

MIXED MEDIA

Reading Art Association
P.O. Box 114
Reading, MA 01867
www.ReadingArt.org



March - April 2020

Abstract Symbolism

Raymond Gilbert

Wednesday, March 11, 2020 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Raymond J. Gilbert (born 1966) American artist born in Lynn, Massachusetts. Graduate of Boston School of the Museum of Fine Arts and Tufts University (BFA 1993). Working in multiple mixed mediums. Drawing much from western art traditions and contemporary movements he creates current engaging paintings which challenge the viewer to contemplate. His creative process generally starts like a De Kooning painting, throwing sweeping lines and pulling out abstract forms which begin to materialize into a basic composition (which may or may not have a preconceived agenda). Pulling in image and working out details with active sketchbooks and cell phone images. A work is deemed finished when a coherent balance between color, space and form has been accomplished. (Theme being that which develops / evolves as its build.) Gilbert has won awards in painting and printmaking, his works can be found in private collection in North America, Canada, Europe and South Africa.

More information at <http://www.raygilbert.com/menu/aboutblog.html>

Oil Landscape

Stan Moeller

Wednesday, April 8, 2020 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Stan excelled in art, drawing and modeling clay from an early age and he went on to major in art at Western Michigan University. One painting instructor, a portrait painter from NYC, told him, "If you really want to be an artist, get out of here (college) and go paint." To this day, Stan believes it is the very act of painting that is the best instructor, to paraphrase one of his heroes, the Spanish painter, Joaquín Sorolla y Basstida.

In the mid-1990's, Stan traveled out to paint on Monhegan Island, where he met resident artist (and musician), Don Stone (1929 - 2015), who became his most important mentor and friend.

Stan has taught numerous painting workshop on Monhegan Island, Tuscany and in the South of France and has taught a master class at the New Hampshire Institute of Art, in Manchester, New Hampshire, where he taught courses for 7 years. Today Stan and his wife live in York Maine, on the York River, surrounded by conservation land and farms. He travels frequently to France, Italy, and Cuba for inspiration to sketch and paint.

President's Message

Hi Everyone,

I hope everyone is well and enjoying the demonstrations we've had so far. We have another exciting demonstration coming up in March, Raymond Gilbert on March 11th.

Also coming up, our Spring Exhibit and Sale which is May 1st, 2nd, and 3rd. Enclosed with this edition of Mixed Media, is the exhibit entry form and labels. Please, I hope you will consider entering.

The Garden Club will also be displaying their beautiful arrangements as they do every Spring, I would like to thank them for also participating at the exhibit.

If I may, I would like to ask for help with setting up the easels for the Spring Exhibit on Thursday April 30th. If anyone would like to volunteer a few hours to help set up, it would be very helpful and greatly appreciated. If you would like to volunteer, please reach out to a board or chair member by email or in person at one of the demonstrations.

I would like to thank all of those who have helped in the past and continue to help with hospitality, the greeting table, and for everything you do. Not just at the exhibits, but at meetings as well. Your commitment and volunteering goes a long way and helps us to be able to continue to thrive.

YOU make the organization what it is, the tradition, the history, we are thriving because of YOU and I thank you all from the bottom of my heart. Here's to another 60 years!!!!

-Rick

People Doings...

Beverly Cook

A selection of Beverly's paintings will be on display at the Wakefield library during March 2020.

Holly Popeo and Susan Drennan

Holly and Susan are having a show in Salem at

Adviniacare 7 Loring Hills Avenue Salem, MA. The show is from March 29 to April 29 with a reception on March 29 from 3 - 5.

Brian Kimerer

Brian still has paintings hanging in the Pleasant Street Center. They are upstairs in the Game Room and the Lounge. Let us know if you would like to exhibit in the Center.

Lynne Cassinari

Lynne had a painting in the Whitelam Bookstore during the month of February.

Nancy Smethurst

Nancy has a painting in the Whitelam Bookstore through the month of March. Stop by the bookstore and take a look.

Susan McFarlane

Susan is scheduled in the Whitelam Bookstore in the month of April.

Danielle McCoy

Pencil and Charcoal Artist Danielle McCoy will be having an exhibit at the Wilmington Public Library for the month of March. There will be an artist reception on Saturday, March 7th from 2:00 - 4:00pm.

New Member

We have a new member, Sheila Flaco. Welcome to RAA, Sheila.

Opportunities...

DRAW

DRAW stands for "**Downtown Reading Art Walk**".

Last year some of us exhibited our work in the Reading 375 Celebration exhibit called "Paint the Town". Paintings were displayed in many venues throughout Reading. The exhibit was well received, so the committee has decided to make the art walk

an annual event.

This is a Reading town event, not a Reading Art Association event. It is sponsored in part by the Reading Cultural Council.

Local artists are invited to create two-dimensional works of art that fit with the theme “2020 Visions of Serenity”.

Art work will be displayed in the downtown area at various venues from June 1 – June 26, 2020 as part of the Hometown Days celebrations.

There will be an opening reception on June 3 at the Pleasant Street Center. Watch this space for the details. The committee can be contacted at the email address draw01867@gmail.com. For more information, go to the Facebook page, www.facebook.com/DRAW01867.

