

MIXED MEDIA

Reading Art Association
P.O. Box 114
Reading, MA 01867
www.ReadingArt.org



March - April 2024

March Demonstration Michele O'Neil

Wednesday, March 13, 2024 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Contemporary artist Michele O'Neil resides on the coast of Cape Ann. She has been working with watercolor and oil paints for almost two decades, expressing a love for the landscape of her home and abroad. This reverence for her surroundings brings her canvas and brushes "en plein air" allowing the energy of the experience to lead her creative process. Michele's bold watercolors are an attempt to try to capture the energy and fleeting moment of her experience. If she travels, her easel travels with her so that any opportunities of inspiration are not wasted. Michele has studied and taken workshops with several famous contemporary artists. She has won numerous awards across Cape Ann and continues to be an active part in the classical art community.

Find out more about Michele at her website, <https://www.oneilfineart.com/>



April Demonstration Rosalie Sidoti

Wednesday, April 10, 2024 at 7:30 P.M.

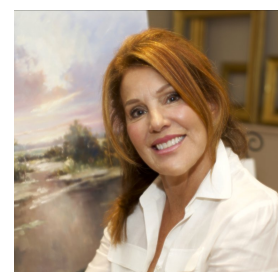
Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Along with being a national award recipient, Rosalie was recently honored with the coveted Alden Bryan Memorial Medal for her work along with awards from prestigious organizations such as the Copley Society.

Rosalie believes in the importance of continued teaching and mentoring and was a Masters Program Supervisor at Tufts University for many years. Rosalie lives on Cape Ann, where natural beauty abounds and is home to her creative inspiration.

Rosalie Sidoti earned her MA and BFA degrees and continued her graduate education for many years through a series of exchange programs with the Ruskin School of Fine Arts, Oxford University, England.

Learn more about Rosalie at her website, <https://rosaliesidoti.com/>



President's Message

Hi Everyone,

I hope you are all well and excited for the upcoming Spring and Summer months. With that said, we will be having our Spring Exhibit and sale on May 3rd and 4th. I am looking forward to seeing everyone's amazing work. Please continue to check out the Reading Art Association website for updates and the latest news at www.readingart.org.

I would also like to continue to encourage every member to help us. We are in need of volunteers to help us in various roles, we are in a desperate need for volunteers to help us during our Fall and Spring Exhibits to help set up and break down. We also have a few openings in our Chair positions. We are asking for just a few hours of your time throughout the year to help us keep the organization running. Without volunteers, there will be no organization let alone Fall and Spring Exhibits. If anyone is interested in helping or would like to know more about what is involved, please reach out to myself, Brian Kimerer, Rosie Palmer, Lou Doto, Holly Popeo, or Ruth Kelloway; you are also welcomed to attend the Board meetings; which are held on the same day of the demos at 6:30pm, to inquire more about the volunteer opportunities available.

I also want to apologize about the February demo which I was supposed to do but due to some unexpected personal reasons, I wasn't able to do it - a big thank you to Eva Cincotta for filling in on such short notice. I will be rescheduling at a later date. In the meantime, please come to our next demos by Michelle O'Neil who is doing a watercolor demo on March 13th and Rosalie Sidoti doing an oil demo on April 10th. Thank you all so much for being a member of Reading Art Association and for your continued support. You all inspire me so much and because of YOU, we are able to keep the rich history, traditions, and love of art alive.

-Rick

Message From Your Newsletter Editor

Our February demonstration had a small turnout, but the audience was fully engaged. Eva Cincotta gave a great demonstration containing lots of ideas about

how to complete an oil landscape. You can see some photos of the demo at the website.

<http://www.readingart.org/feb2024demo.shtml>

Also, don't forget to think about loaning a painting for the **Art In Bloom** display at the Spring Show. We are looking for 6 paintings this year. For more information, see the [Opportunities](#) section farther down in this newsletter, or email Rosie Palmer for more information.

rosiep1@comcast.net

Brian
Mixed Media Newsletter Editor

Remaining Event Schedule for 2023-2024 Season

March 13, 2024
Watercolor Landscape Michele O'Neil

April 10, 2024
Oil Landscape Rosalie Sidoti

May 3 & 4, 2024
Spring Exhibit & Sale

June (Date to be announced)
Annual Dinner Meeting

As always, the program is available on the website, and we will be sending out reminders shortly before they happen.

We Need Volunteers

Reading Art Association is being run by six intrepid individuals, Ruth, Lou, Rosie, Rick, Holly, and Brian. It is a lot of work for few hands. As these few people get older, it becomes more difficult for us to continue putting on the programs that RAA is known for. We are in danger of losing the association from lack of participation by the membership.

Please give some thought to volunteering as a chair or at least helping out with the setup and/or takedown of the shows.

Brian
Webmaster@ReadingArt.org

We Have A New Email address

You can now contact us at our new email address:

ReadingArtAssociation@gmail.com

People Doings...

Whitelam Bookstore Display

Walter Osterberg

Walter had a painting hanging in the Whitelam Bookstore in January.



Brian Kimerer

Brian had a painting in the Whitelam Bookstore through the month of February.



