

# MIXED MEDIA

Reading Art Association  
P.O. Box 114  
Reading, MA 01867  
[www.ReadingArt.org](http://www.ReadingArt.org)



**January - February 2023**

## **January Demonstration**

**Michael Milczarek**

**Wednesday, January 11, 2023 at 7:30 P.M.**

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading**

Michael will present an Oil Landscape demonstration

Michael is a life-long resident of the Massachusetts North Shore which is the inspiration for most of his work. Michael began painting in 2000 studying with a local artist whose work he admired. Since then, a combination of private study, workshops, live and digital demonstrations and experimentation form the extent of his training.

Michael works primarily with a limited color palette often tilted towards a tonal approach.

"We have a great range on subject matter to draw from in New England, ranging from rocky coastlines, smooth beaches, salt marshes, fields, meadows and mountains. We drive by them every day going to work, school, errands and while walking the local trails. I want to take the landscape we see every day back to the way it is without the asphalt, sidewalks, streetlights and buildings. I rarely include any structures in my painting and the viewer is the solitary person."

<https://www.michaelmilczarek.com/>

## **February Demonstration**

**Mary Taggart**

**Wednesday, February 8, 2023 at 7:30 P.M.**

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading**

Mary will be demonstrating using Gouache.

Mary was raised in Wakefield, attending Wakefield public schools. She then went on to receive her bachelor of Fine Arts degree at the Massachusetts College of Art, graduating with honors in Art Education. She taught art at Masconomet Regional High School and in the Methuen public schools before launching a mural business. She opened the studio in 2009, where she has been happily painting and teaching ever since.

<http://www.taggartstudio.com/>

## RAA Schedule Back on Track

We are back on track for our demonstrations. We have demos coming up in January, February, March and April. You can see the schedule on our website at [www.readingart.org/scheduleentry.html](http://www.readingart.org/scheduleentry.html). We are also planning our Spring Exhibit in May. So add the demos to your calendar, come on down, and reboot with your artistic friends. Visit the website for evolving information about the Spring Show.

And while you are at it, think about volunteering to help out. RAA is in desperate need of folks to help keep our fine organization vibrant.

Brian  
Mixed Media Editor

## People Doings...

### Carolyn Latanision

“End of Shift, Bethlehem Steel” received the Bernice and Albert B. Cohen Award for Excellence in Light and Shadow in the New England Watercolor Society North American Open Exhibition.

“Summer Sidewalk” received the Elizabeth Morse Genius Foundation Medal of Honor Award in the National Association of Women Artists Annual Exhibition in Tribeca, NYC.

“Iron Foundry Walls, Bethlehem Steel” received the Vermont Community/Mary Bryan Memorial Award for Excellence in Watercolor at the North Shore Arts Association.

“Ladles and Cranes Ready, Bethlehem Steel” received the John Barrett Shaw Memorial Award for Excellence in Watercolor in the Rockport Art Association & Museum Exhibit. Also in Rockport, “Quakertown Colors” received the John Calabro Award for Traditional Watercolor.

“Many People, Many Pursuits” received the Director’s Award at the Cape Cod Art Center.

Latanision also was accepted into exhibits by the Cincinnati Art Club Viewpoint 54, Allied Artists of America 109th Exhibition, Pennsylvania Watercolor Society International Exhibition, and National

Watercolor Society Volunteers Exhibition.

### Beverly Cook

Beverly will be included in a Fiber Art Show at the Topsfield Library from Jan 7 - Feb 14, 2023.

### Whitelam Bookstore Display

#### Mary Kelly

Mary had a painting hanging in the Whitelam Bookstore through the month of December.



#### Lynne Cassinari

Lynne has a painting hanging in the Whitelam Bookstore in January.



#### Holly Popeo

Holly is scheduled to show a painting in the Whitelam Bookstore during the month of February.

Also, Holly was juried into the Rockport Art

Association and Museum's National Juried Show which is going on right now.

## Opportunities...

### Greater Haverhill Art Association

Here is the most recent schedule for the GHAA.

January 7 Deadline to register for Art Hall  
January 8 (10-2) Paint-in at Nunan's  
January 10 (11-1) Changeout at Penacook Place  
January 14 (9-12) Saturday Workshop  
January 15 (10-2) Paint-in at Nunan's  
January 21 (10 AM) Podcast Interview with  
Meghann Holcomb  
January 22 (10-2) Paint-in at Nunan's  
January 28 (9-12) Saturday Workshop  
January 29 (10-3) Paint-in at Nunan's; exhibit/  
reception  
February 11 (9-12) Saturday Workshop  
February 18 (10 AM) Podcast Interview with Dael  
Angelico-Hart  
February 25 (9-12) Saturday Workshop

Our workshops are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all levels, all mediums are welcome. Drop in - no registration required. Work on portraiture (live model provided) or still life (setup provided). A \$5 contribution is requested and appreciated. We ask that masks be worn and social distances be observed.

Mark Hayden, a Copley Master and art teacher, circulates and offers guidance one-on-one, without pressure. Set up your easel, work at a table, on your lap, or on the floor. Young and old enjoy the camaraderie and support of fellow artists. Bring your own materials; chairs and tables are available.

First Church of Christ (on Bradford Common)  
10 Church Street Haverhill, MA

<https://haverhillartassociation.org/>

### Tewksbury Library Exhibit

The themes for the 2023 Tewksbury Library Art Show are shown below.

A message from Val about the shows:

*We will be able to use the upstairs area 3 times a year. That means you may submit 1 or 2 pieces during the months we can use the up and downstairs hanging systems. On the months we are downstairs only, submit one piece.*

Feb. 28th to April 24th  
**Anticipation** (down) 1 piece of Art

April 24th to June 26th  
**Books and Blooms** (up/down) 1-2 pieces of Art

June 26th to Aug. 28th  
**Splash** (down) 1 piece of Art

Aug 28th to Oct. 23rd  
**Autumn's Celebration** (up/down) 1-2 pieces of Art

Oct. 23rd to Jan. 8th  
**Winter's Wonderland** (down) 1 piece of Art

Anyone wanting to take part may get in touch with Val at [valeriejeannesart@gmail.com](mailto:valeriejeannesart@gmail.com) and she will send you the information. More information is available at their facebook page.

[https://www.facebook.com/  
TewksburyCommunityOfArtists](https://www.facebook.com/TewksburyCommunityOfArtists)

### Whitelam Bookstore Display

We still have openings for paintings to hang in the Whitelam Bookstore, so let us know if you want to be put on the schedule to display your painting.

[bkimerer@gmail.com](mailto:bkimerer@gmail.com)

### Regarding Dues for 2022/2023

Reading Art Association is collecting dues again. Dues are now \$30 per year. Dues are generally due in September for everyone.

You can pay your dues by sending them to:

Reading Art Association  
P.O. Box 114  
Reading, MA 01867

**Deadline for next Mixed Media**

The next issue of Mixed Media will cover March and April of 2023. The deadline for the March/April issue is therefore Friday, February 24. Email news to

[webmaster@ReadingArt.org](mailto:webmaster@ReadingArt.org)

or send using the US Post Office to

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**Spring Show**

Grace Cherwek.....781-334-4292

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