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PRESIDENT'S MESSAGE

Dear RAA Members,

Congratulations! The Spring Exhibit was just wonderful. We had many more visitors than usual throughout the weekend and especially at Friday evening's reception! Our Art & Bloom was such a great addition to the show. We thank the Reading Garden Club and the arrangers for a superb job! Many members volunteered their energy and time for the show. That made it all possible.

Don't forget our annual banquet at the Hillview Country Club on Wednesday, June 6th. [See the reservation form enclosed.] And the Dennis Poirier workshop scheduled on Saturday, June 9th, that we are sharing with the Woburn Guild of Artists. Applications are on the website:
www.WoburnArtGuild.org.

Here is the continuation of the Artistic Part of the Astrological Signs, Libra through Pisces, by Stella Starsky (my daughter). I was told by her

that these six signs are more high-minded and complex. ENJOY!!!

LIBRA*

Libra is the sign of intellectual beauty; for that reason Libras can be idealistic about their creations, and perfectionistic, though unlike Virgos, who can be fussy and picky, to a Libra, "enough is never enough"; there is always better, more expressive, and more beautiful. Their astrological symbol is the Scales, a representation of balance and poise, so a Libran work of art will be very carefully composed so as to present a sense of equilibrium. They work best alone with no stimulation or outside influences.

SCORPIO*

Scorpio is the sign of mystery, depth, and psychological understanding; the underbelly of life is their realm. For this reason, Scorpio works of art will tend to be messy, chaotic, and even wormy like the underworld, which is their particular domain. Scorpions tend to create large works, big canvases, and use bold colors, especially red. Rarely will Scorpions talk about

their creativity. They are notoriously tight-lipped and private. In creative mode, they are intense, fixated, even obsessed.

SAGITTARIUS*

Sagittarians think big. They live large, too. Before they even put their first brush to canvas, they will have envisioned a solo show in the best gallery. Such powers of visualization often result in full manifestation. In terms of actual work, they might take on a huge epic or far-reaching project. So it's less about the size of the actual work of art and more about the scope of the project. Creativity can make Sagittarians feel "crazy," and they can make their best art in altered states of consciousness.

CAPRICORN*

Capricorns love structure and find solace in framing or organizing their creativity. A Capricorn might need to think of Art as Business, thereby combining it with Commerce, to make it all feel purposeful. A Capricorn artist is likely to use found objects, discarded items that would not normally be considered artful. There will be strictness about a Capricorn's way of creating. For instance, a Capricorn might need to keep office hours in the studio. A feeling of punching the clock is grounding for the earthiest of earth signs.

AQUARIUS*

Aquarians are the "out-there" sign, so they can also be known as avant-garde; that is, ahead of the curve, innovative, and pioneering. Leave it to Aquarians to create new ways of doing traditional things, to see beyond what's being done, and to "push the envelope," thereby evolving art itself. Jackson Pollack is the best example of the Aquarians' artfulness. They are the sign of Revelation, so the Aquarian artist can get lost in his revelations, calling them Truth.

PISCES*

Pisces are the poets and the dreamers, swimming in the soup of life. They create on instinct, in a nonlinear way, and do best when no

structure or limits are placed on them. However, the challenge is that they easily get lost, in life and in art, so true Pisces artists always risk "drowning" in their own creativity. They are escapists by nature, which makes them innately comfortable being out of reality; but this brings its own challenges, so Pisces will always need to find ways to stay sane while involved in art. It's as if it's all too much!! Pisces art will tend to be literally watery, either recalling the sea or sea colors or depicting bodies of water. Love is their mantra, so there are often depictions of romance or deep emotion in their works.

Jeannette

Corbett



IN MEMORIAM

We learned with sorrow that **Jim Rainville**, a Past President of RAA, passed away suddenly last October, and we extend our sympathy to his wife, Jean. Jean is sorry that she did not let us know at the time; it was such a shock.

SINCERE THANKS FROM OUR SPRING SHOW COCHAIRS!

We thank all the members who helped put our show together. We credit the success of the show to our members who unfailingly gave of their time to take in paintings, set up easels, greet guests, bake and serve refreshments. It takes many hands to lighten a great load! We are grateful for their loyalty and all the effort that they put into the show. This includes those who stay after the show to take down everything we used and return it all to our storage closet. We appreciate all your contributions to "*Art and Bloom*"!

Evelyn and

Grace

FROM OUR TREASURER ♦ ♦ ♦

There were 118 main entries in our show, and we thank all the artists who participated. We hope you all keep busy this summer getting ready to participate in the Fall Show next November. Here is the report of this spring's sales:

3 Main Entries	\$ 650.00
20 Mini Entries	1,020.00
5 Unframed Entries	148.00
49 Note Cards	<u>130.50</u>
Total Sales	\$1,948.50

Our Special Thanks go to **Ingeborg Burggraf** for her generous donation to our show. New members may not be aware that the Reading Art Association does not take any commission on the sale of artwork at our shows. However, donations by the artists are always welcome.

We also extend our Special Thanks and appreciation to the **Reading Garden Club** for its generous contribution.

