

MIXED MEDIA

Reading Art Association
P.O. Box 114
Reading, MA 01867
www.ReadingArt.org



March - April 2018

Watercolor Architecture Demonstration

Frank Constantino

Wednesday, March 14, 2018 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Our demonstrator for March is Frank Constantino. As an architectural illustrator for over forty-five years, Frank has provided a national clientele of distinguished architects with striking & award-winning illustrations of projects around the world.

Frank has been a long-standing signature member of the New England Watercolor Society (N.E.W.S.) Boston, and elected member of the Salmagundi Club of New York, as well as exhibiting member and supporter of local Art Associations, and he regularly participates in national plein air events. His work is also represented in select galleries, and many collectors around the country have acquired or commissioned distinctive watercolors.

You can see some of Frank's work on his web page, <http://fmcostantino.com/>

Oil On Paper Demonstration

Debra Claffey

Wednesday, April 11, 2018 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Our demonstrator for April is Debra Claffey. Debra Claffey is a visual artist who uses encaustic, oil, and mixed media in her work.

She holds a BFA in Painting from the School of the Museum of Fine Arts in Boston and Tufts University and an Associate's Degree in Horticultural Technology from the University of New Hampshire.

Claffey's work has won several awards and, in 2011, she received an Artist Entrepreneurial Grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts. In June 2013, she organized her first curated exhibition, *Natura Viva: Flora, Fauna, and Us*, at ArtCurrent Gallery in Provincetown in conjunction with The Seventh International Encaustic Conference.

In June 2015, she followed up with a second curatorial exhibition, *The Incisive Line*, at Gallery 10 in Truro, Massachusetts, in conjunction with The Ninth International Encaustic Conference.

You can see some of Debra's work on her web page, <http://debraclaffey.com/>

President's Message

Hi Everyone

Spring is on its way!

I would like to remind everyone that the Reading Art Spring Exhibit & Sale is May 4, 5, and 6. I encourage all members to submit artwork.

Note: In order to be eligible to enter artwork into the exhibit, membership dues must be up to date. The expiration date is listed on the mailing label attached on the envelope which contained this Mixed Media.

Also, there are two amazing upcoming demonstrations;

Frank Constantino will be doing an Architectural Watercolor demo on March 14th

Debra Claffey will be doing an Oil on paper demo on April 11th

I would like to extend a big THANK YOU to all of you, our membership. You help to continue and grow the history and tradition of Reading Art Association.

-Rick

People Doings...

Jeannette Corbett

Jeannette Corbett is now a member of the Wilmington Arts Council. She will be exhibiting in their 2018 Annual Exhibit. Information about the Arts Council is available on their web site.

<http://wilmingtonartcenter.org/>

A prospectus for their Annual Spring Show is available there as well. Go to the web site and click on the menu item labeled "2018 SPRING ART SHOW".

New Members...

RAA welcomes our new members, Seth Uhlin, Lynn Resnick, Patricia Munn, and Elizabeth Noble.

Opportunities...

Tewksbury Library Exhibit

The Tewksbury Community of Artists is holding its monthly shows in the library. Each month has a specific theme.

The March show at the Tewksbury Library will be **Looking Up At Architectural Wonders**. It will run from March 6 through April 3. Spires, skyscrapers, bridges, steeples, etc. as they soar into the sky.

The theme of the show in **April is Boats And The Sea**, which runs from April 3 to May 1. Row boats, tug boats, sailboats, clipper ships, motorboats, ocean liners docked, or beside or on the sea.

Anyone wanting to take part may get in touch with Val at valeriejeannesart@gmail.com and she will send you the information. More information and application forms are available at the web site.

tewksburycommunityofartists.com

Whitelam Books

Liz Whitelam, the owner of Whitelam Books in Reading center is looking for artists to display their work in her store. There is space for only one painting since the walls are full of bookshelves. But the location is front and center over the fireplace, and it is a very visible presentation. Contact webmaster@readingart.org if you are interested in this opportunity.

The Philadelphia Water Color Society

In October of 2018 The Philadelphia Water Color Society will be hosting the 118th Anniversary International Exhibition of Works on Paper. The exhibition will include not only watercolors but pastel, acrylic, graphite, gouache, charcoal, pen & ink, colored pencil and hand pulled prints. PWCS was founded in 1900 to bring attention to those artists using aqueous media and held its first exhibition at the Pennsylvania Academy of the Fine Arts.