Tewksbury Library Exhibit

The Tewksbury Library exhibits are continuing in 2020. Each exhibit hangs for approximately two months. Each exhibit has a theme. Here are the themes for 2020.

March 17 - 2020 **SPRING AWAKENING**

Pickup is May 26th

May 26 -2020 **UNDER THE SUN**

Pickup is July 28th

July 28 - 2020 **NEW ENGLAND**

Pickup is Sept 22nd

September 22 - 2020 No Theme – new works since Jan. 1, 2020

Pickup is Nov. 27th

November 24-2020 **WINTER’S WHITE**

Pickup is Jan. 26th 2021

Anyone wanting to take part may get in touch with Val at vjb@valeriejeannesart.com and she will send you the information. More information and application forms are available at the web site.

tewksburycommunityofartists.com

Exhibit your work at the Reading Library

The Reading Library is hosting an ongoing series of art exhibits in the Studio. You can arrange to hang

your art in the Studio for a few weeks. Contact Eileen at the library to make arrangements. Her email address is barrett@noblenet.org

Exhibit your work at the Pleasant Street Center

If you would like to show your work at the Center, let us know. There is a lot of wall space available, but you would not have to fill all of it. Bring as many or as few as you like. You can contact us at our email address webmaster@ReadingArt.org.

Pencil Drawing Classes

Danielle McCoy will be teaching the Basics of Pencil Drawing Classes on Tuesday nights from 6:30 - 8:30 pm beginning March 3rd at the Shawsheen Valley Technical High School in Billerica. There are 4 classes scheduled but depending on enrollment/interest, there may be classes extended.

Whitelam Bookstore Display

The Whitelam Bookstore has space for a single painting over the fireplace. We swap the painting every month. Let us know if you would like to exhibit your work in the bookstore. We currently have artists scheduled through the month of June. Even if you have already displayed, sign up for another month.

webmaster@ReadingArt.org

Wilmington Arts Center Painting Classes

Note: The Wilmington Arts Center is losing their building in April, so venues will change in the future. Currently, the only confirmed classes are the watercolor classes by Louise Anderson, which will move to the Fourth of July building at some point. The Spring Exhibit is also in doubt for lack of a venue.

Watercolor

Thursday mornings 9:30 am - 12:00 pm

Instructor: Louise Anderson

Classes begin Thursday, March 5, 2020 for 6 weeks.

Go to the Wilmington Arts Center web site, <http://wilmingtonartcenter.org/>, for the details or contact Louise Anderson, 978-664-3159 for last

minute updates to the schedules and venues.

Robert O'Brien Watercolor Classes

Robert O'Brien (<http://robertjobrien.com/>) is presenting a two-day watercolor workshop at LexArt, 130 Waltham St., Lexington, March 28-29. He's a great teacher and well known artist. All experience levels are welcome.

Here is the link to sign up for the workshop:
https://www.flipcause.com/secure/event_step2/NjU5ODE=/60068

Greater Haverhill Art Association Workshops

The GHAA sponsors monthly painting workshops in the hall behind the church (FCC) on Bradford Common. They are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants. All mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Volunteer for a sitting here! Always check the website and/or Facebook page for last-minute changes!

<http://www.haverhillartassociation.org/>
<https://www.facebook.com/HaverhillArtsAssociation>

Happenings...

Spring Show

Don't forget the Spring Show, which is the first weekend in May. Opening reception is Friday, May 1.

Application Deadline - April 6, 2020
Delivery - Thursday, April 30 - 4:00 - 8:00 p.m.
Reception - Friday, May 1 - 7:30 - 9:30 p.m.
Saturday May 2 - 10 a.m - 4:00 p.m.
Sunday May 3 - 12:30 - 3:30 p.m.
Pickup May 3 - 3:30 - 4:00 p.m.

Deadline for next Mixed Media

The next issue of Mixed Media will cover May and

June of 2020. The issue will be published in early May, but with a slight delay so we can include the award winners from the Spring Show. I am setting the deadline for Friday, May 1.

Email news to

webmaster@ReadingArt.org

or send using the US Post Office to

Brian Kimerer
66 John Carver Road
Reading, MA 01867

Important Notice About Your Dues

In past years your dues were due on the anniversary of your membership start date. That procedure has caused an undue amount of bookkeeping for our treasurer. Hence, we are going back to the way we used to do it: All dues are now due on September 1 for each season. Please add an event to your calendar to pay your RAA dues by September 1 of each new season.

Remaining Events for 2019 - 2020

March 11, 2020

Abstract Symbolism.....Raymond Gilbert

April 8, 2020

Oil Landscape.....Stan Moelle

May 1, 2 & 3, 2020

Spring Exhibit & Sale

June (Date to be announced)

Annual Dinner Meeting

RAA Contacts

President, Membership, Treasurer

Richard Corbett..... 617-997-3422

Vice President, Publicity

Rosemary Palmer 781-944-2708

Spring Show

Grace Cherwek.....781-334-4292

Webmaster, Mixed Media

Brian Kimerer 781-944-2299