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No. 4

MARK RICHARDS
WILL PRESENT AN OIL LANDSCAPE DEMONSTRATION

WEDNESDAY, MARCH 9, 2011, at 7:30 p.m.

Guild Hall, Congregational Church (middle side door), Sanborn Street, Reading

Mark Richards always wanted to be an artist and has been creating paintings since he was 11 years old. He said, “My ‘plein air’ works inspire me in my studio in Needham.” He received his Bachelor of Arts Degree from the University of California at Santa Barbara and continued his education at Massachusetts College of Art.

Mark has a very long list of exhibits and awards throughout the United States, way too numerous to list. He explained that he seeks out natural subjects that fulfill his love of the natural world. His paintings attempt to capture the spirit of time, place, season, atmosphere, and mood with colors that are bold and vibrant. Paint, color, texture and form are elements that he combines to elicit a response from the viewer. He considers the viewers’ responses as important as the places depicted.

You won’t want to miss this demonstration! Bring some friends. All are welcome. Admission is free, but a small donation is always appreciated. Refreshments will be served.

IN MEMORIAM

We offer our sincere thoughts and prayers to the family of **Bettie Miles** of Reading, who died on February 21, 2011. Bettie had been an active member of Reading Art Association for many years.

Understanding Tones
An Oil Landscape Demonstration by David P. Curtis
Wednesday, April 13, 2011, 7:30 p.m.

Guild Hall, Congregational Church (middle side door), Sanborn Street, Reading

“The challenge of painting out of doors, directly from nature, should be a joyous experience. Nature, with all her whims and vagaries of moods and weather, creates so many beautiful moments--both visual and emotional--that we are sometimes overwhelmed with the material. We must work towards developing a better understanding of what makes a good composition and how to translate our vision onto canvas using color, tone and value.” ~ David P. Curtis

David Curtis will tell us that plein air painting is about learning to see--understanding the principles of painting and using them to make a personal statement. The basic principles are drawing, composition, color, value, and a thorough knowledge of your subject. His landscape demonstration in oils will emphasize the importance of light and dark as it relates to values and the keying of a painting, and it will also demonstrate how to build these undertones to create color values and finally how to develop the tones. Other fundamentals important to the plein air painter will also be discussed during the demonstration.

Brought up among the paintings and painters of Cape Ann, David received an early introduction to art from his father, Marine Painter Roger W. Curtis. After graduating from high school, David began work in the atelier of Boston School painter R.H. Ives Gammell. He is an active member of Rockport Art Assn., North Shore Arts Assn. and the Guild of Boston Artists. Primarily an outdoor landscape painter, David has won numerous awards for his work, including *Yankee Magazine*'s Robb Sagendorph Memorial Award, two A.T. Hibbard Memorial Awards, and two Frank Benson Awards. His work is shown and collected internationally, and he is listed in *Who's Who In The East*. With more than 30 years of plein air painting experience, he has been conducting outdoor classes and workshops since 1993 and still resides on Cape Ann with his family.

This will be an exciting demonstration to share with your friends. Everyone is welcome. Admission is free, but a small donation is always appreciated. Refreshments will be served.

PRESIDENT'S MESSAGE

Dear RAA Members,

Hello from Florida!

A big thank you to those who have participated in Reading Art's goal to be more visible in the community. First, it was a few months at Reading Cable with **Janice White, Phyllis Kaplan, Kathleen Connors, Florence Como,** and **Trisha Kurdzionak** gracing the new facility.

Robert Cyr, Florence Como, Ruth Camber and I signed up to exhibit at the Quannapowitt Playhouse for a month. The new addition, a

lobby, showed the artwork well. Two paintings were actually on stage as part of the props. Donna Corbett, who runs the playhouse, included our history in their program, and announced the artists on stage. I received some calls about how beautiful the paintings in the lobby were.

I will pass along a sign-up sheet for other venues. We have so many talented artists in our association!

Leo Lambert, we are all so happy you are doing well after your stay in the hospital! Glad you are back doing the things you love!

Jeannette

Corbett

SPRING EXHIBIT AND SALE
May 6 and 7, 2011

We welcome the arrival of a changing season and the return of our Spring Art Show—**May 6 and 7**. We're sure that you also are anticipating and hoping for an early and colorful springtime to overcome the memory of the powerful winter we experienced! We look forward with enthusiasm to see what your creative hands will bring to this year's Spring Exhibit!

Note that our Spring Exhibit and Sale will be held one weekend earlier than previously scheduled and only on Friday evening and Saturday. It is OPEN TO ALL ARTISTS, RAA Members and non-Members alike.

As always, we look to you, the RAA members, for help: donating refreshments; moving easels from and to the storage room; setting up and breaking down the show; greeters; and volunteers to set and clear the refreshment table throughout the weekend.

If you would be willing to help with any of these important needs, please call **Evelyn Knox** at 781-944-3972.

