# MIXED MEDIA

Reading Art Association P.O. Box 114 Reading, MA 01867 www.ReadingArt.org



March - April 2025

# March Demonstration Loren A. Doucette

Wednesday, March 12, 2025 at 7:30 P.M. Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Loren Doucette lives in Gloucester, MA working as a full-time painter. Her work has shown in solo and group exhibitions since 2006. She received a BFA in Drawing and Painting in 2013 from Montserrat College of Art where she participated in Montserrat's study-abroad program in Italy. It was there that landscape painting became a stabilizing force in her work. Using Oil, Acrylic, Pastel and Gouache, her work includes architectural landscapes unique to Gloucester's harbor, vibrant floral paintings, emotional figurative work and abstractions that come from the bones of all three subjects. Her paintings are prayers hovering between realism and abstraction and celebrate the sun, flowers, people and color of this world. Her work can be viewed at her gallery seven days a week from June to January where she offers art mentoring and classes during the winter months. Seven Suns Gallery offers her original artwork, giclee prints and a large assortment of her greeting cards. All of Loren's work can also be viewed and purchased on her website and online store



https://lorendoucetteart.com/home.html

# April Demonstration Andrew Anderson-Bell

Wednesday, April 9, 2025 at 7:30 P.M.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Native to the New England area, Andrew Anderson-Bell is a representational landscape artist painting in the medium of pastel. A graduate of Rhode Island School of Design, Andrew initially pursued graphic design and photography. While these remain passions to this day, his interest in painting in pastel was sparked by an exhibit he saw 20 years ago. The immediacy of the medium, the vibrancy of the colors and the diversity of mark making inspired him to pursue a career in pastel painting.

You can see some of Andrew's work at his website.

https://www.anderson-bellstudio.com/

## **President's Message**

Hello Everyone,

I hope everyone is doing well and creating. The cold snap finally subsided and nicer weather is approaching. With that said, Spring is coming and so is our second half of the Reading Art Season. We have two excellent demonstrations, Loren Doucette on March 12th and Andrew Anderson Bell on April 9th. We will be having our Spring Exhibit and Sale May 2nd and 3rd. Details on the Spring Show will be coming out soon and will be on the website.

Speaking of our Spring Exhibit, we are desperately in need of volunteers with check-in and check-out, set-up and break-down. We are also looking for Board members and Committee Chairpersons. Just an hour or two of your time goes a long way for the organization. Reading Art Association is a volunteer run organization, without your help, there is no organization. If interested in helping during the Spring Exhibit or becoming a Board Member or Committee Chairpersons, please contact myself, Brian Kimerer, Lou Doto, or Rosie Palmer.

As always, I want to say THANK YOU to our current Board Members and Committee Chairpersons, and especially YOU; our members. You keep the history and rich tradition of Reading Art Association alive and thriving. If you have any questions, comments, or issues, please contact me 617-997-3422 or readingartassociation@gmail.com

Best Wishes and I hope to see you at the demos and exhibit.

Rick Corbett President, Reading Art Association

# Message From Your Newsletter Editor Reading Art Association February Demo

On Wednesday, February 12, 2025 Traci Thayne Corbett treated us to a marvelous demonstration of her oil painting technique.

You can see some photographs of the event on the website.

### www.readingart.org/feb2025demo.shtml

Brian

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# Remaining Event Schedule for 2024-2025 Season

March 12, 2025

Pastel Floral Loren A. Doucette

April 9, 2025

Pastel Landscape Andrew Anderson-Bell

May 2 & 3, 2025 Spring Exhibit & Sale

June (Date to be announced) Annual Dinner Meeting

As always, the program is available on the website, and we will be sending out reminders shortly before they happen.

#### We Need Volunteers

As Rick said in his message, the Reading Art Association is being run by a half dozen intrepid individuals, Ruth, Lou, Rosie, Rick, Holly, and Brian. It is a lot of work for few hands. As these few people get older, it becomes more difficult for us to continue putting on the programs that RAA is known for. We are in danger of losing the association from lack of participation by the membership.

Please give some thought to volunteering as a chair or at least helping out with the setup and/or takedown of the shows.

