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Volume XLIII

November-December 2012

No. 2

”HOW TO USE ACRYLIC PAINT” by ADRIA ARCH

Wednesday, December 12, 2012, at 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Adria Arch is a recognized painter and art instructor whose work is represented in many corporate and private collections, including the DeCordova Sculpture Park and Museum; Fidelity Corporation; the Boston Public Library; and the Federal Reserve Bank of Boston. **Adria** is a Golden Certified Working Artist, trained by Golden staff to demonstrate the application of the latest in acrylic-based art products. She has taught painting, drawing, and printmaking at colleges, museums, and art centers around Boston. Her work was recently featured in a solo show at the Danforth Museum of Art and will be shown at the Art Complex Museum in Duxbury, Massachusetts, in the summer of 2013.

Mark December 12th on your calendar. Invite some friends to join you. We look forward to seeing you. You won't want to miss this outstanding demonstration. There will be free samples! Refreshments will be served.

WELCOME, RETURNED OR NEW MEMBERS!

Keith M. Curtis, Wakefield Artist
Julia Finlayson, Reading Student
Rita Frey, Melrose Artist
Dale Partiss Greene, Ipswich Artist
Marylou Healy, Wilmington Associate

Priscilla Lindhout, Danvers Artist
Judy Lukasik, Wakefield Artist
Richard E. Mercer, Wakefield Artist
Maureen Petrie, Topsfield Artist
Donna L. Pierce, Wakefield Associate

Joyce Westover, Lynnfield Artist

A PASTEL CITYSCAPE by RANDY KNOWLES

Wednesday, January 9, 2013, at 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Randy Knowles, an award-winning artist, works both en plein air and in his studio to create paintings capturing the New England Countryside, coastal settings and the urban landscape. Randy's own words present an exciting picture of his art:

"My intent is to evoke an emotional response from the viewer and not simply to create a historical depiction or illustration. Working both in oil and pastel, I focus on the use of light, color, atmosphere and perspective to create works that capture a brief moment on the busy city street or holds forever a moment of nature's magnificence. Be it a window washer, hotdog vendor or colorful pedestrian, my 'urban landscapes' highlight everyday life that we may otherwise pass by."

Isn't that an invitation to an intriguing demonstration for an evening in January? Save the date! Invite some friends to enjoy this demonstration with you. Refreshments will be served. As you know, there is no guest fee, but a small, voluntary contribution is always gratefully accepted.

PRESIDENT'S MESSAGE

Dear Members,

Our Fall Exhibit proved to be an exciting time, with a larger-than-usual number of Main Exhibit sales. We had more exhibits of artwork, with outstanding diversity and beauty, throughout the show. Thanks to **Evelyn** and **Grace** and to their wonderful group of volunteers, these shows are prize winners!

Through RAA, **Maryellen Stone** volunteered to have a solo exhibit at RCTV, in their Main Street office. On Thursday, November 29, from 7-9 p.m., a reception will be held in her honor. This is all part of Reading's 10th Annual SHOP THE BLOCK, which will go on from 5-9 p.m. throughout the town. Look for the RED BOWS at participating businesses. Please take time to stop in at RCTV and see **Maryellen's** award-winning photography.

At the Senior Center on Pleasant Street **Fred Peters** will be the solo exhibitor for the winter months. His

wonderful artwork can be seen throughout the building.

Attorney Karol Bisbee chose a dozen or so RAA artists to be part of her Holiday Reception to be held on Thursday, December 13, from 4-8 p.m. at her offices at 2 Main St., Stoneham. A Pianist, Refreshments, Artwork!! This is a work in progress that takes time and energy for delivery, setting up easels, etc. All of these activities require people-power, which we need to keep RAA a vibrant and active part of our community.

Looking forward, we need a Nominating Committee for the election of new officers and committees for next year. Please do your part in fulfilling our goals for RAA. As usual, volunteers to serve make the work of the committee easier!

**Jeannette
Corbett**

THE RAA FALL ART SHOW

NOVEMBER 9-11, 2012

We were gratified that our members submitted more entries than usual to our Fall Show this year. This increase in exhibits helped to make a better show. Many attendees commented on the beautiful appearance of the show.

We thank all the members who helped RAA to accomplish this success! We hope you will continue to participate in the future in order to keep our art association strong.

Grace Evelyn and

FROM OUR TREASURER ♦ ♦ ♦

There were 152 main entries in the exhibit held on November 9-11, 2012. We thank all artists who participated, and we hope all our members keep busy this winter, getting ready to participate in the Spring Show next May. Here is the report of this year's sales:

7 Main Entries	\$1,695.00
18 Mini Entries	1,260.00
6 Unframed Entries	225.00
21 Note Cards	<u>58.50</u>
	\$3,238.50

New members may not be aware that the Reading Art Association does not take any commission on the sale of artwork at our shows. However, donations by the artists are always welcome.

