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Volume XLV

March-April 2015

No. 3

BRUCE WOOD WILL DEMONSTRATE AN ACRYLIC LANDSCAPE

On Wednesday, March 11, 2015, at 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Bruce Wood is a painter and an avant-garde filmmaker whose works have been featured at the Institute of Contemporary Arts in London and The Museum of Modern Art (Beaubourg) in Paris. He is a founder of AFA Press, Dreamfast Cinema, and the former Fenway Galleries in Chicago and Lakeside, Michigan. Currently Bruce is the director of the Woodshed Gallery in Franklin, Massachusetts.

Bruce Wood's films are in the collections of The Carnegie Institute Museum of Art, The Royal Film Archive of Belgium, and the School of the Art Institute of Chicago. Prints and Paintings are in the collections of the Bibliotheque Nationale, Paris; and the Rockford Art Museum in Illinois.

Bruce studied at Massachusetts College of Art (BFA) and the School of the Art Institute of Chicago (MFA).

Save the date: **March 11th**. Invite some friends to join you. Refreshments will be served. As you know, there is no guest fee, but a small, voluntary contribution is always gratefully accepted.



IMPORTANT NOTE!

<p>Evelyn's Replacement as Cochair of our Spring Exhibit and Sale: DANA LEVIN 10 Johnston Circle Reading, MA 01867 401 575 1030</p>
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“KEEP IT SIMPLE IN GOUACHE” A DEMONSTRATION BY BARBARA DONNELLY

Wednesday, April 8, 2015, at 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

A native of New England, Barbara Donnelly says, “I love its landscape and seacoast. However, anywhere in the world, water, boats, villages, cities and local people all have a spirit that engages me. To saturate paintings with the color, light and life that embrace their true ‘essence’ is my desire. To ‘capture the moment’ en plein air is pure pleasure.”

Best known for transparent watercolors, today’s demo is about the excitement and immediacy of gouache--a strong, quick way to finish a la prima. Great for traveling or any outdoor painting, gouache is an opaque, water-based medium that has the ability to be used as watercolor, egg tempera or oil without the messy clean-up. Any realistic subject matter or abstract can be executed quickly in this very versatile medium.

Barbara will demonstrate as she would paint on the spot, sharing ideas on concept and composition. Starting with the largest brush in her bag, she will graduate down to the smallest that she needs. Value, shape, gesture and color will all be covered. As in the theater, Barbara will set the stage with the background; then go immediately into the darks, as in oils, to establish a dynamic structure. She will save her lightest, brightest lights as she would in watercolor. Then come middle values with either large watercolor or oil brushes, depending on the size of the areas. Building up to the finish, Barbara will refine form and add texture with oil brushes, watercolor brushes and palette knife or whatever mark maker is available.

The subject matter might be a harbor scene, boats, architecture or people at work on the docks—or an interior—or none of the above. It has to be something Barbara is excited to paint, so it will NOT be SNOW this year!

Going back to 1977, Barbara has entered her works at many, many Events; One-Artist Shows; the 2015 and 2014 New England Watercolor Society Members Juried Shows at Guild of Boston Artists on Newbury Street. In 1998 Barbara was honored by the French Embassy in Washington, DC, with a six-week One-Artist Exposition, “Visiting the Past, Bretagne.” In 1996 she was awarded a two-month International Artist-in-Residence by Les Amis de la Grande Vigne Museum at the medieval walled city of Dinan, France.

Barbara Donnelly has memberships in: Academic Artists; American Artists Professional League; The Copley Society; New England Watercolor Society; North Shore Arts Association; Rockport Art Association; Who’s Who in American Women; and Who’s Who in the World.

Mark **April 8th** on your calendar. This sounds like a very interesting demonstration to which to invite some friends. Come and join us! As usual, refreshments will be served. As you know, there is no guest fee at our demonstrations, but a small, voluntary contribution is always gratefully accepted.

PRESIDENT’S MESSAGE

Hello, RAA Members!

You may have heard that the Town of Reading is in the process of setting up a Cultural Arts District. It is becoming prominent by personal contributions from artists, businesses, and officials, the multicultural groups in the area. Some of the RAA

Board and I are working with the Town of Reading’s Community Development Administration on its Cultural Connections steering committee.

This “venturistic” opportunity is very valuable to RAA and all other participating artisans. We are in the process of putting together a calendar reaching out to many locations, public and private. The calendar and events will be advertised in assorted

venues. We have already set up a date to join our groups together with The Reading Garden Club's Annual Plant Sale in May.

I would personally like to invite you to join with us RAA members to participate at this event. We will have our tent up, trying to solicit new members. We will have our artists in the streets plein-air painting and photographing everything. You are allowed to bring a tent or your own personal table to show your wares, and there are many other benefits for you to take advantage of to help your artistic future!

It is a public event with thousands of people showing. If you want to participate with us—show your wares—as I hope, please register with me so we can have a count and maybe even get you a tent to share with another member.