Brian

Webmaster@ReadingArt.org

# Spring Show May 2 and 3

I am looking ahead to the spring show and what we need. The garden club is joining us for Art in Bloom. In a few more weeks I will be asking for people to lend a painting to be interpreted in flowers.

Also I will put a call out to ask for volunteers for the show. I got a great response for the fall show and I'm hoping that happens again.

Keep an eye out for e-mails regarding those issues.

Rosie Palmer Vice President

#### We Have A New Email address

You can now contact us at our new email address:

ReadingArtAssociation@gmail.com

## **People Doings...**

#### Whitelam Bookstore Display

#### Lynne Cassinari

Lynne had a painting hanging in the Bookstore in January.



#### **Kim Ramsay**

Kim had a painting hanging in the Whitelam Bookstore in February.



#### **Rob Marcellino**

Rob is scheduled to have a pointing in the Bookstore through March

# Opportunities...

#### **Greater Haverhill Art Association**

Here is a preview of the GHAA schedule

Mar 8 Saturday Artist Workshop 9 am - 12 pm Mar 15 Artist Field Trip to Essex Art Center 2 - 4 pm Mar 22 Saturday Artist Workshop 9 am - 12 pm Apr 12 Saturday Artist Workshop 9 am - 12 pm Apr 26 Saturday Artist Workshop 9 am - 12 pm Apr 27 Fish Print Demonstration - Patti Fielding 2 -4 pm

Our workshops are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all levels, all mediums are welcome. Drop in - no registration required. Work on portraiture (live model provided) or still life (setup provided). A \$5 contribution is requested and appreciated.

Mark Hayden, a Copley Master and art teacher, circulates and offers guidance one-on-one, without pressure. Set up your easel, work at a table, on your lap, or on the floor. Young and old enjoy the camaraderie and support of fellow artists. Bring your own materials; chairs and tables are available.

First Church of Christ (on Bradford Common)

10 Church StreetHaverhill, MA

#### www.haverhillartassociation.org

#### **Tewksbury Library Exhibit**

The Teksbury Library Exhibit has new themes for 2025. Here they are.

THEME REGISTRATION CHANGEOVER

- 2. ART IN ARCHITECTURE March 25 April 1 April 1-June 3
- 3. ALL ABOUT TEXTURE May 27 June 3 June 3-August 5
- 4. PEOPLE AND PLACES July 29 August 5 August 5-October 14
- 5. BLACK AND WHITE October 7 October 14 October 14-December 2
- 6. CHASING LIGHT AND REFLECTION November 25 December 2 December 2-February 3

For more information, contact Betsy Grecoe at <a href="mailto:bgrecoe@gmail.com">bgrecoe@gmail.com</a>. More information is available at their facebook page.

https://www.facebook.com/ TewksburyCommunityOfArtists

#### **Whitelam Bookstore Display**

We still have openings for paintings to hang in the Whitelam Bookstore, so let us know if you want to be put on the schedule to display your painting.

bkimerer@gmail.com

#### **Pleasant Street Center**

The Pleasant Street Center is looking for artists to hang their work in the rooms on the second floor. There is enough space to accommodate a dozen or more paintings. The length of any exhibit of your work will be flexible and open to discussion. This is an opportunity to have your work seen by many people.

Let me know if you would like to hang your work in the Pleasant Street Center, and I can connect you to the administrators.

bkimerer@gmail.com

# Regarding Dues for 2024/2025

In recent years, we had returned to the system of having everyone pay dues in September, However, our treasurer has decided to go back to the system of making dues due on the anniversary of your most recent payment. So if you last paid your dues in November, your next dues come due in November of the following year, not in September.

You can now pay your dues using Paypal. There is a link on the main page of the website.

www.readingart.org

You can pay your dues by sending a check to:

Reading Art Association P.O. Box 114 Reading, MA 01867

#### **Deadline for next Mixed Media**

The next issue of Mixed Media will cover May and June of 2025. The May/June issue will be published a bit late to allow the Spring Show award winners to be posted in the issue. The deadline for the May/June issue is therefore Friday, May 2. Email news to

webmaster@ReadingArt.org

or send using the US Post Offce to

Brian Kimerer 66 John Carver Road Reading, MA 01867

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