Grace **Evelyn** **and**



ABOUT "DESIGNER NOTE CARDS" . . .

Reading Art Association sincerely appreciates the artists who donate these note cards to be sold at our shows. People who come to our shows really enjoy them, and they are a good little moneymaker. We could REALLY use a new supply!

Each card should be signed and wrapped, with an envelope that fits, in clear plastic. We will affix the price stickers while the display is being set up for the show.

Lexie

Donahue

THANK YOU

Leo Lambert expressed his sincere "Thank you" to his friends at Reading Art Association for their thoughtfulness—the get-well cards, phone calls, and, especially, the Fruit Basket.

PEOPLE DOINGS . . .

Florence Como received "Best of Show" at the Woburn Christmas Exhibit for her watercolor, *Rainy Night Reflections*. She also received an honorable mention at the Art Emporium in Needham for her acrylic painting, *On a Hillside in Umbria*.

M. E. Drummey exhibited her tribute to Stone Zoo at the Melrose Library during January and February—a watercolor collection featuring Stone Zoo's most popular residents!

Carolyn Latanision was busy in 2010. Her work appeared Feb-Apr at The Copley Society of Art Winter Members Show, *Reflections*; Jul-Aug at The Copley Society of Art Spring Members Show, *Wanderlust*; Sep-Oct at New England Watercolor Society 12th Biennial North American Open Show, receiving the Ruth Wynn Memorial Award for *Flamenco Recital II*; Sep-Nov at Philadelphia Watercolor Society 110th Anniversary International Exhibition of Works on Paper, Goggle Works Center for the Arts in Reading, PA; Oct at Catharine Lorillard Wolfe Art Club 114th Annual Exhibition, National Arts Club; and also at New England Watercolor Society 125th Anniversary Members Exhibition; Oct-Nov at Pennsylvania Watercolor Society 31st Annual Juried Exhibit, Crary Art Gallery in Warren, PA, winning F&W Publications Award for *Sun in Seville*; and Nov-Dec at Kansas Watercolor Society National Exhibition, Wichita

Center for the Arts, receiving the Liz Koch Patron Purchase Award, Koch Industries Inc., for *Tantalizing Choices*.

PEOPLE DOINGS (continued) . . .

Fran Nola is teaching a Watercolor/Drawing Class at the Wilmington Arts Council Building on Tuesdays, 9:30-12 a.m. Call Fran Nola at 978-664-5722 or Jane Crane at 978-758-9798 for more information.



OPPORTUNITIES TO EXHIBIT, THINGS TO DO, and PLACES TO GO . . .

Visit **Grace Chapel Art Gallery's** current exhibit, *New Works*, until March 30th, at 59 Worthen Road, Lexington.

The theme of **Grace Chapel's** next exhibit, to be held April 16-June 1, 2011, is *Splashes of Color*. Registration March 30, 6-8 p.m., OR April 2, 9-1. Reception April 16, 4-6 p.m., featuring *Live Jazz Trio*. Art pick-up June 1, 6-8 p.m., OR June 4, 9 a.m.-1 p.m. Questions: 781-862-6499 or www.grace.org/artgallery. Directions: <http://www.grace.org/directions>.

Danvers Art Association Spring Show, Friday, April 1st, Reception 7 p.m.; Saturdays & Sundays, April 2 & 3 and April 9 & 10, Spring Show open 12-4 p.m. 105 Elliot Street (Route 62), Danvers.

Greater Haverhill Arts Association holds workshops 2nd and 4th Saturdays at First Church in Bradford, 9-12 noon. Entry fee is \$5. Instructors are Mark Hayden, Copley Master Portrait Artist; Joan Rademacher, accomplished still-life artist in all mediums as well as an accomplished landscape artist; and Dena Carbone, coordinator, 603-382-1082. Amateurs to accomplished artists are welcome. Just come and dabble!

Greater Salem (NH) Artists Association invites all artists to participate in its 25th Annual

Spring Fling Art Show and Sale to be held on Sat., April 9th, at the Woodbury School, 206 Main St., Salem, NH. \$30 fee for members, \$40 for nonmembers. There will be cash prizes. For more information, call Linda Hall at 603-886-5304 or email her at djhall5@myfairpoint.net.



KEEP IN TOUCH with what's going on at Reading Art Association by visiting our website at www.Readingart.org.



Notice that your DUES EXPIRATION/DUE DATE is printed in the upper right corner of your mailing label.



**DEADLINE FOR NEXT MIXED MEDIA
Wednesday, April 27, 2011**

Please email your news, with **RAA-MM in the subject box**, to elittlez@comcast.net; OR mail it to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867; or FAX it to 781 944 1346. We love to know what's going on in your world of art so that we can share it with the other members. Call Elaine at 781 944 2669 if you have any questions.



Editor's Note:

Please remember that help is needed from more members at show time. EVERYONE doesn't have to volunteer for EVERY event; but almost EVERYONE should volunteer at least ONCE each year! "Many hands make light work!"