Every RAA Member is welcome; you can bring your own plein-air easels. However, the deadline for you to register with me is March 25 in order to have any space of your own, borrow a table, or share or use your own tent, and no exceptions after that date. Please contact me early with any questions. Bests,

Joe jletojr@comcast.net



SPRING THINGS ♦ ♦ ♦

As we look forward to a change of season and our Spring Exhibit on May 1, 2, and 3, 2015, we are excited that our organization is growing. One of our new members, DANA LEVIN, will be stepping up to help us in the Spring Art Show as **Evelyn** transitions out.

Dana will receive the applications on your forms, so please NOTE THE NEW ADDRESS on the forms when you mail your applications to RAA.

We are also glad to welcome the Reading Garden Club this year for an Art in Bloom presentation on the stage and the beauty that these two talented forms create.

We hope you are all wintering well, and we look forward to seeing you and your beautiful artwork once again.

If you have any questions, or if you are willing to help in any way, please call **Grace Cherwek** at 781-334-4292.

Watching for that first crocus,

**Grace, Evelyn,
and Dana**

WELCOME, NEW MEMBERS!

Janet Canada, Reading Artist
K. Ada McFarlane, Reading Student
Susan McFarlane, Reading Artist

**SHARING OUR TALENT AT THE
READING SENIOR CENTER!**

Maureen de Sisto exhibited for the months of December and January. We thank you, **Maureen**, for sharing your beautiful paintings with the residents who participate in the many classes and activities there.

We also thank **Diana Pasquariello**, a Reading resident and owner of a gallery at the Artist Colony in Gloucester, who is displaying 18 florals during February and March for all to enjoy during this harsh winter. Come by the Reading Senior Center on Pleasant Street and enjoy them!

Please email **Jeannette Corbett** if you are interested in having your paintings displayed [jeannette_corbett@yahoo.com].

PEOPLE DOINGS ♦ ♦ ♦

Works of three of our members were juried into Grace Chapel's **Purple** exhibition and displayed from January 24th to March 2nd:

Florence Como's acrylic, "Wildflowers on the Hillside"; **Jeannette Corbett**'s "Midsummer Eve Stroll" and "Lavender Fields of Provence"; and **Leda Sullivan**'s "The Ribbon." Also, **Florence Como**'s "Early Winter Sunset" and "Winter Shadows" were juried into Grace Chapel's *Winter's Tale* exhibition, displayed from November 22nd to January 5th.

Shirley D'Agati held an art show from 9 a.m. to 5 p.m. each day from January 12th through January 16th, a retrospective exhibit of her art at Doric Hall at the State House in Boston. There were 29 paintings—oils, mixed media, acrylics, landscapes, portraits, still lifes, abstracts, and fun "Fantasy Fish."

PLACES TO GO ♦ ♦ ♦

Greater Haverhill Arts Association holds workshops the 2nd and 4th Saturdays from 9 to 12 noon at the First Church in Bradford. Entry fee is \$5. Instructors are Mark Hayden, Copley Master Portrait Artist; Joan Rademacher, accomplished Still-life Artist in all media and an accomplished Landscape Artist; and Mimi Johnson, Coordinator, 978 373 6752, or ipaintdaily@aol.com.

The Wilmington Arts Center has announced the continuation of their new acrylic painting class. Many artists have changed over to acrylic painting from oils and watercolor. Acrylic paint is water soluble, dries faster than oils and watercolor, and can be over-painted. Steve Greco, a professional acrylic painter, will teach the 2½-hour class at the Wilmington Arts Center on Mondays from 9:30 to 12 noon. The arts center has lots of room and a wonderful blend of artificial and natural lighting. The cost of each class is \$15, payable monthly. For more information and to sign up, call Jean Chang at 978 886 9224.

OPPORTUNITY TO TEACH

Would you like to teach drawing, watercolor, acrylic, pastel or oil painting classes for adults and/or children at the **Danvers Art Association**

during the week? If so, call Roberta Burgess at 978 927 3432 for information.

KEEP IN TOUCH with what is going on at **RAA:**
www.ReadingArt.org

OPPORTUNITY TO EXHIBIT ♦ ♦ ♦

Grace Chapel's Upcoming Exhibit:

Fabricate, May 16 to June 22. Drop-off Wed., Apr. 29, 5:30-7, or Sat., May 2, 9:30-noon. Opening Reception Sat., May 16, 4-6. Art Pick-up Wed., June 24, 5:30-7, or Sat., June 27, 9:30-noon.

59 Worthen Rd., Lexington, MA 02421
Website: www.grace.org/artgallery
Telephone: 781 862 6499
Email: artgallery@grace.org



RAA Board Meetings are held at 6:30 p.m. prior to demonstrations. Members are welcome to attend.



DEADLINE FOR NEXT MIXED MEDIA FRIDAY, APRIL 24, 2015

Email news to elittlez@comcast.net (include Mixed Media in subject line); or mail to Elaine Little, 20 Oak Ridge Rd., Reading, MA 01867; or call Elaine at 781 944 2781 if you have any questions.