

# MIXED MEDIA

Reading Art Association  
P.O. Box 114  
Reading, MA 01867  
[www.ReadingArt.org](http://www.ReadingArt.org)



March - April 2026

## March Demonstration Caleb Stone

Wednesday, March 11 2026 at 7:30 P.M.

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading**

Caleb studied Art at the Lyme Academy in Connecticut and with his father Don Stone, NA. Since then has been regularly teaching, traveling and painting and has held workshops in the US, Italy and Alaska. He works in both oil and watercolor. He has been the recipient of numerous awards including the John Stobart Fellowship Award, the New England Heritage Award, and the Wood Award for Excellence in Watercolor The Gold Medal for first place in the Land and Light at Bryan Memorial Gallery Jeffersonville ,VT. He was fortunate to have grown up in the Art Colony of Rockport, Massachusetts and exposed at a very early age to plein - air painting by his father Don Stone. His attraction to the French and American Impressionists and choice of art as a career grew from and was nurtured by this environment. He currently resides in Rockport , Massachusetts. More info on his website, <https://calebstoneart.com/>



## April Demonstration Ayelet Katz

Wednesday, April 8, 2026 at 7:30 P.M.

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading**

Ayelet is a New England-based artist working primarily in oils and watercolor. Her practice explores the interplay of light and shadow across still life, nature, and architectural forms. She strives to capture the essence of a place - whether peaceful, bustling, or desolate - often integrating buildings into her compositions. Plein air painting is central to her process, allowing her to respond to the atmosphere and light of each unique day.

Member of the Rockport Art Association and former member of the Copley Society of Boston and North Shore Art Association.

Active participant in the Malden Sketch Group figure drawing, painting regularly with peers and mentors

Art Instructor - Everett Art Association

## President's Message

Hi Everyone,

As we shovel out after the Blizzard of 2026, the temperature later in the week will be in the 40's, is a reminder that Spring is upon us in a few weeks.

We had a good turnout for our February demonstrator Hillary Scott who shared her masterful oil painting techniques. Our next demonstrator is Caleb Stone on March 11th at 7:30pm.

Also, I would like to remind everyone that the Spring Exhibit is fast approaching on May 1st and 2nd. We will also be collaborating with the Reading Garden Club, please check the website for news and updates.

Speaking of the Spring Exhibit, we are in need of volunteers to help setting up and breaking down the easels for the exhibit. Also, we need sitters to sit at the check in/check out table and the greeting table. Reading Art Association is a volunteer run organization, any help is greatly appreciated.

If anyone has any questions, concerns, ideas, or suggestions please contact me at 617-997-3422 or email me at [readingartassociation@gmail.com](mailto:readingartassociation@gmail.com).

Rick

## Message From Your Newsletter Editor Reading Art Association February Demo

On Wednesday, February 11, 2026 Hillary Scott treated us to a marvelous demonstration of her oil painting technique.

You can see some photographs of the event on the website.

[www.readingart.org/feb2026demo.shtml](http://www.readingart.org/feb2026demo.shtml)

Brian  
Mixed Media Newsletter Editor

## Remaining Event Schedule for 2025-2026 Season

March 11, 2026  
Oil Landscape Caleb Stone

April 8, 2026  
Pastel Landscape Ayelet Katz

May 1 & 2, 2026  
Spring Exhibit & Sale

June (Date to be announced)  
Annual Dinner Meeting

As always, the program is available on the website, and we will be sending out reminders shortly before events happen.

## We Need Volunteers

As Rick said in his message, the Reading Art Association is being run by a few intrepid individuals, Kim, Lou, Rosie, Rick, and Brian. It is a lot of work for few hands. As these few people get older, it becomes more difficult for us to continue putting on the programs that RAA is known for. We are in danger of losing the association from lack of participation by the membership.

Please give some thought to volunteering as a chair for an event or function.

Brian

[Webmaster@ReadingArt.org](mailto:Webmaster@ReadingArt.org)

## Spring Show May 1 and 2

We are already planning the Spring Show. We are hoping that the Garden Club will join us again for our popular Art in Bloom display.

If that comes to fruition will be asking for people to lend a painting to be interpreted in flowers. Stay tuned.

