

MIXED MEDIA

Reading Art Association
P.O. Box 114
Reading, MA 01867
www.ReadingArt.org



September - October 2019

Watercolor Landscape

Byron Carr

Wednesday, September 11, 2019 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Byron Carr lives in the house his grandfather built on the Contoocook River in Contoocook NH. He took private art lessons as a child. After high school he went to Vesper George School of Art in Boston. He never went into commercial art which he studied. He did use his creative talent in his 45 year career in the building trades. Three storefronts in Concord NH were designed and built by Byron. Mantles and wedding arches are some of his side projects.

"The more I paint the luckier I get," Byron often comments while instructing his "Paint Until The Magic Happens" watercolor workshops. In addition, he conducts oil painting workshops and demonstrations at his studio in Contoocook, NH, and on location throughout New England. Byron produces about 60 paintings a year of a quality high enough to present for sale. The ones that don't make the cut are thrown into "the pile of tears" in the back room.

Byron's approach to painting is to, "Keep it simple: shape, value and color. After that I just have fun slopping, splashing, spraying and scraping."

Acrylic Marine Painting

Traci Thayne-Corbett

Wednesday, October 9, 2019 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

"Ever since I can remember, I have been drawing. In grade school I drew horses, middle & high school, rock stars, college, fashion, in my corporate job all of my notetaking was punctuated by harbor scenes, abstract patterns, and yes, some horses & fashionable ladies... Always drawing.

Along the way I have taken as many classes and workshops as I could, and learned to combine my drawing with paint, charcoal, pastels, watercolor. My teachers have been wonderful and inspiring, and truth be told, I have never met an art product I don't like.

When I take the time to draw something, to focus on it, learn all of it's little details, I can't help but get drawn into it's whole story. I think about what makes that particular subject unique - "why is this boat so rusty? Isn't it cool how the waves make the reflections look like lightning, how the summer air makes a haze over the boatyard?.... Making art that tells those stories, that draws the viewer in the way the subject drew me- that is the goal. It is an elusive goal - and I am always almost there. You can always tell the story better, with fewer strokes, more color(or less, or none...)... So I paint & draw some more, and feel very lucky when people enjoy looking at my works... If someone says, "that reminds me of the feeling..." - or- "that feels just like..." - then I know I've done something right."

President's Message

Hello everyone,

I hope you all had a great Summer. It's hard to believe that the Summer months will soon be over.

As we continue celebrating our 60th Anniversary, we have an exciting season coming up at Reading Art Association, starting off with a watercolor landscape demo with Byron Carr on September 11 followed by amazing acrylic marine artist Traci Thayne-Corbett in October 9.

We will be having our annual Fall Exhibit Show and Sale on November 1, 2, and 3, 2019. It is my wish that every member of Reading Art be represented at the exhibit, so please consider submitting work.

I would like to thank each and every one of YOU, our members; for helping to keep the tradition and history of Reading Art alive and thriving. It is because of you that we bring art education, inspiration, and beauty to our surrounding communities and beyond. Here is to another 60 years!!!! “

Thanks

Rick

People Doings...

Our members are showing their work in numerous venues. There is not enough space in the Mixed Media to print all the details, so please go to the RAA web site for more information.

Grace Cherwek

Grace has paintings hanging in the Pleasant Street Center.

The paintings are on the second floor in the two meeting rooms.

Cheryl Flatley

Cheryl has paintings hanging in the Pleasant Street Center as well.

Cheryl is also scheduled to show a painting in the Whitelam bookstore through the month of September.

Brian Kimerer

Brian has paintings hanging in the Pleasant Street Center. Brian's paintings have been hanging for a while. Let us know if you have some art to take over that space.

Brian also had an exhibit of his paintings of trees hanging in the Innovation Studio at the Reading Public Library through the summer. The exhibit was called "Magnificent Trees".

Jeannette Corbett

Jeannette had a painting hanging in the Whitelam Bookstore through the month of August. Hope you got a chance to see it.

Jeannette has entered a painting in the North Shore Art Association exhibit and will also be entering the Art Exhibit at Coolidge Hall at the Topsfield Fair.

Beverly Cook

Beverly Cook is scheduled to show a painting in the Whitelam bookstore through the month of October.

Susan McFarlane

Susan is showing some of her work at the Reading Public Library Innovation Studio in August and September.

Mary Kelly

Mary has entered a painting in the North Shore Art Association exhibit and will also be entering the Art Exhibit at Coolidge Hall at the Topsfield Fair.

Ruth Camber

Ruth has also entered a painting in the North Shore Art Association exhibit and will also be entering the Art Exhibit at Coolidge Hall at the Topsfield Fair.

Liz Noble

Liz Noble is having a solo exhibit, called "Noticing", at the The James Library & Center for the Arts, 24 West Street Norwell, MA, from October 26 through December 7. The opening reception is Saturday, October 26, from 6 to 8 pm

Philip Hermann

Philip's watercolor painting "Maine Day" has been accepted into the Philadelphia Water Color Society's 119th Anniversary International Exhibition of works on paper. The exhibit will be held at the Community Arts Center, Wallingford, PA. September 8-October 11, 2019.

