

President ----- Thomas Sutherland  
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*Mixed Media* Editor ----- Elaine Little

Volume XXXIX

January-February 2009

No. 3

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**PASTEL DEMONSTRATION BY  
J.C. AIROLDI  
WEDNESDAY, JANUARY 14, 2009**

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading, 7:30 p.m.**

**J.C. Airoidi** of Hampstead, New Hampshire, was educated at Massachusetts College of Art and at Otis Institute of Art (Parsons) in Los Angeles, where she studied illustration and design. She led a successful career creating computer graphics and animations for several of the nation's leading computer game companies. For nearly ten years she created storyboards, background art, character portraits, and special-effects animation, contributing to over 15 published titles. J.C. left her career in illustration to pursue her art full time in 2002. Primarily self-taught, her skills as a successful illustrator and designer contribute to her painting process. Balance, scale, color harmony, and texture are tools of both the painter and the designer. Much as the earlier American Impressionists painted seascapes, dunes, mystical skies and waterways, J.C. is following in the same footsteps all over the United States, and especially in New England. She is represented in both private and corporate collections as well as in fine art galleries along the eastern seaboard, including Tree's Place on Cape Cod, The Walsingham Gallery in Newburyport, and Diamond-Newman Fine Arts of Boston.

A highly respected and popular instructor, J.C. offers plein air workshops in the northeast and the southwest and is on the faculty of the Newburyport Art Association, where she has taught oil painting for the last six years. The demonstration for the members and guests of Reading Art Association is sure to be an exciting presentation by this talented artist, so come and bring your friends. Refreshments will be served.



**JOE BROWN'S DEMONSTRATION ON DIGITAL PHOTOGRAPHY  
The Advantage of Digital Photography, and a Primer on Adobe Photo Shop  
WEDNESDAY, FEBRUARY 11, 2009**



## **PRESIDENT'S MESSAGE**

### **Happy New Year !!!!!**

I just want to wish each of you a very Happy New Year and great success in your painting endeavors in 2009 and beyond. My classes started up again January 6, and I looked forward to that with great enthusiasm.

Two weeks off from painting has enabled me to spend a wonderful holiday with my family, especially my daughter, Sarah, and her husband, Michael, who were visiting from Colorado.

On a more somber note, the economic conditions are not good for most people, but artists are being hit particularly hard by this recession. This does not mean we should climb into a hole until this is over. Think of this as an opportunity. We must become even more creative, but most of all we must continue on our road to becoming even better artists. This is the time to get really serious and practice our skills to achieve the next level. Build up the inventory so we are ready when the good times hit again.

If you don't rely on sales for income, then so much the better for you. You can just enjoy the process of creating. So enjoy the upcoming year and make good things happen. Create with Passion!

### **Tom Sutherland**



#### *IN MEMORIAM*

We are saddened to learn that **WILLIAM KADLEC** of North Reading died recently. Bill was an active member of the Reading Art Association and will be missed by those who knew him.

#### **WELCOME, NEW AND RETURNING MEMBERS**

Scott Bennett of Reading  
Joanne S. Difronzo of Woburn  
Gay L. Gawron of Nashua, NH  
Karla G. Quattrocchi of Medford  
Victoria M. Smith of Reading



### **IMPORTANT NOTE TO ALL MEMBERS . . .**

We need someone – or some two – to take charge of **Hospitality**. **Anthony Abate** has served faithfully and well as Chair of Hospitality, and we are grateful for his dedicated service. His schedule has become so busy that he must resign from this responsibility.

This commitment could be handled meeting by meeting rather than having one or two persons assume full responsibility for the remaining meetings this year. And the person in charge doesn't have to prepare all the refreshments; other members will volunteer to bring something for the Hospitality Table.

Please call **Tom Sutherland** to offer your services for this important detail. The more volunteers we have make the total work load lighter—and more fun!

