MIXED MEDIA

Reading Art Association P.O. Box 114 Reading, MA 01867 www.ReadingArt.org



January - February 2025

January Demonstration Canceled

Due to low turnout in previous years and the potential for inclement weather this year, the January Demo has been canceled in 2025. If attendance to our demonstrations improves in the future and an interest in the January demo is expressed, the Board will consider reinstating the January demo. Let us know.

February Demonstration Traci Thayne Corbett

Wednesday, February 12, 2025 at 7:30 P.M. Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Traci will do an oil landscape demonstration.

Traci Thayne Corbett is best known for bold compositions and expressive brushwork which she employs to depict rustic marine scenes, landscapes and portraits. Her work is painterly, with the textures creating a sense of emotion and movement.

Traci earned her BFA from Clark University, and has continued her studies with Steve Forster, Mark Hayden, Daniel Green and Alyssa Monks. She is a juried member of both the Rockport North Shore Associations. She paints "en plein air" as well as in the studio, finding each offers opportunities unique growth and enjoyment.



Additionally, Traci is the Executive Director of Cape Ann Art Haven and Vice President of Cape Ann Plein Air. She lives in Gloucester, MA with her husband, daughter & their dog:)

You can see some of Traci's work at her website

https://artcloud.market/artist/traci-thayne-corbett

President's Message

Happy New Year Everyone,

I hope you all enjoyed the holidays with family and friends. 2025 I'm sure will be exciting and filled with renewed inspiration and growth. In 2024, we seen some new faces and old friends returning to Reading Art Association. I would like to welcome you all back for the second half of our 24/25 season with a demonstration by Traci Thayne Corbett on February 12th.

I also want to remind everyone that we are still in need of volunteers to help Reading Art Association continue to thrive and grow. We have our annual Spring Exhibit and Sale in May and we can use some volunteers to help set up the show and break it down. We can also use volunteers to help with hospitality, artwork check in and check out, and if anyone is interested in becoming a Committee member, please let myself, Lou Doto, Rosie Palmer, Brian Kimerer, or Holly Popeo, know, we'd love to have you.

I am so thrilled and excited for 2025 and I look forward to seeing you all.

Rick

Message From Your Newsletter Editor

You may have noticed that the January demonstration is still canceled as well as the December demonstration. The reason for the cancellation is low turnout for the January demo. It takes considerable planning and effort to host each of our demos, and having nobody attend is a disappointing outcome.

We think that low turnout is due to the busy holiday season and the threat of inclement weather. Regardless, we deemed it wise to refrain from a demonstration in January. Let us know if you have any ideas on how to plan the RAA season better.

Brian Mixed Miedia Newsletter Editor

Remaining Event Schedule for 2024-2025 Season

January, 2025 No Demonstration

February 12, 2025

Oil Landscape Traci Thayne Corbett

March 12, 2025

Pastel Floral Loren A. Doucette

April 9, 2025

Pastel Landscape Andrew Anderson-Bell

May 2 & 3, 2025 Spring Exhibit & Sale

June (Date to be announced) Annual Dinner Meeting

As always, the program is available on the website, and we will be sending out reminders shortly before they happen.

We Need Volunteers

As Rick said in his message, the Reading Art Association is being run by a half dozen intrepid individuals, Ruth, Lou, Rosie, Rick, Holly, and Brian. It is a lot of work for few hands. As these few people get older, it becomes more difficult for us to continue putting on the programs that RAA is known for. We are in danger of losing the association from lack of participation by the membership.

Please give some thought to volunteering as a chair or at least helping out with the setup and/or takedown of the shows.

Brian

Webmaster@ReadingArt.org

We Have A New Email address

You can now contact us at our new email address:

ReadingArtAssociation@gmail.com

People Doings...

Whitelam Bookstore Display

Theresa Galasso

Theresa had a painting hanging in the Whitelam Bookstore in December.



Lynne Cassinari

Lynne is scheduled to hang a painting in the Whitelam Bookstore in January.

Opportunities...

Greater Haverhill Art Association

Here is a preview of the GHAA schedule

Sunday January 5 10-2 Nunan's Paint-In
Saturday January 11 9-12 Workshop
Saturday January 11 11-1 Penacook Place Receiving/Hanging
Sunday January 12 10-2 Nunan's Paint-In
Sunday January 19 10-2 Nunan's Paint-In
Saturday January 25 9-12 Workshop
Sunday January 26 10-2 Nunan's Paint-In, Exhibit &
Reception

Sunday February 2 1-2:30 Board Meeting at Joanie's Saturday February 8 9-12 Workshop Saturday February 22 9-12 Workshop

Our workshops are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all

levels, all mediums are welcome. Drop in - no registration required. Work on portraiture (live model provided) or still life (setup provided). A \$5 contribution is requested and appreciated. We ask that masks be worn and social distances be observed.

Mark Hayden, a Copley Master and art teacher, circulates and offers guidance one-on-one, without pressure. Set up your easel, work at a table, on your lap, or on the floor. Young and old enjoy the camaraderie and support of fellow artists. Bring your own materials; chairs and tables are available.

First Church of Christ (on Bradford Common) 10 Church StreetHaverhill, MA

www.haverhillartassociation.org

Tewksbury Library Exhibit

The Teksbury Library Exhibit has new themes for 2025. Here they are.

THEME REGISTRATION CHANGEOVER

- 1. ABSTRACT January 21 January 28 January 28, 2025 April 1
- 2. ART IN ARCHITECTURE March 25 April 1 April 1-June 3
- 3. ALL ABOUT TEXTURE May 27 June 3 June 3-August 5
- 4. PEOPLE AND PLACES July 29 August 5 August 5-October 14
- 5. BLACK AND WHITE October 7 October 14 October 14-December 2
- 6. CHASING LIGHT AND REFLECTION November 25 December 2 December 2-February 3

For more information, contact Betsy Grecoe at bgrecoe@gmail.com. More information is available at their facebook page.

https://www.facebook.com/ TewksburyCommunityOfArtists

www.readingart.org

Whitelam Bookstore Display

We still have openings for paintings to hang in the Whitelam Bookstore, so let us know if you want to be put on the schedule to display your painting.

bkimerer@gmail.com

You can pay your dues by sending a check to:

Reading Art Association P.O. Box 114 Reading, MA 01867

Pleasant Street Center

The Pleasant Street Center is looking for artists to hang their work in the rooms on the second floor. There is enough space to accommodate a dozen or more paintings. The length of any exhibit of your work will be flexible and open to discussion. This is an opportunity to have your work seen by many people.

Let me know if you would like to hang your work in the Pleasant Street Center, and I can connect you to the administrators.

bkimerer@gmail.com

Happenings...

Reading Art Association February Demo

On Wednesday, February 12, 2025 at 7:30 P.M we will host a demonstration by Traci Thayne Corbett

Traci will do an oil landscape demonstration.

www.readingart.org/feb2025demo.shtml

Regarding Dues for 2024/2025

In recent years, we had returned to the system of having everyone pay dues in September, However, our treasurer has decided to go back to the system of making dues due on the anniversary of your most recent payment. So if you last paid your dues in November, your next dues come due in November, of the following year, not in September.

You can now pay your dues using Paypal. There is a link on the main page of the website.

Deadline for next Mixed Media

The next issue of Mixed Media will cover March and April of 2025. The deadline for the March/April issue is therefore Friday, February 21. Email news to

webmaster@ReadingArt.org

or send using the US Post Offce to

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