## We Have A New Email address

You can now contact us at our new email address:

[ReadingArtAssociation@gmail.com](mailto:ReadingArtAssociation@gmail.com)

## People Doings...

### Whitelam Bookstore Display

#### Rob Marcellino

Rob had a painting on display at the Bookstore through the month of February.



#### Philip Donovan

Philip has a painting on display in the Bookstore through the month of March.



## Lynne Cassinari

Lynne is scheduled to display a painting in the Bookstore through the month of April.

## Opportunities...

### Figure Drawing in Reading

Creative Arts in Reading is hosting life drawing sessions for artists. Artists will draw from a nude model, starting with short gesture poses and moving on to more lengthy poses in a relaxed and supportive atmosphere. All skill levels welcome!

#### Upcoming Dates:

Thursday, March 26 | 6:30–9:00 PM

Thursday, April 30 | 6:30–9:00 PM

Cost is \$25 and can be paid cash or Venmo at the door or register and pay online at

[weteachcreativearts.org](http://weteachcreativearts.org)

Sessions are facilitated by A.J. Jerrett. For more information, email [ajjerrett@gmail.com](mailto:ajjerrett@gmail.com) or call Creative Arts at 781-942-9600.

#### Location Details:

The art studio is located in the back of the First Congregational Church building in Reading. The official address is 25 Woburn St, but the Creative Arts entrance is on Sanborn Street. Once inside, the studio is the last door on your left. There is also an entrance from the Reading Town Hall parking lot. From that entrance, the studio is the first door on your right.

A.J. Jerrett  
617-548-5738

[ajjerrett.com](http://ajjerrett.com)

## Greater Haverhill Art Association

Here is a preview of the GHAA schedule

March 14 (9-12) Workshop  
March 21 (2-4) Field Trip - Essex Art Center,  
Sculpture Studio  
March 28 (10-2) Workshop  
April 11 (9-12) Workshop  
April 18 (11-1) Penacook Place Pickup/Receiving/  
Hanging  
April 25 (9-12) Workshop

the workshops are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all levels, all mediums are welcome. Drop in - no registration required. Work on portraiture (live model provided) or still life (setup provided). A \$5 contribution is requested and appreciated.

Mark Hayden, a Copley Master and art teacher, circulates and offers guidance one-on-one, without pressure. Set up your easel, work at a table, on your lap, or on the floor. Young and old enjoy the camaraderie and support of fellow artists. Bring your own materials; chairs and tables are available.

First Church of Christ (on Bradford Common)  
10 Church Street Haverhill, MA

[www.haverhillartassociation.org](http://www.haverhillartassociation.org)

### Tewksbury Library Exhibit

Here are the remaining themes for 2026..

April/May **Celebration**  
Registration: March 24  
Changeover: March 31

June/July **The Animal World**..animals or birds,  
insects, fish....  
Registration: May 19  
Changeover: May 26

August/September **Aging** (of people or things)  
Registration: July 28  
Changeover: August 4

October/November **Shadows**  
Registration: October 6  
Changeover: October 13

December/January **Signs of the Seasons**  
Registration: December 1  
Changeover: December 8

Changeover...for dropping off and picking up is at 2 pm.

For more information, contact Betsy Grecoe at [bgrecoe@gmail.com](mailto:bgrecoe@gmail.com). More information is available at their facebook page.

<https://www.facebook.com/TewksburyCommunityOfArtists>

### Whitelam Bookstore Display

I still have openings for paintings to hang in the Whitelam Bookstore, so let me know if you want to be put on the schedule to display your painting.

[bkimerer@gmail.com](mailto:bkimerer@gmail.com)

### Regarding Dues for 2025/2026

In recent years, we had returned to the system of having everyone pay dues in September, However, our treasurer has decided to go back to the system of making dues due on the anniversary of your most recent payment. So if you last paid your dues in November, your next dues come due in November of the following year, not in September.

You can now pay your dues using Paypal. There is a link on the main page of the website.

[www.readingart.org](http://www.readingart.org)

You can pay your dues by sending a check to:

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P.O. Box 114  
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**Deadline for next Mixed Media**

The next issue of Mixed Media will cover May and June of 2026. The May/June issue will be published a bit late to allow the Spring Show award winners to be posted in the issue. The deadline for the May/June issue is therefore Friday, May 1. Email news to

[webmaster@ReadingArt.org](mailto:webmaster@ReadingArt.org)

or send using the US Post Office to

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