

**President ----- Jeannette Corbett**  
**Vice President ----- To be announced**  
**Treasurer and Membership ----- Leo Lambert**  
**Recording Secretary ----- Trisha Kurdzionak**  
**Corresponding Secretary ----- Trisha Kurdzionak**  
**Mixed Media Editor ----- Elaine Little**

**Volume XL**

**November-December 2009**

**No. 2**

**December 9, 2009**  
**Acrylic Figurative by Tom Gill**

Tom has been painting since he was 10 years old. Born in Lowell and raised in Chelmsford, he started his professional career in 1982 after flirting with a rock musician career and after taking his fine art education at the Art Institute of Boston. Tom developed his own style, using acrylic paint mostly on canvas to express his emotions, using brush strokes that are full of energy. The result is always loose and impressive with harmonious colors that interplay with light. He teaches this style through entertaining demonstrations at art associations throughout New England.

Tom's painting style is inspired by John Singer Sargent, Norman Rockwell, Richard Schmid, and many others. He describes his style as impressionistic realism. He likes to work fast and paints figures in their own environments. He finishes his paintings spontaneously with what he calls "slap, dashes and dots." He holds Professional Memberships in the North Shore Art Association, Rockport Art Association, Whistler House Museum of Art, Chelmsford Art Society, Concord Art Association, and the Revolving Museum in Lowell.

See you on December 9<sup>th</sup>. Bring some friends. Refreshments will be served upon your arrival.

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**LT. JERRY SCALLEY - A PROGRAM ON FORENSIC ART**  
**JANUARY 13, 2010**

Lt. Gerard Scalley has been employed by the Woburn Police Department for the past 29 years. He holds a master's degree in Criminal Justice from the University of Massachusetts Lowell. Presently he is assigned to the detective bureau. He has received specialized training in Forensic Art, which is not limited to composite sketches but includes crime-scene sketching, post-mortem drawings, age progressions, and demonstrative evidence. A Power Point presentation and numerous sketches will highlight the lieutenant's talk, which promises to be extremely interesting, with touches of his keen sense of humor. It will be a fascinating glimpse of Art being used in the world of criminal investigation. Lt. Scalley has attended specialized training by Stuart Parks Forensic Associates, Karen T. Taylor at Scottsdale Artist School, The Center for Missing and Exploited Children, and the FBI training center in Quantico, VA. He is also studying with Kathy Cooper of Westford (President of the American Impressionist Society). Past instructors include Craig Srebnik of Somerville and Roberts Howard of Haverhill.

Be sure to put this date on your 2010 calendar, and bring some friends with you.

## PRESIDENT'S MESSAGE

I was thinking how wonderful it is to share our love of the arts, and how we learn and grow from each other's experiences and talents. So I asked my friend **Florence Como** if she would write about her recent trip to Umbria with a group of artists. Here is her letter.

"This summer I spent 2 weeks at the La Romita School of Art in the Umbrian region of Italy. The 20 participants from different parts of the country were mostly watercolorists, but a few also painted in oils and acrylics.

"Each day a small bus took us to a different hill town, each with its own special charm, where we explored, took pictures of the ancient buildings, churches, piazzas, and the surrounding breathtaking vistas. It was sometimes difficult to decide what to paint since there was great subject matter at every turn. Eventually we spread out all over town and set up to paint what appealed to and inspired us individually. It was so much fun to sit for hours painting, trying to communicate with the people, and occasionally leaving the easel to go for a cappuccino or gelato.

"In some of the larger towns more emphasis was placed on sightseeing, visiting churches and museums, enjoying the artworks of the Umbrian School of Painting. Afterwards I loved to sit in a little café and sketch or do a small painting of the scene before me! Back at La Romita before dinner Carol Maddox, the instructor, a signature member of the American Watercolor Society, sometimes gave a demo or critique in the chapel of the Capuchin Monks, which was built in the 16<sup>th</sup> century. Dinner was always a sumptuous meal prepared by 3 Italian cooks who spent the greater part of each day cooking for us, using the olive oil from the many olive trees which surround La Romita. After dinner Edmund, the manager and poet, showed slides and gave a lecture about the place we would visit the next day. Sitting outdoors on the veranda on those warm summer evenings was very special.