The prospectus for the show is on their web site,

www.pwcsociety.org/, or go to to the RAA web page for more details.

Happenings...

Melrose Arts

On Wed. March 7th Melrose Arts will host an evening with Lexington artist, Peter Bain. He will give a FREE painting demonstration at 7pm in The Milano Center, 201 West Foster St., Melrose. Any questions please call Deb at 781-665-5840. Additional information on this artist can be found on his website pbainart.com.

Meet and Sketch

The Meet and Sketch group is still being held at the Reading Library. This is an informal get-together to sit and sketch and yak. There is no need to sign up; simply drop by the Innovation Studio and join in.

There are no meetings in March, so the next meetings are in April. The next dates for meetings are:

- April 10th
- April 24th
- May 1st
- May 15th

Get the details on the RAA web site:

<http://www.readingart.org/notices.shtml>

Spring Show

The Spring Show is coming up soon. The dates are May 4, 5, and 6. The deadline for entries is April 20th. There will be a drawing for a painting by Mary Remillong at the show.

This is a members only show, so pay your dues now to avoid problems later.

We need volunteers to help at the Spring Show. We need two people to sit at the front door, one to hand out programs and one to sell raffle tickets. We also need two or more people to sit at the refreshments table and hand out the goodies. The shifts during the weekend that we still need to fill are:

- Friday evening 7:30 p.m. to 9:30 p.m.
- Saturday afternoon 1:00 p.m to 4:00 p.m.
- Sunday afternoon 12:30 p.m to 3:30 p.m.

To volunteer for any of these opportunities, please call Grace Cherwek, 781-334-4292. Reading Art Association is your organization. Come on down and join in.

Reminder to members about Dues

We have many people who owe dues to RAA. In order to stay on the membership list, your dues need to be paid. There is a grace period but some people have not paid dues for quite a while. Your date is on the envelope label. Or check with Rick or Rosie if you need to know when your dues are due. Their phone numbers are in the RAA Contacts box on the last page of this newsletter.

And remember that all of our exhibitions are now Members Only, so if you are in arrears with your dues, you will not be able to exhibit.

New Resident Open House

The Reading Public Library is having a New Resident Open House to welcome new residents to Reading. The Reading Art Association will have a table at the event to hand out fliers and information. Stop by to meet some of the new Reading residents. The event is March 20 from 5:30 to 7:00 p.m in Community Rooms A and B.

RAA 60th Anniversary Celebration

We are preparing to celebrate the 60th anniversary of existence for Reading Art Association. Our first Spring Festival on the Common was in 1959. That means that the 1958 - 1959 was our first ever season. We started out as the "Village Associates", and our Spring Show was put up on the common on cedar fencing. The show was so popular with the town that it became a tradition. A few years later, the group changed our name to the Reading Art Association, and in 1967 we were formally incorporated as a non-profit organization.

The Board is planning a big celebration next year at the Fall Show and Spring Show. This is still in the planning stage, so drop by the board meeting some

time and bring your ideas about what we can do. You can learn more about the history of our organization and how we work. For example, we now know who the gentleman is who is standing at the easel in our logo. Curious? Stop by and find out.

Here is one idea....

Would you be interested in purchasing a 60th anniversary souvenir mug with our logo on it? This is one of the things we are thinking of doing to celebrate our anniversary. The mug would look something like this:



We are just putting this out as a possibility, so cost and availability are not known. Let us know what

you think so we can get a head count of interested members. Don't like the idea of a mug? Come up with your own ideas. Email your ideas to webmaster@readingart.org.

Deadline for next Mixed Media

The next issue of Mixed Media will cover May and June of 2018. The issue will be published in late April or very early May. The deadline for the May June issue is Friday, April 27th.

Email news to

webmaster@ReadingArt.org

or send using the US Post Office to

Brian Kimerer
66 John Carver Road
Reading, MA 01867

Remaining Events for 2017 - 2018

We have a number of events remaining during this season. Here is the list.

March 14, 2018..... Watercolor Architecture
..... Frank Constantino

April 11, 2018 Oil on Paper
..... Debra Claffey

May 4, 5 & 6, 2018 Spring Exhibit & Sale

RAA Contacts	
President	
Richard Corbett.....	617-997-3422
Vice President	
Rosemary Palmer	781-944-2708
Spring Show	
Grace Cherwek.....	781-334-4292
Webmaster	
Brian Kimerer	781-944-2299