbo**, one each; plus Honorable Mention to **Jeannette Corbett**, **Pauline Dee**, **Fran Nola**, and **Susan O'Briant**.

Lorraine O'Brien has paintings on display through September 13 at the Beverly National Bank. At the Danvers Art Assn. Spring Show Lorraine won first prize in Mini Paintings for "Soon Spring" and second prize in Watercolor Paintings for "River View."

The Warwick Painters, a group of **Tom Sutherland's** students, displayed their watercolors at the Beebe Estate Gallery in Melrose during August. Included among the exhibitors were **Judy Allen**, **Anne Carlisle**, **Jeannette Corbett**, **Carolyn Doherty**, **Rita Frey**, **Phyllis Kaplan**, **Barbara Kremer**, and **Mary Richard**.



WORKSHOP OPPORTUNITIES

The George Gallery of Gloucester has many painting workshops from now until November. For information call 978-283-8234 or e-mail pg77@aol.com.

The Greater Haverhill Art Association holds workshops the second and fourth Saturdays of each month at the First Church in Bradford, from 9-12 noon. Contribution is \$5 (not mandatory). The instructors are Mark Hayden, Copley Master Portrait Artist; Joan Rademacher, still-life artist accomplished in all media; and Dena Carbone, coordinator. Call Dena at 603-382-1082 for information. Everyone is welcome, from amateur to accomplished artist.

OPPORTUNITIES TO EXHIBIT

Avenue of the Arts, Lexington, is calling for artists and artisans to sell their work on November 3 from 9:30-5 p.m. Holiday shoppers and art enthusiasts will be happy to browse and buy in the beautiful new facilities at Lexington Christian Academy. Register now! Go to www.lca.edu/avenue, e-mail avenue@lca.edu, or call 781-710-6338.

Please send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867; e-mail it to lbs.ma.ultranet@rcn.com (include Mixed Media in subject line); or fax it to 781-944-1346. We'd love to know what OUR PEOPLE ARE DOING! Call Elaine at 781-944-2669 if you have any questions.



Essex Art Center will hold its 14th Annual Juried Show October 26-December 8. Open to all media. Deadline for slide submission is September 14. CASH AWARDS. For prospectus send SASE to Essex Art Center, 56 Island Street, Lawrence, MA 01840, or download from www.essexartcenter.com.

Hot Nepali, a new restaurant at 42 Merrimack Street, Haverhill, offers artists and their students an opportunity to display their artwork free of charge. They will sell the artwork on the artist's behalf without commission. For more details e-mail Tina Rimal at thehotnepali@yahoo.com.

Kevin Shea offers *A Painting Adventure* in Tuscany, Italy, September 21-October 6. For more information call 978-462-0656 or 978-387-8105.

OPPORTUNITY TO TEACH

Artists are invited to teach **watercolor, acrylic, pastel or oil painting classes** (for both children and adults) during the week at the Danvers Art Association. If interested, please call Roberta Burgess at 978-927-3432.

KEEP IN TOUCH with what's going on at Reading Art Association. Visit our website at www.ReadingArt.org.

Notice that your DUES EXPIRATION/DUE DATE is printed in the upper right corner of your mailing label.



**DEADLINE FOR NEXT MIXED MEDIA
TUESDAY, OCTOBER 30, 2007**