"On 3 evenings we attended concerts—string quartet in a medieval church; 'La Traviata' at the Roman Ruins in Carsulae; and choral music with a jazz quartet in the small hill town of Montoro. A mini feast of Italian delicacies and wine was served around midnight after the concerts. Even the concerts offered inspiration for a painting. Each painting I did while I was there will always carry the memory of the sights, the people, the sounds, and the smells of the delicious foods as I sat at my easel in each beautiful hill town!"

We can all be inspired by going with a friend to sketch or paint outdoors at any of our beautiful North Shore areas!

# Jeannette Corbett

## WELCOME, NEW & RETURNED MEMBERS!

Dee S. Birch of Reading, Artist  
Martha P. Callahan of Beverly, Artist  
Frances Freshman of Lynnfield, Artist  
Gail Manning of North Reading, Artist  
Elaine J. Meisinger of Andover, Artist  
Ruth A. Mowder of Peabody, Artist  
Deborah Ormsby of Concord, Artist  
Jack Welch of Melrose, Artist  
Bruce White of Saugus, Artist

## FROM OUR TREASURER ♦ ♦ ♦

There were 132 main entries in the fall exhibit. We thank all the artists who participated, and we hope all our members keep busy this winter getting ready to participate in the Spring Show April 30 and May 1 and 2, 2010. Here is the report of this fall's sales: **5 Main Entries, \$750; 12 Mini Entries, \$745; 7 Unframed Entries, \$307; and 20 Note Cards, \$52--a total of \$1,854.**

## Leo Lambert

## PEOPLE DOINGS ♦ ♦ ♦

**Jeannette Corbett** has a solo exhibit at the Melrose Library now until after Christmas, showing 24 paintings, both oils and watercolors, of thoroughbred racing, Melrose, and landscapes in France and Italy. Everyone is welcome to drop by during regular hours: Mon.-Thurs. 10-9; Fri. & Sat. 10-5; and Sun. 2-5. **Jeannette** was awarded second place for her watercolor, *Lavender Fields, Forever*, and second place for her oil, *Thundering Home*, in the Professional Category at the Topsfield Fair. [& congratulations, Jeannette, now a grandmother!]

**Jeannette Corbett** and **Christ Filer** were juried into the 10<sup>th</sup> Annual Frances N. Roddy Open Competition sponsored by the Concord Art Association. The juror was Charles Movelli, award-winning painter, teacher, and former writer for *American Artist Magazine*.

**Peg Drummey** exhibited during October at Stoneham Town Hall—a watercolor collection of zoo animals entitled, *Living on the Edge—A Salute to Stone Zoo*. Peg also won First Place and an Honorable Mention for her watercolors in the Non-Professional category at the September 2009 Peabody International Festival.

**Carol A. Groezinger** received 3 ribbon awards at the Tewksbury Community of Artists September exhibit. *Municipal Fish Pier #2* received Third Place and *Rockland Harbor from Boat House* and *Smouldering Dragon* received Honorable Mentions, artworks created during Carol's Artist Residency in Rockland, ME. She also participated in the Farnsworth Museum's Paint the Town, where her *Chicken Feed* painting sold at the auction, and in plein air events at Boothbay Botanical Gardens and Remick County Doctor Farm and Museum.

**Philip Hermann** exhibited his work in the Melrose Art Walk for the month of October. He also had an exhibit of his photographs (mainly landscapes) at the Stoneham Public Library during October. Phil's photograph, *English Sheep Farm*, was chosen for the 2009 Metro Newspaper International Competition!

**Sandra Kirby** was awarded a first-place blue ribbon in June for her watercolor, *Shoe-Shop Doucette Ten Footer*. The contest called for the artist to choose a building in Stoneham; this building is on the U.S. National Register of Historic Places.