We thank these fine artists for their generous donations: **Ingeborg Burgraff, Ruth Camber, Ginger Greenblatt, Mary Kelly, and Lorraine O'Brien.**

Leo Lambert

IN MEMORIAM

Claire W. Batley, a long-time, active member of RAA, died on October 15 at the Sawtelle Family Hospice House in Reading at the age of 90. Claire was also an active member of the Craftsman Society, the Reading Women's Club, and the Reading Garden Club. She was retired from Stone and Webster Engineering Corporation in Boston, where she worked as a Graphic Designer.

PEOPLE DOINGS ♦ ♦ ♦

Evelyn Carnevale won Honorable Mention for her pastel at the Danvers Art Association Fall Art Show in October.

Florence Como exhibited two acrylics, *Apple Orchard by the Pond* and *Lake Como*, at Grace Chapel's H2O Exhibit in October and November.

Jeannette Corbett displayed her painting during September and October at the Wakefield Co-operative Bank in Lynnfield Centre.

Shirley D'Agati, Maureen DeSisto, and Lauren Luszcz were members of the Art Pack featured in the Art Show at Flint Memorial Library in North Reading during the month of October. Their exhibit included original Pastels, Acrylics, Oils and Mixed Media.

M. E. Drummey exhibited at the Beebe Estate in Melrose during September and October with 20 other artists from Malden, Melrose, Medford and Lowell. They displayed their love of the Middlesex Fells through painting, photography, fiber arts and collages. And on behalf of Secretary of the Commonwealth William Galvin, the 2012 Senior Citizens 16th Holiday Card Contest was received with great enthusiasm. This year 50 artists from 30 Massachusetts cities and towns submitted their work. **M. E. Drummey** won the *Most Original Theme*.

Sandy Kirby's oil-based painting, *Cape Cod Dunes*, received an Honorable Mention Ribbon at 2012 Peabody International Festival and a Second Place Ribbon at the 40th Annual Saugus Rotary Art Festival in September.

Carolyn Latanision has been busy all during 2012: Zullo Gallery in Medfield in February-March, *Selected Watercolor Artists from New England*; Copley Society of Art, *New England Perceived*, and *First Juror's* [Jonathan Fairbanks, Juror] *Choice Award for An American Dream* in June-August; Haley Art Gallery in Kittery in July-August, *Secret Garden Exhibit*; Chabot Fine Art Gallery in Providence in August-September, *Chabot in Retrospect*; Towle Hill Studio with Mark Nielson, Corinth, Vermont, and Copley Society of Art Marine Art Show, *Distant Shores*, in September.

Christine Fentross Loomis exhibited her watercolor, *Rocks at Rye*, in Grace Chapel's H2O Exhibit during October and November.

Diana Pasquariello displayed her watercolor, *Waterfloral*, in Grace Chapel's H2O Exhibit during October and November.

Holly Popeo was awarded Honorable Mention for her Professional Oil at the Danvers Art Association Fall Art Show in October.

Jane Russell was accepted into the following Juried Exhibitions:

Oct. 2 to 26 - 116th Annual Open Juried Exhibition, Catherine Lorillard Wolfe Art Club, NYC, Juror Lisa Dinhofer, Artist/Instructor, National Academy of Design, School of Fine Arts. -Painting: *Leaving Baghdad*.

September 18 to October 6 - Blanche Ames National Juried Art Exhibition, Ames Mansion in North Easton, MA, Juror Christine Neill, Artist/Professor of Painting, MD Institute College of Art. - Painting(s): *Grayscale #2*.

September 1 to 28 - 83rd Annual Open Juried Exhibition, CT Women Artists, Norwich, CT, Juror Cathy Malloy, CEO Greater Hartford Arts Council. - Painting(s): *Mother and Child* and *The Sisters*.

Maryellen Stone won first place in Professional Photography at the Topsfield Fair with her black-and-white photograph, *Through the Wheel*, and an Honorable Mention for the color photograph, *Duesenberg*. At the Saugus Rotary Art Festival

Maryellen won first place in Professional Photography for *Sunburst* and was awarded third place for *Pumpkins*.

Leda Sullivan's oil, *The Fishing Shack*, was juried into Grace Chapel's H2O Exhibit, which ran from October 6 to November 12.

OPPORTUNITIES TO EXHIBIT ♦ ♦ ♦

Bunker Hill Community College seeks artists in many media to exhibit in their fairs on the third Sunday of each month (unless otherwise specified). Each fair showcases a different artist or antique dealer. Call 781 961 1149, or get more information at www.nefaaaf.com.

Grace Chapel's Spring 2013 Exhibitions:

Going to Print, Jan. 26-Feb. 25. Register Jan. 9, 5:30-7, or Jan. 12, 9:30-12 noon. Reception Jan. 26, 4-6. Art Pick-up Feb. 27, 5:30-7, or Mar. 2, 9:30-12 noon.