Opportunities...

Tewksbury Library Exhibit

Here are the remaining 2019 Themes for the Tewksbury Library Art Show

Please note the change in the schedule. Each show will be set up for 2 months. There will be 6 shows this year.

September through October Up Close

Show Setup: Sept. 10th - Pickup Date: Nov. 5th

Through a magnifier, binoculars, zooming in, here is your opportunity to get in close and intimate and observe more with any medium.

November. through December Heavenly Encounter

Show Setup: Nov. 5th - Pickup Date: Jan. 7th

The Christmas season is a season of Heaven's encounter with humanity. Angels, shepherds and sheep, magi, gifts, starlight, a pregnant woman, a protective man, and a babe in a manger. All media accepted.

Anyone wanting to take part may get in touch with Val at valeriejeannesart@gmail.com and she will send you the information. More information and

application forms are available at the web site.

tewksburycommunityofartists.com

Exhibit at the Topsfield Fair

You can exhibit your work at the Topsfield Fair. But hurry because the deadline for entries is September 2. Go to <https://www.topsfieldfair.org/> and click on Exhibitor Handbook to download the entry form. We also have more details on the RAA web site.

Exhibit your work at the Pleasant Street Center

The paintings that we have hanging at the Pleasant Street Center have been up for a while. It would be nice to swap in some other works.

If you would like to show your work at the Center, let us know. There is a lot of wall space available, but you would not have to fill all of it. Bring as many or as few as you like. You can contact us at our email address webmaster@ReadingArt.org

Whitelam Bookstore Display

We still have openings for paintings to hang in the Whitelam Bookstore, so let us know if you want to be put on the schedule to display your painting.

Wilmington Arts Center Painting Classes

Susan Drennan is running an oil painting class at the Wilmington Arts Council

8 Weeks

6 - 9 p.m.

Wilmington Arts Center

Starting Monday, September 16th

Go to the Wilmington Arts Center web site, <http://wilmingtonartcenter.org/home>, for the details or contact Holly Popeo at hpopeo@comcast.net.

Photography Classes at the Woburn Public Library

Joseph Leto, CPP, CCF, will be hosting "Basic Photography" classes at the Woburn Public Library for their "Artists in Residency Program", which is FREE to the community! The first class on October

4 is mandatory to continue the rest of the October classes.

These Beginner and intermediate classes, for the whole month of October 2019, will be on Friday mornings 10 AM to 12 noon, and will be starting with understanding the proper rules and different types of doing photography. We will then be doing set ups of people and portrait photography, objects, outdoors and landscapes, using lights and flashes, always assisting you with your thoughts and ideas.

The end class will discuss proper image storage, manipulation, Framing and how to present and Market yourself in selling your images. These classes are only for Adults, and serious students who are over 12 years of age.

Happenings...

Melrose Arts Demonstration

On Sept. 4th at 7pm Melrose Arts will sponsor a FREE Art Demo by French watercolorist, Fleur Thesmar. The demo takes place at The Milano Center, 201 W. Foster St. Information on the artist can be found at <http://fleurtdfrance.com/>. Any questions please contact Deb at 781-665-5840.

Still celebrating our 60th year.

We are still planning on celebrating our 60th year of supporting the arts in Reading during at least the beginning of the 2019-2020 season. Look for displays of our history at the demonstrations and shows. We are planning on enjoying cakes and other goodies as well, so plan on joining in.

Deadline for next Mixed Media

The next issue of Mixed Media will cover November and December of 2019. The issue will be published in early November so that we can include the winners of the Fall show ribbons. The deadline for the November/December issue is therefore Friday, November 1.

Email news to

webmaster@ReadingArt.org

or send using the US Post Office to

Brian Kimerer
66 John Carver Road
Reading, MA 01867

Events for 2019 - 2020

Please note that there is no demonstration in December.

September 11, 2019

Watercolor Landscape..... Byron Carr

October 9, 2019

Acrylic Marine Painting.....Traci Thayne-Corbett

November 1, 2 & 3 2019

Fall Exhibit & Sale

December 2019

No Demonstration

January 8, 2020

Pastel Landscape.....Robin Thornhill

February 12, 2020

Pastel Abstraction.....Michele Kenna

March 11, 2020

Abstract Symbolism.....Raymond Gilbert

April 8, 2020

Oil Landscape.....Stan Moelle

May 1, 2 & 3, 2020

Spring Exhibit & Sale

June (Date to be announced)

Annual Dinner Meeting

RAA Contacts

President, Membership, Treasurer

Richard Corbett..... 617-997-3422

Vice President, Publicity

Rosemary Palmer 781-944-2708

Spring Show

Grace Cherwek.....781-334-4292

Webmaster, Mixed Media

Brian Kimerer 781-944-2299