

President ----- Leo Lambert
Vice President ----- Vacancy
Treasurer and Membership ----- Leo Lambert
Recording Secretary ----- Trisha Kurdzionak
Corresponding Secretary ----- Trisha Kurdzionak
Mixed Media Editor ----- Elaine Little
Webmaster ----- Brian Kimerer

Volume XLIV

January-February 2014

No. 3

DEBRA CLAFFEY WILL DEMONSTRATE USING LAYERED OIL PAINT ON PAPER

Wednesday, January 8, 2014, at 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading



KAREN NASTUK, WATERCOLOR DEMONSTRATION INDUSTRIAL LANDSCAPE/GLASS REFLECTIONS

Wednesday, February 12, 2014

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

With a Bachelor of Arts in Fine Arts, **Karen Nastuk** moved into ad agency creative jobs, writing and art directing. “Married with kids, I kept our life story by drawing notes in journals. I soon could draw anything, even from memory. Watercolors are my best medium because they are liberating and natural, although I have loved murals because they transform a space inexpensively, and they outlast wallpapers. I’m an out-of-the box thinker, and I love to paint what people dream of – a favorite spot; favorite things set like a still life; an idea for a home addition; grandparents playing canasta.” Karen teaches Watercolor Painting to all ages on Wednesdays in Danvers, at her home on Thursdays, and in Topsfield in October. If you would like information about where and when, you may call Karen at 978 774 6175. Mark **February 12, 2014**, on your calendar; you won’t want to miss this fascinating demonstration. Invite some friends to join you. Refreshments will be served, and we look forward to seeing you. As you know, there is no guest fee, but a small, voluntary contribution is always gratefully accepted.

PRESIDENT'S MESSAGE

Dear Members,

It appears that winter has arrived in New England – a good time to hunker down and start producing great art for the Spring Show!

I believe RAA is a terrific organization, with a family of artists second to none. Great talent like this should be celebrated, and so it shall be. Our Webmaster, **Brian Kimerer**, is going to add a “Gallery of Art” to our website, displaying works of our members. All you will need to do is email photos of your works to Brian, and he will enter them into the gallery. We still have to work out the particulars and details for this project. Look for more information in the forthcoming newsletters.

We also want to provide a list of members who teach or conduct Workshops. We request any member who teaches or conducts Workshops to:

email me at Stoutlamb@comcast.net OR
email Brian at Webmaster@Readingart.org

so that we can add your name to the list. These changes to the website should be beneficial to all of us. It is quite possible someone will browse through our site, see some work of interest, and make an inquiry for purchase.

If anyone has any thoughts or ideas that could help or improve RAA, please let any board member know so that it can be reviewed at the next board meeting.

I hope everyone had a very “Merry Christmas,” and I wish everyone a safe, prosperous, healthy, and happy “New Year.”

Leo

IN MEMORIAM

We were very saddened to hear of the death over the holidays of **TOM SUTHERLAND**, our good

friend and Past President, and we extend our deepest sympathy to his family.

FROM OUR TREASURER ♦ ♦ ♦

New members may not be aware that the Reading Art Association does not take any commission on the sale of artwork at our shows. However, donations by the artists are always welcome, and we thank **Mary Kelly** and **Lorraine O’Brien** for their generous donations to our Fall Show.

Leo

Lambert

A NOTE FROM THE EDITOR ♦ ♦ ♦

Our **Nominating Committee** will appreciate input from the membership. A glance at the **Mixed Media** letterhead leaves no doubt that new officers are sorely needed to run this wonderful organization! At the top of the list, for example, we need a **President** and a **Vice President**. If you are interested in either of those positions, please ask questions, come to a Board Meeting, let us know you care and want to be involved! Think about how you can contribute to RAA and let the Board know of your interest.

Your Editor

PEOPLE DOINGS ♦ ♦ ♦

Florence Como's watercolor, *Still Life*, was juried into Grace Chapel's MELLOW-YELLOW exhibit and on display November 23 through January 6.