#### **OTHER MEMBER VOLUNTEERS NEEDED:**

Have you ever considered how much work is entailed in putting together the outstanding shows the RAA makes available each year? There are many ways that YOU COULD HELP LIGHTEN THE LOAD! Reach out and call **Evelyn Knox** at 781 944 3972 or **Grace Cherwek** at 781 334 4292 and let them know you would like to help.

#### **ONE MORE AREA THAT NEEDS A VOLUNTEER – PUBLICITY!**

Please call **Jeannette Corbett** at 781 944 3181 if you could lend a hand to write news releases to let the surrounding communities know what is going on at Reading Art Association.

*As you have just read, there are many areas where you could be a big help. Think about it!*



Don't forget to check out our website for up-to-the-minute RAA activities. Also, if you have a friend or relative who would like to join RAA, there is an application form online: [www.ReadingArt.org](http://www.ReadingArt.org) as well as on the back of this *Mixed Media*.

#### **PEOPLE DOINGS ◆ ◆ ◆**

**Jeannette Corbett** won First Prize in Watercolor for “Lunch at the Copley” and First Prize for her oil painting, “The Lavender Fields of Provence,” at the Woburn Guild of Artists’ Open Community Art Exhibit held in celebration of Woburn’s 2008 Festival on the Common in November.

**Crist Filer** was juried into shows at New England Watercolor Society; Post Road Art Center’s “Open Show” and “Flower Show”; Caladan Gallery’s “Plant Life” and “The Human Condition”; Cultural Arts Alliance; and Marblehead Art Association’s “Open Show.” He won First Prize in Watercolor at Somerville Art Association and Third Prize in Mixed Media at Winthrop Art Association. Crist also did watercolor and collage demonstrations at Blackstone Valley Art Association and Hyde Park Art Association.

**Judith Larmay** announced a Christmas exhibit and sale at Bridge Gallery, 113 Merrimack St., Newburyport, through January. [Located at the overpass railroad bridge not far from Michael’s Harborside Restaurant.] Judith still has openings for two students in her studio painting class for intermediate painters, 95 Chester St., South Lawrence. Call her at 978 683 3287 or email her at [menlar@verizon.net](mailto:menlar@verizon.net) for details.

**Susan Manning O’Briant** has been juried into the Rockport Art Association as an Artist Member and was also elected to the Board of Trustees of the North Shore Arts Association in Gloucester. Susan was awarded the Michael Stoffa Memorial Award at North Shore Arts Association–Exhibition II last summer for her oil portrait,

“Daddy’s Girl.” At the Woburn Guild of Artists Holiday Show, Susan was awarded “Best of Show” for her oil still life, “Copper Pot & Garlic,” and the “People’s Choice Award” for her oil portrait, “Mark’s Faithful Friend.”



**DEADLINE FOR NEXT *MIXED MEDIA* Monday, February 23, 2009**

We appreciate the news shared with us by some of our members. There surely is a lot more information to be shared! Please send **your news** to:

Elaine Little, 20 Oak Ridge Road, Reading, MA 01867; or email it to [elittlez@comcast.net](mailto:elittlez@comcast.net). Email transmissions should include RAA-MM in the subject space. Call Elaine at 781-944-2669 if you have any questions.



## Join Reading Art Association Now!

Application forms are also online at [www.ReadingArt.org](http://www.ReadingArt.org)

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone/E-mail \_\_\_\_\_

Membership Type:  Student - \$5  Associate - \$15  Artist - \$25  Sponsor - \$35

Medium Preference:  Acrylic  Oil  Pastel  Photography  Sculpture

Watercolor  Other \_\_\_\_\_

Please check the appropriate box(es) below in the areas you are willing to help.

Fall Exhibit  Spring Exhibit  Hospitality  Officer/Committee

Other \_\_\_\_\_

Mail with your check to: Reading Art Association, P.O. Box 114, Reading, MA 01867

**Check Your Dues Expiration/Due Date in the upper right-hand corner of your mailing label.**