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No. 4

**JACK HARAN
TO PRESENT A WATERCOLOR
LANDSCAPE DEMONSTRATION**

WEDNESDAY, MARCH 12, 2008, at 7:30 p.m.

Guild Hall, Congregational Church (middle side door), Sanborn Street, Reading

Jack Haran will stress the composition of the piece he demonstrates in watercolor, which will probably be a landscape from a photograph. He will show a preliminary value sketch of the subject, emphasizing the large shapes making up the composition, and will then try to replicate the composition in a painting.

Jack has a diploma from the **School of the Museum of Fine Arts** and a Bachelor of Science in Fine Arts from **Northeastern**. He also studied at the **Cleveland Institute of Art** and with Tony Van Hasselt and Judi Wagner; Zygmund Jankowski; John Kilroy; and Alvaro Castagnet. During the past 15 years Jack has exhibited in a number of solo, group, and juried shows, locally, regionally, nationally, and internationally, and has won many awards. He is affiliated with the New England Watercolor Society, the North River Arts Society, Duxbury Art Association, Rhode Island Watercolor Society, the American Watercolor Society, and Cape Cod Art Association. His works are in collections at Georgetown University in Italy as well as at the Cultural Museum in Uruguay.

Jack states that for him, “Art is a constant educational process.The discovery of the interaction of colors, the beauty of a line, the satisfaction of a fine graphic composition, the feeling of deep space on a two-dimensional surface, none of which existed a few minutes ago, is thrilling.”

This promises to be a delightful evening, as he has much to share with us. Don’t miss this enlightening event. Bring some friends. Refreshments will be served.

LANDSCAPE DEMONSTRATION IN OIL

By

MONIQUE SAKELLARIOS

WEDNESDAY, APRIL 9, 2008, 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Monique Sakellarios has been painting professionally for 24 years, having been schooled at the Leonardo DaVinci School of Art and the American University, both in Cairo, Egypt. She is an internationally recognized and collected impressionist artist. She was awarded “Founders Award – Best of Show” by the National Oil and Acrylic Painters Society’s Best of America Competition in 2005. She has been honored as one of only approximately 130 Signature Members in the United States of both the Oil Painters of America and the NOAPS. Monique has received numerous other national and international awards, and her *Best in Show, First Place*, and other significant awards for shows and competitions in the New England area number in the hundreds. The Board of Directors of the Oil Painters of America described her as an artist of “...outstanding accomplishments ... and remarkable talent”

Published articles featuring her accomplishments and talent include those that appeared in *The Artist’s Magazine*, March and September 1997 and October 2003; *International Artist*, August/September 1999; *Watercolor*, Winter 2000; *Arts around Boston*, Spring 2000; *New Hampshire Magazine*, April 2001; *Gallery & Studio*, May/July 2001; and *American Artist*, May 2006.

Put this date on your calendar; you won’t want to miss this special evening. Bring a friend. Refreshments will be served.

PRESIDENT’S MESSAGE

Seeing Turquoise

I’m on a new kick with my watercolor painting palette. For years I’ve used a limited, subdued palette of colors for my paintings and have now decided to get bold by introducing a new color. This is a big step, because I am very used to a tried-and-true combination of pigments.

Looking through my stash of paint tubes, I came across an unopened tube of Cobalt Turquoise. I opened the cover, loved the beautiful creamy blue-green color, and without hesitation, squeezed it onto my palette. That was two months ago.

Today I can’t seem to paint without dipping into that beautiful color. It has become part of my color vocabulary. I discovered that the pure color itself is not what I like best, but what it can do for other colors. The grays produced with it are magnificent. It seems to mix well with everything and gives my

paintings a whole new look. I know there are a lot more colors out there, but I am not tempted to try any soon. I want to do at least a hundred paintings with my new palette to really explore the possibilities.

I urge you all to try something new, especially with Spring just around the corner. Don’t give in to the same old, same old. Experiment a little, but give whatever you try an honest chance.

Happy painting!!

Tom

WELCOME, NEW MEMBER

Marie L. Carden, 24 Mt. Vernon St., Reading
SPRING ART EXHIBIT AND SALE
May 2, 3 and 4, 2008

It is the beginning of Reading Art Association’s 50th year, and as we once again look forward to

seeing the first signs of Spring, we also look forward to seeing all of you again and to putting together our Spring Art Exhibit and Sale. As Winifred Curtis would say, "We hope you have wintered well!"

As Spring works hard to bring forth her new offerings, we anxiously await the artwork you will bring forth for the new year from your labors. Remember that non-Members are also welcome to enter their artwork in our annual spring shows, so let your artist friends know.

Enclosed are the informational sheet as well as an entry form. April 4th, the date for registering your entries if you want to be listed in the program, will be here before you know it!