Tranquility, Mar. 16 to Apr. 22. Register Feb. 27, 5:30-7, or Mar. 2, 9:30-12 noon. Reception March 16, 4-6. Art Pick-up Apr. 24, 5:30-7, or Apr. 27, 9:30-12 noon.

Conversations, May 11 to June 17. Register Apr. 24, 5:30-7, or Apr. 27, 9:30-12 noon. Reception May 18, 4-6. Art Pick-up June 19, 5:30-7, or June 22, 9:30-12 noon.

PLACES TO GO ♦ ♦ ♦

Danvers Art Association's 12th Annual *Holiday-Art-A-Glow* opened Veteran's Day Weekend and runs every Sat. and Sun. from 12-4 through December 16th at 105 Elliot Street (Route 62), Danvers.

Would you like to teach drawing, watercolor, acrylic, pastel or oil painting classes (for adults and/or children) at the **Danvers Art Association** during the week? If so, call Roberta Burgess for information, at 978 927 3432.

Visit **Grace Chapel**'s next exhibit, *Seeing the Light*, between December 1, 2012, and January 7, 2013. Reception Saturday, December 1, from 4-6.

they sell art from local artists, art supplies, local crafts, etc. Check out www.sageartgallery@yahoo.com or check them out on facebook.

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Greater Haverhill Arts Association has a Holiday Shop at Sage Art Gallery in Nov. and Dec. There

**Congratulations to the Award Winners at our 2012 Fall Art Show
Chosen by Judges David Curtis and Marilyn Swift**

<u>BEST OF SHOW:</u>	Ginger Greenblatt	<i>Music at Eden's</i>
<u>OIL:</u>		
First Place	Judith Greulich	<i>Regal</i>
Second Place	Pam Perras	<i>Pensive</i>
Third Place	Ruth Camber	<i>Evening Light, Essex</i>
<u>WATERCOLOR:</u>		
First Place	Christine Loomis	<i>Wrapped in Red</i>
Second Place	Fran Freshman	<i>Sunday Stroll</i>
Third Place	Barbara Kremer	<i>Niles Beach</i>
<u>ACRYLIC:</u>		
First Place	Marty Marshall	<i>Keep Right</i>
Second Place	Maureen De Sisto	<i>Spring Point Light, Me.</i>
Third Place	Shirley D'Agati	<i>Red Roses</i>
<u>PHOTOGRAPHY</u>		
First Place	Robert Pyle	<i>Rue de L'Eperon, Aups, Provence</i>
Second Place	Jack Welch	<i>Rocky Mt. Morning</i>
Third Place	Nancy Stewart	<i>Day at the Farm</i>
<u>MIXED MEDIA:</u>		
First Place	Charleen McGlame	<i>Lilace</i>
Second Place	Evelyn Carnevale	<i>Field</i>
Third Place	Christ Filer	<i>Collection #13</i>
<u>AWARDS OF EXCELLENCE:</u>		
	Florence Como	<i>Winter Shadows</i>
	Jeannette Corbett	<i>Humphrey's Venetian Art Studio</i>
	Fran Nola	<i>Newbury, Rowley</i>
<u>MARY SAIJA AWARD:</u> _	Susan Manning O'Briant	<i>Whispering Wind</i>

The POPULAR AWARD went to Florence Como for *Winter Shadows*.

The winner of Ed Rice's painting is Grace Palmer.

Reading Art Association
Post Office Box 114

Reading, MA 01867

PLACES TO GO (continued) ♦ ♦ ♦

Greater Haverhill Arts Association holds workshops the 2nd and 4th Saturdays from 9 to 12 noon at the First Church in Bradford. Entry fee is \$5. Instructors are Mark Hayden, Copley Master Portrait Artist; Joan Rademacher, accomplished Still-life Artist in all media and an accomplished Landscape Artist; and Mimi Johnson, Coordinator, 978 373 6752, or ipaintdaily@aol.com.

The Lynnfield Art Guild Holiday Art and Crafts Show will be held at the Old Meeting House on the Common, Lynnfield Centre, on Saturday, December 8th, from 9 a.m. to 3 p.m.

♦ ♦ ♦
Your **DUES EXPIRATION/DUE DATE** is printed in the upper right corner of your mailing label.

KEEP IN TOUCH with what's going on at Reading Art Association: www.ReadingArt.org.

FIRST CLASS MAIL

**DEADLINE FOR NEXT MIXED MEDIA
FRIDAY, DECEMBER 21, 2012**

Email news to elittlez@comcast.net (include Mixed Media in subject line); send news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867; or fax it to 781 944 1346. Call Elaine at 781 944 2669 if you have any questions.



ART SUPPLIES FOR SALE

Some of you will remember **Ray Cabot**, who was a member of RAA for several years. His art career has been interrupted by incurable cancer, and he would like to sell his art supplies: 21 canvases; 15 frames; oils, brushes and other items. Please call Ray Cabot at 781 942 9441 for prices. Or email him for details or an appointment: raycabot@gmail.com.