Shirley J. D'Agati won Honorable Mention in Acrylic on Bristol Board for *Abstract One–Yellow is Star* at Nevins Memorial Library's 12th Annual Exhibit, Art at the Library. **Shirley** also won Honorable Mention in Acrylic and Collage for *Myth? Magic? Mystery? Truth?*

Leo Lambert won The People's Choice Award at the Woburn Guild of Artists Exhibit.

Christine Fentross Loomis' watercolor, *Ready to Eat*, was juried into Grace Chapel's MELLOW-YELLOW exhibit.

Ruth Mowder's Fine Arts Exhibit at The Savings Bank at Lynnfield Center will continue through January 16.

Diana Pasquariello was juried into MELLOW-YELLOW with her beautiful watercolor, *Delicate Arrangement*, November 23 through January 6.

WELCOME, NEW MEMBERS! ♦ ♦ ♦

Laura Carome, North Reading Artist
Monica Carroll, Reading Artist
Philip R. Derrick, Malden Artist

PLACES TO GO ♦ ♦ ♦

Greater Haverhill Arts Association holds workshops the 2nd and 4th Saturdays from 9 to 12 noon at the First Church in Bradford. Entry fee is \$5. Instructors are Mark Hayden, Copley Master Portrait Artist; Joan Rademacher, accomplished Still-life Artist in all media and an accomplished Landscape Artist; and Mimi Johnson, Coordinator, 978 373 6752, or ipaintdaily@aol.com.

Lynnfield Art Guild's demonstration in oil by **Rob Farris** will be held at the Lynnfield Senior Center on Thursday, February 20.

OPPORTUNITY TO TEACH ♦ ♦ ♦

Would you like to teach drawing, watercolor, acrylic, pastel or oil painting classes for adults and/or children at the **Danvers Art Association** during the week? If so, call Roberta Burgess at 978 927 3432 for information.

RAA Board Meetings are held at 6:30 p.m. prior to demonstrations. Members are welcome to attend.

OPPORTUNITIES TO EXHIBIT ♦ ♦ ♦

Grace Chapel's Upcoming Exhibitions:

Wear and Tear, Jan. 25-Mar. 3, 2014. Register Jan. 8, 5:30-7, or Jan. 11, 9:30-12 noon. Reception Jan. 25, 4-6. Art Pick-up Mar. 6, 5:30-7, or Mar. 8, 9:30-12 noon.

Botanical, Mar. 22 to Apr. 28. Register Mar. 6, 5:30-7, or Mar. 8, 9:30-12 noon. Reception March 22, 4-6. Art Pick-up April 30, 5:30-7, or May 3, 9:30-12 noon.

Noah's Ark, May 17 to June 16. Register Apr. 30, 5:30-7, or May 3, 9:30-12 noon. Reception May 17, 4-6 p.m. Art Pick-up June 18, 5:30-7, or June 21, 9:30 a.m.-12 noon.

Website: www.grace.org/artgallery
Telephone: 781 862 6499
Email: artgallery@grace.org

♦ ♦ ♦

Have you checked your **DUES EXPIRATION/ DUE DATE**, which is printed in the upper right-hand corner of your mailing label?

♦ ♦ ♦

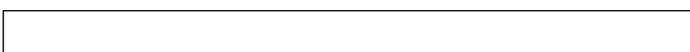
KEEP IN TOUCH with what's going on at Reading Art Association: www.ReadingArt.org.

♦ ♦ ♦

DEADLINE FOR NEXT MIXED MEDIA

MONDAY, FEBRUARY 24, 2014

Email news to littlez@comcast.net (include Mixed Media in subject line); send news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867; or fax it



to 781 944 1346. Call Elaine at 781 944 2669 if
you have any questions.



**Reading Art Association
Post Office Box 114
Reading, MA 01867**

FIRST CLASS