

Welcome ALL visual Artists
Reading Art is here for you!

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Reading Art Association

Mixed Media Newsletter



February/March 2016

www.ReadingArt.org

An Important Note!

If you would like to read this newsletter a little at a time, or keep for further reference, please scroll to the top right corner and click [View this email in your browser](#). You can then save it to a folder in your bookmarks to open instantly. You will be able to open any newsletters that you save there. Those who wish to get a hardcopy of the newsletter please [contact the editor](#).



Ballet 1
by Susan Spellman



Walk on Mill Pond
by Susan Spellman

Oil Painting Demo

Susan Spellman

February 10, 7:30pm - Guild Hall

First Congregational Church, Sanborn Street, Reading, MA

BIOGRAPHY

When I was young, two of my favorite things to do were to curl up in a chair with a good book, and to draw and color. I have been so fortunate to be able to combine my favorite pastimes into a dual career as a book illustrator and a painter. Doing both satisfies my

desire to be a visual storyteller and to explore and interpret the visual world around me. Although I spend a lot of time in the studio working on illustration assignments, I do manage to get out one or two days a week to paint outside on location (en plein air) with my fellow painters as we travel around New England.

I grew up in the Boston area, the only girl with four brothers (which may explain why I spent so much time in my room, painting and reading).

I attended Marymount College in Tarrytown NY and graduated with a BA in art.. After college I started work as a staff illustrator for Educational Directions Inc., in Westport, CT, an educational filmstrip company, and illustrated filmstrips of folklore and fairy tales. After a few years, I moved to Newburyport MA where I started a career as a freelance illustrator and painter and where I now have my home and studio. I live here with my husband, Jay and I am the mother of three wonderful daughters.



Waiting for the Lighter
by Steven Lush



Steven Lush

Watercolor Maine Scene Demo

Steven Lush

March 9, 7:30pm - Guild Hall

First Congregational Church, Sanborn Street, Reading, MA

BIOGRAPHY

It was the artistic family where he grew up that gave Steve his first inspirations. As young boy Steve was fascinated with the pen and ink drawings of Saul Steinberg as depicted in issues of the New Yorker magazine. He would create his own renderings and spent hours drawing and making up cartoon images with captions. Later, after graduating from the Merchant Marine Academy he discovered his love for traveling. He has traveled extensively throughout the world including India, the Mediterranean countries, Africa and the South Pacific

The many countries, cultures and colors fueled his artistic vision. He started to paint in watercolor after discovering the work of Winslow Homer and John Singer Sargent

Since then his art has expanded to multiple mediums (oil, acrylics and pastel) including model ship building and classical guitar.

"I believe that color dynamics, contrasting light and the embodiment of "soul" within your medium make it a successful work. The challenge for me is in creating that blend to render a compelling 2 or multi- dimensional work of art."

Steve is a Signature Member of the [American Society of Marine Artists \(ASMA\)](#) and the [New England Watercolor Society \(NEWS\)](#). Steve is an Artist Member of the [Rockport Art Association](#), Rockport, MA. the [Northshore Arts Association](#), Gloucester, MA. and the [Coast Guard Art Program \(COGAP\)](#). Steve is a Master Model Shipwright member of the [USS Constitution Model Shipwright Guild](#), Charlestown Navy Yard, Charlestown, MA.

The President's Message

Greetings Everyone!

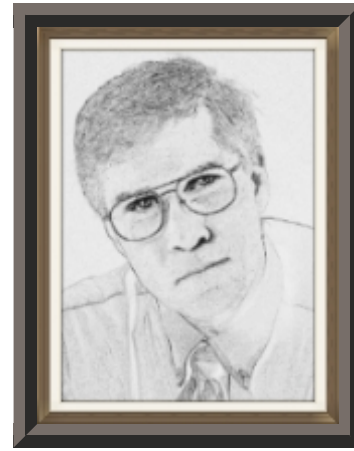
As some may know from my previous writing, Reading Art Association has been partnering with "Cultural Connections, Reading." Well it has a new name now, and is called "ARTS Reading." It is an umbrella group featuring and encompassing about fifteen to twenty cultural groups and associations in the Town, working together, and with others to possibly set up a cultural district and main ARTS building in Reading.

Part of the partnership is to help businesses in the Town and then in turn in that, helping us. One such current endeavor is given for RAA artist members to hang and sell their artwork in local businesses and establishments. The different artist specialties helps them set a professional ambience, or mood for their everyday business and/or events for their customers and associates.

RAA is putting together a list of artist members who would like to get on board to display and sell your works. You can do a whole show if you have many pieces or if you only have a few paintings/photographs, et al, you can join with another member together to fill the space. Some of the establishments are small anyway. There are plenty of options.

Email our coordinator Jeanette Corbett who can coordinate with you of a time and place to exhibit. We need names! Jeannette_Corbett@yahoo.com

Bests – Joe



Reading Art Calendar 2015/2016

RAA meetings are held in the Guild Hall of the First Congregational Church of Reading starting at 7:30 PM. It is located at 25 Woburn Street, Reading, MA, but the access to Guild Hall is on Sanborn Street. From the Center it is behind Reading Town Hall. Sanborn Street, a one-way street going from Lowell Street (Rt. 129) to Woburn St.

Reading is located North of Boston at the intersection of I-93 and I-95/128. Reading center is easily accessible at the crossroads of Rt. 129, Lowell Street, and Rt. 28, Main Street.

RAA Members are admitted free. Others are asked for a small donation. Membership is only \$25 annually. Please visit the RAA website above.