**Leda Sullivan's** oil painting, *Serenity*, was on exhibit at Grace Chapel's *ArtSpeak* during September and October.

### WORKSHOP OPPORTUNITIES ♦ ♦ ♦

**Greater Haverhill Art Association** workshops the second and fourth Saturdays each month, 9-12, at First Church in Bradford. Voluntary contribution \$5. Instructors: Mark Hayden, Copley Master Portrait Artist, and Joan Rademacher, still-life artist in all media and landscape artist. Call Dena Carbone, 603 382 1082, for information. Everyone is welcome, amateur to accomplished artist.

### OPPORTUNITIES TO EXHIBIT ♦ ♦ ♦

**Bunker Hill Community College** seeks artists in many media to exhibit in their fairs on the third Sunday of each month (unless otherwise specified). Each fair showcases a different artist or antique dealer. Call 781 961 1149 or get more information at [www.nefaaaf.com](http://www.nefaaaf.com).

**Grace Chapel Art Gallery** in Lexington will hold the *Bon Appétit!* Exhibit from Jan. 23 to March 10. Register Wed., Jan. 6, 6-8, OR Sat., Jan. 9, 9-1. Artists' reception Sat., Jan. 23, 4-6, featuring *Live Jazz Trio*. Art pickup Mar. 10, 6-8, OR Mar. 13, 9-1. [artgallery@grace.org](mailto:artgallery@grace.org) or [www.grace.org/artgallery](http://www.grace.org/artgallery).

### \*\*\* AN OPPORTUNITY TO DONATE TO A VERY WORTHY CAUSE !! ♦ ♦ ♦

Do you have any paintings or prints that no longer have a place to hang in your home? Would you like to donate them to the **Chelsea Soldiers Home**, where there are many clean white walls that could use some decoration to brighten up the environment there? (And you could obtain a tax write-off, also.)

If you are interested in donating a framed, ready-to-hang piece, please call for pick-up and delivery to the **Chelsea Soldiers Home: Pat Boyer** in Melrose, 781-665-4485, or **Jeannette Corbett** in Reading, 781-944-3181.

### PLACES TO GO ♦ ♦ ♦

**Creative Arts of Reading** has announced a new addition to the music faculty, Jenna Potts, an enthusiastic and gifted instructor, musician, and performer, who will teach Suzuki violin.

**Creative Arts Open House and Perform-A-Thon**, 25 Woburn Street (entrance on Sanborn Street), Reading, 781 942 9600; Saturday, Jan. 16, 2010.

For further details about Creative Arts, visit [creativeartsforall.org](http://creativeartsforall.org).

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community event is a juried fine arts and fine crafts show and includes live music and catered food. Artists are invited to apply to exhibit by Nov. 30, 2009. Applications and further information online at [melrosearts.com](http://melrosearts.com).

### **PLACES TO GO (continued from page 3)**

The **Danvers Art Association Holiday-Arts-A-Glow** began Veterans' Day Weekend and continues weekends through the holidays at 105 Elliot Street, Route 62. Jewelry; folk and fine art; hand-painted pieces; original paintings; framed photography; decorative items; hand-crafted knit goods; ornaments; seasonal foods! No admission fee; 978-777-8501; [www.danversart.org](http://www.danversart.org).

**Grace Chapel's *Black and White*** exhibit in Lexington, November 21-January 6, 2010.

**Melrose Arts Festival** will be held at Memorial Hall in Melrose April 16-18, 2010. This popular



*Notice that your DUES EXPIRATION/DUE DATE is printed in the upper right corner of your mailing label.*



**KEEP IN TOUCH** with what's going on at Reading Art Association. Visit our website at [www.ReadingArt.org](http://www.ReadingArt.org).



**DEADLINE FOR NEXT MIXED MEDIA  
MONDAY, DECEMBER 26, 2009**

Please send your news to Elaine Little, 20 Oak Ridge Rd., Reading, MA 01867; or e-mail it to [elittlez@comcast.net](mailto:elittlez@comcast.net) (show Mixed Media in subject line); or fax it to 781 944 1346. Call Elaine at 781 944 2669 if you have any questions.