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MEMBERS' DEMONSTRATIONS

It's time to put summertime activities behind and get ready for another exciting year at **Reading Art Association!** The first meeting will be on Wednesday, September 8th, beginning at 7:30 in Guild Hall, First Congregational Church (Sanborn Street middle entrance), Reading. Come prepared for a casual, informative evening. Four members will be demonstrating their skills:

PHYLLIS KAPLAN and JANICE WHITE in Watercolors; LYNNE CASSINARI in Oil; and RUTH WIERENGA in Pastels.

This promises to be an event that all can appreciate and enjoy! And, of course, the usual delicious refreshments will be served.

The Program Schedule for 2010-2011 includes as usual the Annual Members' Exhibit in November; the Open Art Exhibit next May; and seven demonstrations that will please the membership as well as the many guests who look forward to them each year.

The Members' Fall Exhibit and Sale will be held on November 12-14 in Guild Hall, First Congregational Church. The way time flies these days, November will be here before we know it, so we hope you are preparing your entries for our 2010 Fall Exhibit.

Mark September 8th on your calendar, and invite some friends to join you. We look forward to seeing you. Refreshments will be served.

ACRYLIC DEMONSTRATION BY ALAN BULL

WEDNESDAY, OCTOBER 13, 2010

Guild Hall, Congregational Church (middle side door), Sanborn Street, Reading

Known for his diversified subject matter and use of media, Newburyport Artist Alan Bull has earned special recognition for his paintings and monotypes of the New England agricultural landscape. Originally from Old Town, Maine, Alan received his BFA at the Philadelphia College of Art and worked as a portrait artist, theatrical set painter, poster artist, muralist and studio assistant to Glass Artist Dan Dailey before embarking on a career as a painter and illustrator.

Especially popular are Alan's renderings of old farm trucks, left to weather in the fields of Maine and Long Island's North Fork. The artist's passion for rural motifs and landmarks was inspired by his own family's farms in Mapleton, ME, and Orient, NY, and developed during his assignment as artist-in-residence at the William Steeple Davis House in Orient.

Exhibitions have included shows in New York, London, Boston, Rockland and Portland, ME. His work has been featured in *Architectural Digest*, *The Believer*, *The Boston Globe* and *The New York Times*. Alan is currently working on a series of Delft-style ceramic tiles, and he regularly offers classes in drawing and painting at his studio in Newburyport.

Put October 13 on your calendar now. Invite a friend to this demonstration. Refreshments will be served.

PRESIDENT'S MESSAGE

Dear RAA Members,

As we observe other organizations struggling in these difficult economic times, we, as part of the Reading Art community, want to remain strong and want to keep the healthy group we established many years ago.

As a member, your way of maintaining the vibrancy of our Fall and Spring Exhibits and monthly meetings is needed. "Your way" would be to participate in all this organization's activities! Please enter paintings in both shows. We need this support in order to continue financially stable this coming year.

Further required help can be provided by members volunteering their time. When you receive the entry forms, please check as a volunteer so that these beautiful exhibits will run smoothly and will not overburden the handful of volunteers who run these shows, year after year, with respect and devotion for the organization.

The lack of volunteers has greatly affected our community projects as well, such as the Annual Reading Street Faire, to be held on Sunday, September 12th. Last year we were not able to handle the planning for an RAA booth, or artists painting throughout the town, for example. I was not able to get enough volunteers to attempt this and other community projects last year. I hope this year will bring revitalization to our organization.

Jeannette Corbett

FALL ART SHOW
NOVEMBER 12, 13, and 14, 2010

We hope you have enjoyed this nice warm summer and are looking toward a change of season that will bring us to the beginning of another Art Show. Our dates are November 12, 13, and 14, and we look forward to seeing you and the new work of your summer painting experiences.

As always, we need all of you to make this year's exhibit one that will fill our rooms with outstanding and beautiful work. Because Reading Art Association has been in existence more than 50 years, it has become a "must see" for many people who look forward to coming to view the new paintings that this year will bring. We look forward to seeing you all once again and putting on another wonderful show.

Grace Evelyn and

IN MEMORIAM

We offer our sincere condolences to the family of **Ann L. Ribbs**, a talented painter and long-time member of the Reading Art Association and other art associations. Ann won many awards. One of her paintings was chosen by General Motors for their Christmas card.

WELCOME, NEW MEMBER!

Kathleen E. Connors, an artist from Malden

PEOPLE DOINGS ♦ ♦ ♦

The works of five RAA Members were juried into Grace Chapel's "Creatures Great and Small" exhibit in Lexington, which ran from May 29 to July 14:

Dee Birch's Chinese Gouache, "Here's Looking at You";

Florence Como's two Watercolors, "Enjoying Their Lunch" and "Zebras on the Serengeti";

Margaret E. Drummey's Watercolor, "Lion King";

Carol A. Groezinger's Gouache and Pastel, "Knox Carousel," and her Lithograph, "Knox Carousel #9"; and

Christine Fentross Loomis' two Watercolors, "Cassie" and "Eska."

