

President ----- Jeannette Corbett
Vice President ----- To be announced
Treasurer and Membership ----- Leo Lambert
Recording Secretary ----- Trisha Kurdzionak
Corresponding Secretary ----- Trisha Kurdzionak
Mixed Media Editor ----- Elaine Little

Volume XL

September-October 2009

No. 1

September 9, 2009

Members' Demonstrations

It's time to put summertime activities behind you and get ready for another exciting year at **Reading Art Association!** The first meeting will be on Wednesday, September 9th, beginning at 7:30 in Guild Hall, First Congregational Church (Sanborn Street middle entrance), Reading. Come prepared for interesting demonstrations by four of our members:

Watercolor by **Jack Jones**; Oil by **Mary Kelly**;
Oil by **Dennis McQuillen**; and Watercolor by **Ed Rice!**

It is hoped that these demonstrations will inspire many more of you to attend our regular monthly meetings. **THIS IS YOUR ORGANIZATION!** Take full advantage of it! And please reach out to help the busy members who give their time and talent, year after year, to make this such a wonderful organization.

Get ready for our Members' Fall Art Show to be held on November 13, 14, and 15. The detail sheet and entry form are enclosed. **Grace Cherwek** [781 334 4292] and **Evelyn Knox** [781 944 3972] will need many members to help with the important tasks involved in this annual event. Please give them a call and let them know when you can be available to help.

See you on September 9th. Bring your friends. Refreshments will be served upon your arrival.

WELCOME, NEW MEMBER!
Noreen Everett of Reading

MARIS PLATAIS WILL DEMONSTRATE AN ACRYLIC LANDSCAPE

WEDNESDAY, OCTOBER 14, 2009

Guild Hall, Congregational Church (middle side door), Sanborn Street, Reading

We are privileged to have **Maris Platais** return to RAA to present a demonstration in Acrylic Landscape. Maris is a native of Latvia and has lived in New England since 1949. He is a graduate of Tufts University and the Boston Museum School. After serving for 4 years in the United States Marine Corps, he worked as an advertising artist, both corporate and freelance, while also teaching drawing at the Museum of Fine Arts. Currently he teaches painting and drawing at the Lexington Arts and Crafts Painters Guild and lectures and demonstrates to art associations throughout the northeast. He has served as a juror for many organizations, including the New England and the Rhode Island Watercolor Societies.

Maris works both en plein air and in studio, often combining the two. His subjects are inspired by nature, land and sea. Color as well as good drawing are very important. He says, "I am particularly moved by the calligraphic lines of tree branches that produce an endless variety of abstract shapes through lost-and-found lines as well as changing edges and contrasts."

Maris Platais' work has been exhibited nationally and internationally, and he has won innumerable awards. He is a member of the Guild of Boston Artists, the Academic Artists Association, the American Society of Marine Artists, and the Concord Art Association, where he has served as president.

Invite a friend to this demonstration. Refreshments will be served upon your arrival.

PRESIDENT'S MESSAGE

Greetings, RAA Members! I hope everyone had a wonderful summer!

I am excited about the coming year, being part of this unique community of talented artists. We have been an organization for over fifty years, and we hope to continue to grow as an open and welcoming society where we are able to fulfill our artistic dreams.

Our excellent monthly programs are organized by **Lou Doto**, who applies his time and energy in choosing the top regional artists. We are open to ideas and suggestions for our monthly programs, exhibits, and other events. There will be name tags

available at the door so we can greet new members or catch up on summer happenings.

We will have the refreshment table set up before the meeting and will eliminate the mid-demo break that often distracts the guest artist. Refreshments for the September meeting will be provided by **Ruth Camber** and **Jeannette Corbett**. There will be a sign-up sheet in September for the other meetings this year. We need and will greatly appreciate volunteers to bring a dessert or drinks, to set up the refreshment table, and to work on the Fall or Spring exhibits.

There is also a wonderful opportunity for several members to participate in the *First Annual Reading Street Faire* to be held on the Common

from 12 noon to 6 p.m. on Sunday, September 13th. We would like to have **3 or 4 volunteer artists every two hours**, painting to the music of the Reading Symphony, amid other festivities. This is a marvelous way to support the Arts in Reading and to enhance our visibility throughout the community. Please feel free to call me at 781 944 3181 for more details.

Jeannette Corbett



FALL ART SHOW
NOVEMBER 13, 14, and 15, 2009

Has your summer been wonderful? Has it been inspiring? Has it been wet? Has it been fun or relaxing? We know it has gone by quickly, for here we are looking at our upcoming Fall Show!

Whatever your summer has been, we hope you have had time to capture some part of it on your camera, canvas, or 140-pound Strathmore paper. We'll be looking forward to seeing you and your artistic expressions on Thursday, November 12th, between 4 and 8 p.m.