Leo Lambert, Treasurer

Don't forget the **DENNIS POIRIER WORKSHOP**, June 9, 2012, 9 a.m. to 3 p.m. at Spence Farm Building, 41 Wyman Street, Woburn. **Dennis** is a noted Oil Painter. Members \$40. Non-Members \$50. The "Application to Attend a Workshop" form is available on the Events Page at www.WoburnArtGuild.org. Send form and fee to: The Woburn Guild of Artists, Inc., PO 2704, Woburn, MA 01888. **Firm Deadline is May 30.** Half-hour Lunch Break – Please bring a lunch; or there is a small sub shop nearby.

WELCOME, RETURNING OR NEW MEMBERS!

Virginia Doucette, Wilmington Artist
Maureen E. Thorpe, Wilmington Artist
Anne Marie Winn, Reading Artist

PEOPLE DOINGS ♦ ♦ ♦

Two of our artists were juried into Grace Chapel's "Reflections" Exhibit in Lexington, which ran from March 24th to May 9th: **Florence Como's** watercolor, *A Rainy Day in Venice*, and **Leda Sullivan's** oil, *On the Pond*.

Jeannette Corbett won First Prize at the Weston Arts & Crafts Show in April for her oil, *Shimmering Wildflowers*.

Jeannette Corbett, Ruth Mowder, and Lorraine O'Brien were among the exhibitors at the Lynnfield Sunrise Assisted Living Art Show and Home Décor.

Charles Gargas and Lorraine O'Brien displayed paintings at the Wakefield Cooperative Bank in Lynnfield Centre.

SCHEDULE OF RAA EVENTS, 2012-2013:

Sep. 12, 2012 - **Members' Demonstrations:**

Ginger Greenblatt - charcoal/white chalk portrait

Ingeborg Burggraf - natural mixed media

Pam Perras - oils

Kathy Connors - watercolor

Lauren Luszcz - pastel

Barbara Kremer - watercolor

October 10, **Arnie Casavant** - oil landscape

November - **OUR MEMBERS' FALL SHOW**

December 12, **Adria Arch** - All About Acrylics

Jan. 9, 2013, **Randy Knowles** - pastel cityscape

February 13, **Caleb Stone** - oil landscape

March 13, **Nella Lush** - color, shapes & texture

April 10, **Monique Sakellarios** - oil landscape

May - **OUR OPEN SPRING SHOW**

June – **Our Annual Dinner**

OPPORTUNITIES TO EXHIBIT ♦ ♦ ♦

Bunker Hill Community College seeks artists in many mediums to exhibit in the fairs the 3rd Sunday of each month (unless otherwise specified). Each fair showcases a different artist or antique dealer. Call 781-961-1149 or go online at www.nefaaaf.com for information.

Sand & Sea Street Painting Festival at Salisbury Beach, Saturday & Sunday, June 30 & July 1, 10-6

p.m. Artists are invited to join Salisbury Beach Partnership, Inc., at their first Sand & Sea Painting

regardless of religious affiliation, who do not have to attend Grace Chapel, are welcome to submit up to

Festival! There will even be a designated area for "Little Chalkers," inviting children to create their own pavement art. Visit beachfests.org. for more information and artist registration forms.

The Merrimac Public Library has a beautiful new area with lots of light and a very nice hanging system. If you would be interested in exhibiting there, call Ann Tucker at 978 346 4723 or email otispup@comcast.net.

Sage Art Gallery Call to Artists: Mini Month Exhibit, October 2012, will feature Studio Finished Paintings. Open to all artists. Subject matter: "A look back at the summer of 2012!" All mediums acceptable. All works must be on a 5x7 Artist Canvas Panel unframed. All paintings and works of art must be original. All works must be for sale, and no work can be priced more than \$50. [20% commission to be charged on each sale.] Questions: contact Don Herook at sageartgallery@yahoo.com. Opening Night Thurs., Sept. 29th, 7-9.

PLACES TO GO ♦ ♦ ♦

Grace Chapel, 59 Worthen Road, Lexington, will have an exhibit of *Textures* artworks from May 26 to July 18. Registration closed May 12, but the *Jazz Café Reception* will be Sat., May 26, 4-6 p.m. Call 781 862 6499 or visit artgallery@grace.org with any questions. Artists from surrounding communities,

two, 2-D pieces of artwork to the juried, themed exhibits.

Greater Haverhill Arts Association Annual Art Exhibit, May 15th to May 27th, 10 a.m. to 5 p.m., at Buttonwoods Museum, Haverhill Historical Society, 240 Water St. [Buttonwoods Museum is closed on Mondays.]

GHAA 2012 Art Festival, Saturday, Sep. 8th (rain date Sep. 15th), on Bradford Common.

Greater Haverhill Arts Association Workshops are held second and fourth Saturdays at the First Church in Bradford, 9-12 noon. Entry fee \$5. Instructors Mark Hayden, Copley Master Portrait Artist; Joan Rademacher, accomplished landscape artist and still life artist (all mediums); and Mimi Johnson, coordinator, 978-373-6752 or ipaintdaily@aol.com. Next workshop on May 26th.



Please notice your dues expiration date in the upper right-hand corner of your address label.

DEADLINE FOR NEXT MIXED MEDIA Friday, August 24, 2012

Please send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867 or email it to elittlez@comcast.net or fax it to 781-944-1346.

Include “For MM” in subject line of e-mails. Call Elaine at 781-944-2669 if you have questions.