Holly Popeo

Holly has a painting hanging in the Whitelam Bookstore through March.



Carolyn Latanision

Carolyn is currently exhibiting work in the Northeast Watercolor Society International Exhibition, the Copley Society of Art Winter Members' exhibit "Glimmer," the New England Watercolor Society of Art Annual Members' exhibit at the Guild on Newbury Street, and the International Watercolor Society exhibit in Houston, Texas. She has won second place in the Cape Cod Art Center exhibit "Light and Shadow."

Opportunities...

Art In Bloom at the Spring Show

One of our favorite features of the Spring Show is coming back, Art In Bloom. We collaborate with the Reading Garden Club to have their members interpret some of our members' paintings in floral arrangements. You can see some photos of previous events here:

<http://www.readingart.org/spring2023.shtml>

Please note that the Garden Club has expressed an interest in creating more arrangements, so we have increased the number of paintings we are requesting to **6 paintings** instead of 4.

If you would be interested in loaning one of your paintings for this event, let us know. We need six paintings from RAA members in good standing to be

on display through the show. Send Rosie Palmer an email at:

rosiep1@comcast.net

The paintings in the Art In Bloom display are not included in the judging, hence you can loan a painting that you have shown before.

Flint Memorial Library

The Flint Memorial Library in North Reading is looking for artists to display their artwork in their space for a month. They have hanging space on the first floor which pretty much goes 1/2 way around the room. It's hard to say how many pieces it would accommodate depending on the sizes. They also have a glass display case for smaller items. They typically have 1 or possibly two artists per month depending on whether they need wall space or cabinet space.

If you are interested, contact Teresa Penney directly at tpenney@northreadingma.gov

Downtown Reading Art Walk (DRAW)

Coming up in the fall of 2024, DRAW will be celebrating its 6th annual Art Walk. While it seems a bit early to start planning for next fall, we want to remind you now so that you can warm up those paints and get working on your next masterpiece.



Visit the DRAW website for details.

DRAW01867.org

Greater Haverhill Art Association

Here is a preview of the GHAA schedule

March 9 (9-12) Saturday Workshop
March 16 (3-5) Exposed - Getting Seen and Getting Sold (workshop via zoom)
March 23 (9-12) Saturday Workshop

Our workshops are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all

levels, all mediums are welcome. Drop in - no registration required. Work on portraiture (live model provided) or still life (setup provided). A \$5 contribution is requested and appreciated. We ask that masks be worn and social distances be observed.

Mark Hayden, a Copley Master and art teacher, circulates and offers guidance one-on-one, without pressure. Set up your easel, work at a table, on your lap, or on the floor. Young and old enjoy the camaraderie and support of fellow artists. Bring your own materials; chairs and tables are available.

First Church of Christ (on Bradford Common)
10 Church Street Haverhill, MA

www.haverhillartassociation.org

Tewksbury Library Exhibit

The Tewksbury Library shows are back. All shows will be up for approximately 2 months give or take a few days. Set up will be on the 4th Tuesday of the month. Send Betsy your registration by mail or e-mail by the Friday before set up.

The remaining themes for 2024 are shown below

Jan 30 - Mar 26 Theme: Family
Mar 26 - May 13 Theme: Energy
May 14 - Jul 30 Theme: Americans
Jul 30 - Sep 17 Theme: Lazy Days
Sep 17 - Nov 26 Theme: Awash In Color
Nov 26 - Jan 28 Theme: It's All About the White

For more information, contact Betsy Grecoe at bgrecoe@gmail.com. More information is available at their facebook page.

<https://www.facebook.com/TewksburyCommunityOfArtists>

Whitelam Bookstore Display

We still have openings for paintings to hang in the Whitelam Bookstore, so let us know if you want to be put on the schedule to display your painting.

bkimerer@gmail.com

Pleasant Street Center

The Pleasant Street Center is looking for artists to hang their work in the rooms on the second floor. There is enough space to accommodate a dozen or more paintings. The length of any exhibit of your work will be flexible and open to discussion. This is an opportunity to have your work seen by many people.

Let me know if you would like to hang your work in the Pleasant Street Center, and I will put you in contact with Chris Kowaleski at the PSC.

bkimerer@gmail.com

Happenings...

Reading Art Association March Demo

On March 13, at 7:30 p.m. RAA will host a demonstration by Michele O'Neil. She will be demonstrating her watercolor technique.

The demo will be held in the Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading, The details are on our web page.

www.readingart.org/mar2024demo.shtml

Regarding Dues for 2023/2024

Reading Art Association is collecting dues again. Dues are now \$30 per year. Dues are generally due in September for everyone.

You can now pay your dues online at the website using PayPal. You do not have to have a PayPal account, you can do a one-time payment using your credit card.

readingart.org

You can pay your dues by check by sending them to:

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Deadline for next Mixed Media

The next issue of Mixed Media will cover May and June of 2024. I will delay the publication of the May/June issue to that I can include the winners of the Spring Show. The deadline for the May/June issue is therefore Friday, May 3. Email news to

webmaster@ReadingArt.org

or send using the US Post Office to

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RAA Contacts

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Spring Show

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Webmaster, Mixed Media

Brian Kimerer781-944-2299