Florence Como received several awards: Weston Art Assn.—Second Place for oil, "Tranquility"; Wilmington Council for the Arts—First Place for watercolor, "A Rainy Day in Venice"; Honorable Mention at Marina Bay for "Tranquility" and at Needham Art Assn. for acrylic, "Poppy Field in Umbria." **Florence** also had two paintings juried into the New England Exhibit at RI Watercolor Society and one into Grace Chapel's Going Green Exhibit.

Jeannette Corbett won the Carleen Muniz Memorial Award at the Associate Members Exhibit at North Shore Arts Association for her oil painting, "Poppy Fields in Umbria," which also won Second Prize at the Wakefield Cooperative Bank. At the Lynnfield Art Association Summer Exhibit **Jeannette** won Best of Show for her watercolor, "Mist Over a Venetian Canal," which was awarded First Prize at the Wakefield Cooperative Bank.

WORKSHOP OPPORTUNITY ♦ ♦ ♦

Greater Haverhill Art Association holds a workshop the second and fourth Saturdays each month, 9-12, at the First Church in Bradford. Contribution (not mandatory) is \$5. Instructors: Mark Hayden, Copley Master Portrait Artist; Joan

Rademacher, still-life artist in all media and landscape artist; and Dena Carbone, coordinator. Call Dena at 603 382 1082, for information. Everyone is welcome, amateur to accomplished artist.

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OPPORTUNITIES TO EXHIBIT ◆ ◆ ◆

Bunker Hill Community College seeks artists in many media to exhibit in their fairs on the third Sunday of each month (unless otherwise specified). Each fair showcases a different artist or antique dealer. Call 781 961 1149 or get more information at www.nefaaaf.com.

Grace Chapel Art Gallery's next exhibit, "The Abstract Context" (Abstract or Contemporary) will show from October 2 to November 17, 2010. Registration is Wed., Sept. 15, 6-8, OR Sat., Sept. 18, 9-1. Artists' Reception Sat., Oct. 2, 4-6, featuring Live Jazz Music. Art pickup Wednesday, November 17, 6-8, OR Sat., November 20, 9-1. artgallery@grace.org or www.grace.org/artgallery.

Enter your art at **Topsfield Fair, Pro or Amateur**. Deadline for entry forms is September 3rd. For information or forms: www.topsfieldfair.org.

PLACES TO GO ◆ ◆ ◆

Creative Arts, First Congregational Church, 25 Woburn Street, Reading – Some upcoming dates: Music Semester begins September 7; Community Arts Festival will be on October 2; and Art & Theatre Classes begin October 4.

Greater Haverhill Arts Association 2010 Art Festival, Bradford Common, September 18 [Rain Date September 25], from 10-4.

North Shore Arts Association, 11 Pirates Lane, Gloucester, will present The New England Watercolor Society's 12th Biennial North American Open Show September 24-October 24. Opening Reception Sunday, October 3, 1:30-3:30. Events: Gallery Talk with Judy Metcalfe October 9 at 2 p.m.; Demo by Frank Costantino October 10, 2-4

p.m.; and Demo by Robert Noreika October 17, 2-4 p.m.

"The Vision of Stavrinis," an exhibit of Fashion Illustrator George Stavrinis, on display at The Religious and Cultural Center at Annunciation Church, 70 Montvale Avenue, Woburn, on Sunday, September 12th, from 3 to 6 p.m. Stavrinis was inducted into the Society of Illustrators Hall of Fame in 2007. Brad Hamann, illustrator and educator, will deliver a presentation at 4 p.m. on George's life and talent. George's family calls this "An afternoon of Art, Music & Memories." Tickets \$25. For information, call Suzi, 978 973 5072.

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KEEP IN TOUCH with what's going on at Reading Art Association. Visit our website at www.ReadingArt.org.

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Your **DUES EXPIRATION/DUE DATE** is printed in the upper right corner of your mailing label.

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DEADLINE FOR NEXT MIXED MEDIA
MONDAY, NOVEMBER 8, 2010
[Publication after the Fall Art Show]

We'd love to know more about what OUR PEOPLE ARE DOING! Please send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867 or e-mail it to elittlez@comcast.net (include Mixed Media in subject line); or fax it to 781 944 1346. Call Elaine at 781 944 2669 if you have any questions.

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Editor's Note:

Please remember that more help is needed from more members at show time. For example: setting up easels the day before the Fall Exhibit; baking and serving refreshments; greeting visitors on Friday

evening, Saturday and Sunday; taking down the exhibits on closing day.

EVERYONE doesn't have to volunteer for EVERY event; but EVERYONE should volunteer at least ONCE each year! "Many hands make light work."