Grace and Evelyn

SPRING SHOW JUDGES

Pauline Dee of Peabody has painted oil and watercolor landscapes around New England, the shores of Maine, and the mountains of Vermont. She is a member and past president of the Saltbox Gallery. She has studied with professional teachers such as Roger Curtis, Paul Goodridge, T. M. Nicholas, Jack Jones, and others, and has judged many shows on the North Shore and Quincy. Pauline has taught oil painting for 20 years, and her paintings are in collections throughout the continental U.S. and Hawaii. She was selected for *Who's Who in American Women* and *Who's Who in the World*.

Our other judge is **Robert H. Farris, Jr.**, a lifelong painter since he began lessons at age 10 with Lynn artist Charles Impel. When he was in high school, he won junior art competitions and took on portrait commissions. He studied at the Massachusetts College of Art. Robert has been painting for over 40 years. He founded *Wood End Studio* in Lynn in 1991, where he has taught his technique since 1995. His work is included in many collections throughout the country and at the American Embassy in Lima, Peru. He has exhibited at innumerable locations; has won 6 Grumbacher Awards, and 6 Topsfield Fair

Awards; was an inductee in the Grumbacher Hall of Fame; and has been published in *The Artist Magazine*, *the North Light Magazine*, the Grumbacher Calendar; *Who's Who in the East*, and *Who's Who in America*.



IN MEMORIAM

We extend our deep sympathy to the family of **Gertrude Dobbins** of Reading, who died recently. She was a long-time member and contributed many hours to RAA over the years.



THANK YOU, Carol Wilson, for your very generous donation to RAA.



PEOPLE DOINGS

Crist Filer was juried into two Caladan Gallery Shows, *The Eye of Nature* and *Pure Color*; the Amazing Gallery (Framingham) Annual Show; RI Watercolor Society Show, *Passion for Color*; Lynn Arts Gallery Mixed Media Show; and Essex Gallery's 14th Annual Regional Show. He was awarded Third Prize in Painting at Amazing Gallery and Juror's Choice Award at Essex Gallery (the juror being Carole Anne Meehan of the Boston Institute of Contemporary Art). He also did watercolor demonstrations at the Andover Artist Guild.

Sarah Hahn was named to the dean's list at the Savannah College of Art and Design for the fall quarter 2007.

Jack Jones exhibited watercolors, done locally and in Europe, at the Peabody Institute Library in Danvers January 12th through February 22nd.

Phyllis Kaplan's paintings will be on display at the Peabody Institute Library from February 23rd through April 4th.

Mary Kelly is exhibiting 24 paintings at New

Horizons at Choate on Warren Avenue in Woburn during January, February, and March.

Dennis McQuillen's oil paintings will be on display during March in the Loring Coleman Gallery at the Concord Art Association (978 369 2578). The show may also be viewed online at www.concordart.org.



OPPORTUNITIES TO EXHIBIT, THINGS TO DO, and PLACES TO GO:

Kathy Cooper, our February demonstrator, offers painting workshops at 23 Morrison Lane, Westford, 978 589 3840; or e-mail her at kathycooper@verizon.net.

Would you like to become a member of **Danvers Art** and be able to display and sell your art work at their gallery at 105 Elliot Street, Danvers? Call Pat Leahy, 978 922 9518, for information.

Grace Chapel Art Gallery's *Spring Theme Exhibit* (59 Worthen Road, Lexington) will run from March 16 through May 14. Spring-themed *Poetry* (all ages) and two-dimensional artwork entries, ages 18 and up. Artists are invited to submit one or two, 2-D artwork pieces in any medium, framed and wired (no clips) ready to hang, for a juried spring-themed exhibit. ALL artists are welcome regardless of religious affiliation. Artists do not have to attend Grace Chapel to submit pieces. Please submit entries for consideration with a suggested donation of \$5 per piece either Wednesday, March 5th, 6-8 p.m. OR Saturday, March 8th, 9-12 noon. Exhibited artwork will be available for pickup either Wednesday, May 14th, 6-8 p.m., OR Saturday, May 17th, 9-12 noon. Submit spring-themed poems, written by persons of any age, to www.artgallery@grace.org by May 17th or in person at art registration dates above. Please include the age of any student poet. More information at www.grace.org/artgallery.

You might want to take in **Rockport Art Association's Annual Art Auction**, featuring works by historic Cape Ann artists, on Saturday,

May 3rd, at 2 p.m., at 12 Main Street, Rockport.



Don't forget to check out our website (www.ReadingArt.org) for up-to-the-minute RAA activities. If you have a friend or relative who would like to join RAA, there is an application form online at our website.



Notice that your DUES EXPIRATION/DUE DATE is printed in the upper right corner of your mailing label.



**DEADLINE FOR NEXT MIXED MEDIA
Monday, April 28, 2008**

Please e-mail your news to lbs.ma.ultranet@rcn.com, including *RAA-MM* in the subject box. You may also send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867 or FAX it to 781 944 1346. Call Elaine at 781 944 2669 if you have any questions.

