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No. 4

ALIX PORRAS
WILL PRESENT AN OIL LANDSCAPE DEMONSTRATION

WEDNESDAY, MARCH 10, 2010, at 7:30 p.m.

Guild Hall, Congregational Church (middle side door), Sanborn Street, Reading

Alix's luminous landscapes are happy, optimistic paintings full of color and light. They express the joy of living and help the viewer escape to a restful place at the end of a working day. Born in Colombia, South America, she has lived in the United States for many years and now resides in Windham, NH.

Alix received her Bachelor of Fine Arts in Art and Interior Design at the Universidad Javeriana in Bogotá and studied at the School of the Museum of Fine Arts in Boston. She also attended workshops with David Curtis, Joseph McGurl, TM Nicholas, and Ian Roberts. Alix paints full time and sells her work from her studio and from galleries. A proud owner of her work said, "I have admired Alix's art since my first purchase in 1996. Her artwork reflects her love of nature and her talent with colors. The interplay of these colors is especially outstanding."

She is a professional affiliate of The Copley Society of Boston, Oil Painters of America, American Artists Professional League, and The Andovers Art Association. Her works have been exhibited at innumerable galleries throughout New England and in New York and Washington, DC over the past 40 years.

This promises to be a refreshing demonstration that you won't want to miss. Bring some friends. All are welcome. Refreshments will be served.

**PAINTING LIGHT AND SHADOW
USING A LIMITED PALETTE
A Demonstration by
JOAN RADEMACHER**

WEDNESDAY, APRIL 14, 2010, 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Joan Rademacher has been painting and displaying her watercolors for many years. Upon graduation from art school she worked in commercial art as a fashion illustrator and graphics designer. Now her focus is primarily on fine art, which, together with studio work and plein air painting, has taken her from New England to the western states.

She is a watercolor workshop instructor for the Haverhill Art Association the second and fourth Saturdays of the month. Although she occasionally accepts portrait commissions in oils and from time to time takes on commercial assignments, her passion is in the transparency and fluid quality of watercolor.

A member of the New England Watercolor Society and the North Shore Arts Association, Joan's work may be found in many corporate collections throughout New England as well as in private collections here and abroad. One of her paintings is featured in Rockport Publishers series, *Painting Light and Shadow*.

Joan says, "I enjoy painting landscapes plein air and try to fill my summers with excursions to locations where I can set up my easel to capture and interpret what nature has on display. What a joy this has been for me. Even the unsuccessful paintings are a learning experience, and I can turn my paper over and work on the other side!"

Put this date on your calendar. You won't want to miss this special presentation by a very talented artist. Bring a friend. As usual, refreshments will be served.

PRESIDENT'S MESSAGE

Dear RAA Members,

I want to thank all the RAA members who so generously donated prints and paintings for the Chelsea Soldiers Home! It is a project of love, created by **Pat Boyer** of Melrose, that now includes over 100 artworks to decorate the newly renovated rooms of one of the

administration buildings. As more are donated, we plan to continue the project to all the other buildings, so please keep them coming! **Pat** has had meetings with the Commandant, and he is thrilled with the paintings. They will be on permanent display throughout the facility.

This is only the beginning. Word of mouth and newsletters have spread the message and reached artists in Methuen, Haverhill,

Wakefield, and other North Shore communities. Painting and being part of exhibits is wonderful, but now we can use our talent to bring joy to those who served our country. We plan to take photos at the Chelsea Soldiers Home and put them on the RAA website by the spring. Those wanting to contribute prints and paintings, please get in touch with **Jeannette Corbett** (781 944 3181) or **Pat Boyer** (781 665 4485), either of whom will be happy to pick them up at your home.

**Jeannette
Corbett**

**SPRING EXHIBIT AND SALE
April 30 and May 1 and 2, 2010**

Again this year we welcome the arrival of a changing season and the return of our Spring Art Show—**April 30, May 1 and 2**. We're sure that you also are anticipating and hoping for an early and colorful springtime to warm the chilly reminder of this winter.

Once again our spring exhibit is **OPEN TO ALL ARTISTS**, RAA Members and non-Members alike.