Grace Evelyn and

PEOPLE DOINGS ◆ ◆ ◆

Ruth Camber won the North Shore Art Association's Award Fund Award for Associate Members, for her oil entitled, *Where the Wild Roses Are*, the top award given for the July exhibit.

Jeannette Corbett, an associate member of the North Shore Art Association, won the Art Supplies Award in July for her oil, *Lavender Fields of Provence*. She also won Best of Show at the Weston Art Exhibit for her watercolor, *Thundering Home*, and first prize in oils at the Wilmington Art Council's exhibit in June.

Maureen DeSisto was awarded second place for her acrylic, *Farm in Hollis, NH*, at the E. W. Poore show in Manchester, NH.

Don Fox won first prize at the Mystic Valley Elder Services Art Show in Malden. He was one of 40 senior artists to enter works in that show.

Jack Jones was awarded the Herbert A. Murphy Prize for Excellence in Watercolor at the First Summer Show at the Rockport Art Association. Jack also won the Popular Vote at the Danvers Art Association 2009 Spring Show for *Mt. Mansfield* as well as third place for *Burnhams Boat Yard*.

Mary D. Kelly's *Approaching Storm* was juried into the *All Things Summer* Exhibit at Grace Chapel, which ran from July 11-August 19.

Sandra Kirby won third prize for her watercolor, *Summer Escape*, at the Mystic Valley Elder Services Art Show in Malden. Forty senior artists entered 77 pieces, which were on display in May.

Susan Manning O'Briant will demonstrate *How to Paint a Self-Portrait* at the Danvers Art Association, 105 Elliot Street, on September 12.

Lorraine O'Brien won second place at the Danvers Art Association 2009 Spring Show for *The Barn Cat*.

Leda Sullivan's oil painting, *The Duck Family*, was on exhibit at Grace Chapel's *All Things Summer* from July 11 to August 19.

WORKSHOP OPPORTUNITIES ◆ ◆ ◆

Greater Haverhill Art Association holds a workshop the second and fourth Saturdays each month, 9-12, at the First Church in Bradford. Contribution (not mandatory) is \$5. Instructors: Mark Hayden, Copley Master Portrait Artist, and Joan Rademacher, still-life artist in all media and landscape artist. Call Coordinator Dena Carbone, 603 382 1082, for information. Everyone is welcome, amateur to accomplished artist.

Greater Haverhill Arts Association 2009 Art Festival, Bradford Common, Sept. 12, from 10-4.



OPPORTUNITIES TO EXHIBIT ◆ ◆ ◆

Bunker Hill Community College seeks artists in many media to exhibit in their fairs on the third Sunday of each month (unless otherwise specified). Each fair showcases a different artist or antique dealer. Call 781 961 1149 or get more information at www.nefaaaf.com.

Grace Chapel Art Gallery in Lexington will hold a *Black and White* Exhibit from November 21 to January 6, 2010. Registration is Wed., Oct. 28, 6-8, OR Sat., Oct. 31, 9-1. Artists' reception Sat., Sept. 12, 4-6, featuring Live Music TBD. Art pickup Wed., Jan. 6, 6-8, OR Sat., Jan. 9, 9-1. artgallery@grace.org or www.grace.org/artgallery.

PLACES TO GO ◆ ◆ ◆

Art in The Park, Andovers Artists Guild, September 19, 10-4.

The Brush Art Gallery and Studios are open Tuesdays-Saturdays, 11-4, and Sundays, 12-4, April through December. Hours in January through March are Wednesdays-Saturdays, 11-4, and Sundays 12-4. No charge to visit the Gallery or Studios, but contributions are always appreciated. From Route 3 North or South or I-495 take the Lowell Connector to Thorndike Street Exit (5B). Go to 5th traffic light, just past the American Textile History Museum on left. Turn right into Lowell National Historical Park Visitor Parking Lot (free). Membership applications are welcome. Visit www.thebrush.org/membership.

Danvers Art Association will hold a Yard Sale on Saturday, October 3rd.from 8 a.m. to 1 p.m.

The **Danvers Art Association** Fall Show will start with the Artists' Reception on October 30 from 7-9. The show dates will be October 31 and November 1, 7 and 8 from 12-4.



KEEP IN TOUCH with what's going on at Reading Art Association. Visit our website at www.ReadingArt.org.



Notice that your DUES EXPIRATION/DUE DATE is printed in the upper right corner of your mailing label.



DEADLINE FOR NEXT MIXED MEDIA MONDAY, OCTOBER 26, 2009

We'd love to know more about what OUR PEOPLE ARE DOING! Please send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867 or e-mail it to elittlez@comcast.net (include Mixed Media in subject line); or fax it to 781 944 1346. [Note that e-mail address.] Call Elaine at 781 944 2669 if you have any questions.