February 10, 2016

Susan Spellman Oil Painting Demo <http://www.spellmancollection.com>

March 9, 2016

Steven Lush Watercolor Maine Scene Demo <http://stevenlushart.com>

April 13, 2016

Don Ouellette Watercolor Landscape Demo <http://donouellette.com>

May 6, 7, and 8, 2016

RAA Spring Art Exhibition <http://www.ReadingArt.org>

Please join us to enjoy all these, and other wonderful, educational, fun, events!

GHAH Calendar

<http://www.haverhillartassociation.org>

January 24 "Paint-In" at Nunan's (10 - 2)

Board Meeting at Ann's (2:30)

January 31 Exhibit & Sale at Nunan's (12 - 3)

2nd and 4th Saturdays of every month

9 AM - noon GHAA sponsored workshops feature a clothed model and a still life setup, in the hall behind the First Church of Christ, 10 Church Street, Bradford, MA. A \$5 donation is requested and appreciated. For more information call [978-682-5602](tel:978-682-5602).

Artists Mark Hayden and Joan Rademacher mentor; Mimi Johnson monitors.

Subject to change: check the website or Facebook for the latest information.

- The **Haverhill Art Market** is NOT history! It continues 12 - 5 on the following dates: January 16, February 13, March 19, April 30, and May 21. High quality artists in various media are invited to apply for this juried marketplace, held at 90 Washington Street (next to The Tap) in downtown Haverhill. For more information or an application, go to <http://haverhillartmarket.blogspot.com/>
- The Andovers Artists Guild presents a demo with GHAA artist Jim Tinguely, an oil portrait from a model, January 17th, 2 - 4, North Parish Church, North Andover (at the rotary across from the park).
- The Rockport Art Association is offering a new bi-weekly conversation and informal artcritique session held in the RAA's kitchen - free, and open to everyone. Take your own bag lunch along with an in-progress or finished piece of your work. Easels and coffee/tea will be provided. This

program is free and open to everyone. Check the website for the next session: www.rockportartassn.org.

- The Saltbox Gallery in Topsfield is welcoming new members and guest artists for the 2016 events, beginning with the spring show at the Coolidge Center on the Topsfield Fairgrounds, April 1 - 3. The deadline for the spring show is January 31. For more information visit the website www.saltboxgallery.net, or email at saltboxgallery@gmail.com.
- Newburyport Art Association (newburyportart.org) offers Life Drawing (nude model) every Wednesday evening 7-9:30 (\$10, \$8 for NAA members). Each session has quick gestural drawing as well as 20 minute poses. The NAA also offers various classes. For the schedule visit www.newburyportart.org.
- Shoe Town Art Center offers Life Drawing in Haverhill, every other Monday evening. Contact Emily Lawrence-Boulger at [978-973-6199](tel:978-973-6199) or info@shoetownartcenter.com
- [Bookmark these valuable links:](#)
 - <http://artsake.massculturalcouncil.org/blog/artsake/index.php/category/call-to-artists/>
 - <http://orders.professionalartistmag.com/adlisting/>
 - <http://www.facebook.com/BOSTONAREAARTISTS>
 - <http://www.fortpointarts.org/>

Some of our other Associate friends

[Arlington Center for the Arts for Kids](#)

[Arts Collaborative of Wakefield](#)

[Art Institute Group of the Merrimack Valley](#)

[The Beebe Estate](#)

[The Cabot Street Studios, Beverly](#)

[The Concord Art Association](#)

[Creative Arts for Kids](#)

[Danvers Art Association](#)

[The Griffin Museum](#)

[Haverhill Art Association](#)

[Lynnfield Arts Guild](#)

[Lowell Art Association](#)

[Melrose Arts and Cultural Assoc.](#)

[Monroe Center for the Arts](#)

[North Shore Art Association](#)

[Our Studios at Build 9, Lawrence](#)

[Reading Art Association](#)

[Tewksbury Community of Artists](#)

[Western Ave. Studios](#)

[Wilmington Arts Council](#)

Lynnfield  Art Guild POBox 12 01940

JOIN us for a 'hands on' workshop



'Paint Along' with guild's Bill Deveney

\$10 a seat incl. supplies & still life, pay at the door

all levels ok, sketch or paint - drop in for few hours



LYNNFIELD
CULTURAL
COUNCIL

100 SUMMIT STREET, LYNNFIELD, MA 01902

funded in part by LCC

Saturday Feb. 6th

open to public

10am - 2:00pm *(all ages welcome)*

@ Columbus Hall, PO Square

Off of Salem & Summer Streets South Lynnfield

behind Dunkin Donuts and Cervicci's Martial Arts

*BEGINNERS TABLE INCLUDES SUPPLIES, thanks to Gershaw fund
Intermediate or experienced artists may bring project in progress...*

Something for all ages- BRING A FAMILY MEMBER or FRIEND ! For more info call Kendall 781-244-9400
Lynnfield Art Guild also hosts Thursday eve art demo programs at the Lynnfield Senior Center All Purpose Room for
more info or to join the guild (\$15 associate level, \$25 artist level, \$35 family level call Hedy Sanni 781-334-6798 or visit
www.bit.ly/lynnfieldartguild member form is avail to print out on the website, send in to POBox 12 Lynnfield 09140.)

For Newsletter Information contact The Publicity Chairperson
Susan McFarlane - susanm220@byu.net

RAA Executive Board Contacts

President - Joseph Leto, Jr.
617-605-4673
offthegrid91@gmail.com

Vice President - TBA

Secretary - Trisha Kurdzionak
(781) 779-1553
TrishaGeddes@gmail.com

Treasurer - Richard Corbett
781-997-3422
rickycorbett@gmail.com

Select to Download the RAA Application for Membership

**Please download, Print, Fill Out, and send with payment to:
Reading Art Association, P, O, Box 114, Reading, Massachusetts 01867**

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