As always, we look to you, the members, for help. Donating refreshments; moving easels from and to the storage room; setting up and breaking down the show; greeters; and volunteers to set and clear the refreshment table throughout the weekend.

If you would be willing to help with any of these particular needs, please call **Evelyn Knox** at 781-944-3972.

We look forward with enthusiasm to see what your creative hands will bring to this year's Spring Exhibit!

**Evelyn and
Grace**



ABOUT “DESIGNER NOTE CARDS” . . .

Reading Art Association sincerely appreciates the artists who donate these note cards to be sold at our shows. People who come to our shows really enjoy them, and they are a nice little moneymaker. We could REALLY use a new supply!

Each card should be signed and wrapped--with an envelope that fits--in clear plastic. We will affix the price stickers while the display is being set up for the show.

**Lexie
Donahue**

IN MEMORIAM

We offer our sincere condolences to **Fred Peters** and his family on the death of his wife, **Alice Peters**.

PEOPLE DOINGS . . .

“Celebrating the Arts” was the February exhibit at the Flint Memorial Library in North Reading, sponsored by Friends of the Flint Memorial Library as part of *North Reading Reads 2010*. The following RAA artists participated: **Anthony Abate; Ingeborg Burggraf; Louis Doto; Donald Doyle; Philip Hermann; Mary Kelly; Fran Nola; Judy Spurr; and Nancy Stewart**. Thirty-seven artists from 10 communities participated. An added attraction was “Artists’ Trading Cards,” miniature art of each participant on display in a long glass case and larger works exhibited throughout the first floor.

Dee Birch’s Chinese Ink on Rice Paper, *Mantis Contemplating*, was juried into *Bon Appétit!* at Grace Chapel for exhibit January 23-March 10.

Ruth Camber and **Jeannette Corbett** were juried into the Concord Members Exhibit. Ruth's oil, *Where the Wild Roses Bloom*, and Jeannette's oil, *Fields of Wildflowers*, were on display throughout January.

Jeannette also won Best of Show for her watercolor, *Thundering Hoofs*, at Lexington's Annual Painters Exhibit.

Florence Como had two watercolors juried into Grace Chapel's *Bon Appétit!* on display Jan. 23-Mar. 10: *Anticipation* and *Dining in Piazza Navona*.



OPPORTUNITIES TO EXHIBIT, THINGS TO DO, and PLACES TO GO:

Creative Arts Annual Auction, *Spring into the Arts*, will be held at Meadow Brook Golf Club on Saturday, March 13, from 6:30-10 p.m. "Fantastic auction items, fun games, savory food and great, live music!" Call 781.942.9600 to reserve tickets or visit on-line to preview auction items and begin bidding: www.BiddingForGood.com/CreativeArts.

Visit **Grace Chapel's** current exhibit, *Renewal*, from March 27-May 12. (Registration is closed.)

The theme of **Grace Chapel Art Gallery's** next exhibit, to be held May 29-July 14, 2010, is *Creatures Great and Small*. Registration May 12, 6-8 p.m., OR May 15, 9-1. Reception May 29, 4-6 p.m. with live music. Art pick-up July 14, 6-8 p.m., OR July 17, 9-1. Questions: 781-862-6499 or www.grace.org/artgallery. Directions: <http://www.grace.org/directions>.

Greater Haverhill Arts Association holds workshops 2nd and 4th Saturdays at First Church in Bradford, 9-12 noon. Contribution is \$5 (not mandatory). Instructors are Mark Hayden, Copley Master Portrait Artist; Joan Rademacher,

accomplished still-life artist in all mediums as well as a landscape artist; and Dena Carbone, coordinator, 603-382-1082. Amateurs to accomplished artists are welcome. Just come and dabble!



KEEP IN TOUCH with what's going on at Reading Art Association by visiting our website at www.Readingart.org.



Notice that your DUES EXPIRATION/DUE DATE is printed in the upper right corner of your mailing label.



DEADLINE FOR NEXT MIXED MEDIA Wednesday, April 28, 2010

Please e-mail your news, with *RAA-MM* in the subject box, to elittlez@comcast.net. Or mail to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867 or FAX it to 781 944 1346. The mail was a bit LIGHT this month. Please let us know what's going on in your world of art. Call Elaine at 781 944 2669 if you have any questions.

